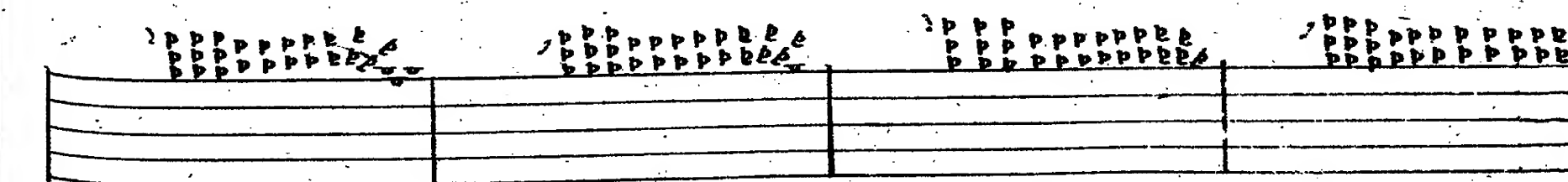
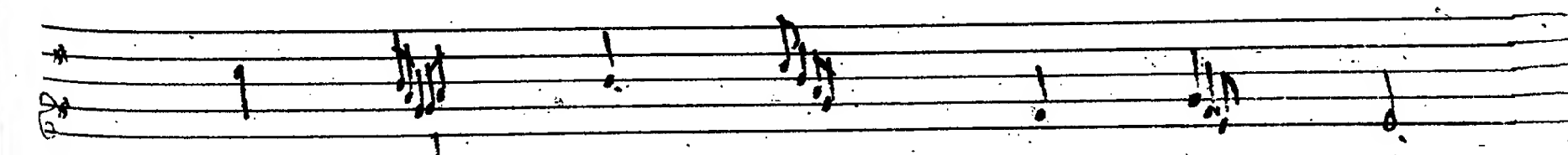
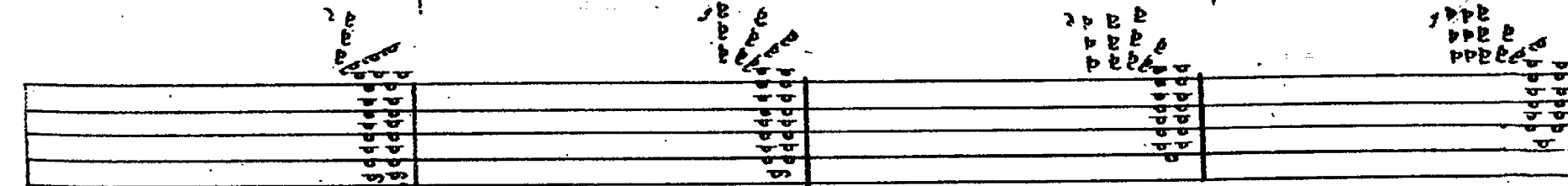
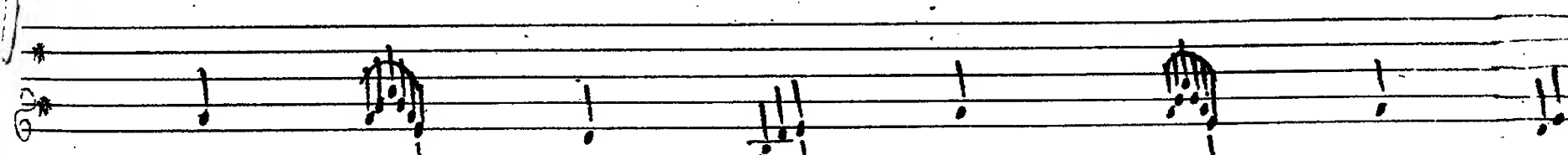
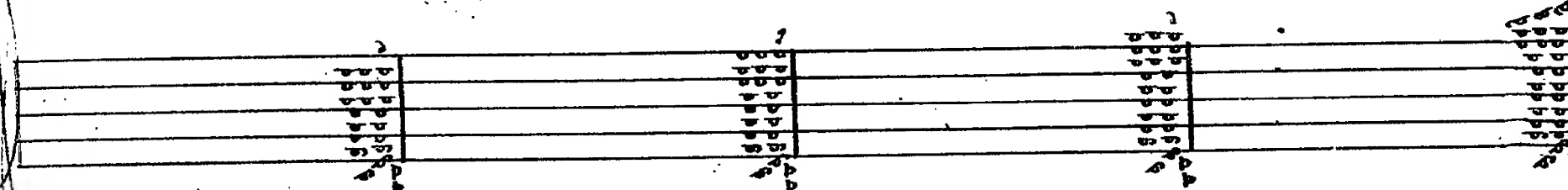
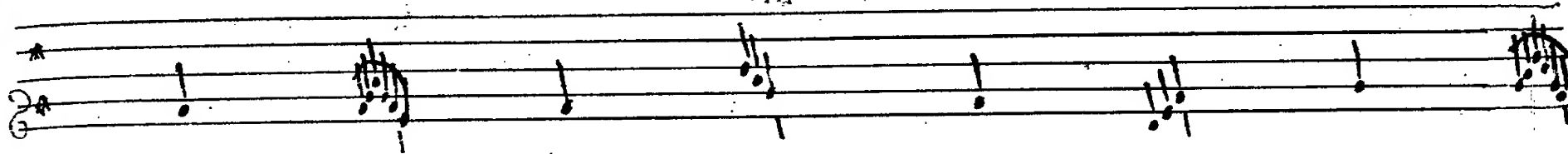
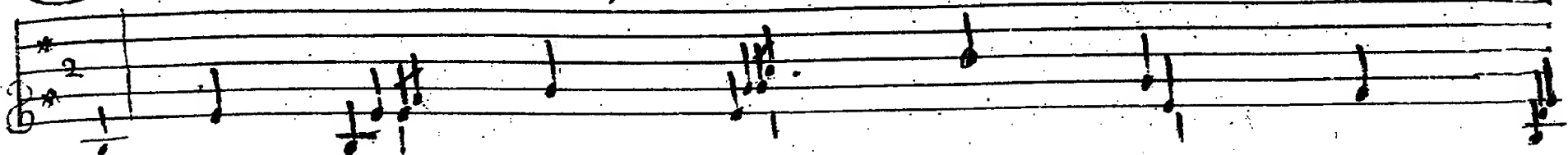


Marche pour 9 Hautbois, 8 Danseurs, et 9 Musiciens.



Res. F. 534 ⁶

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. Below the staff, there are several lines of small, handwritten notes, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. Below the staff, there are several lines of small, handwritten notes, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. Below the staff, there are several lines of small, handwritten notes, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. Below the staff, there are several lines of small, handwritten notes, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. Below the staff, there are several lines of small, handwritten notes, possibly indicating fingerings or performance instructions.

Handwritten musical notation on a five-line staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth and sixteenth notes, with some measures containing rests. Below the staff, there are several lines of small, handwritten notes, possibly indicating fingerings or performance instructions.

Fin de la Marche

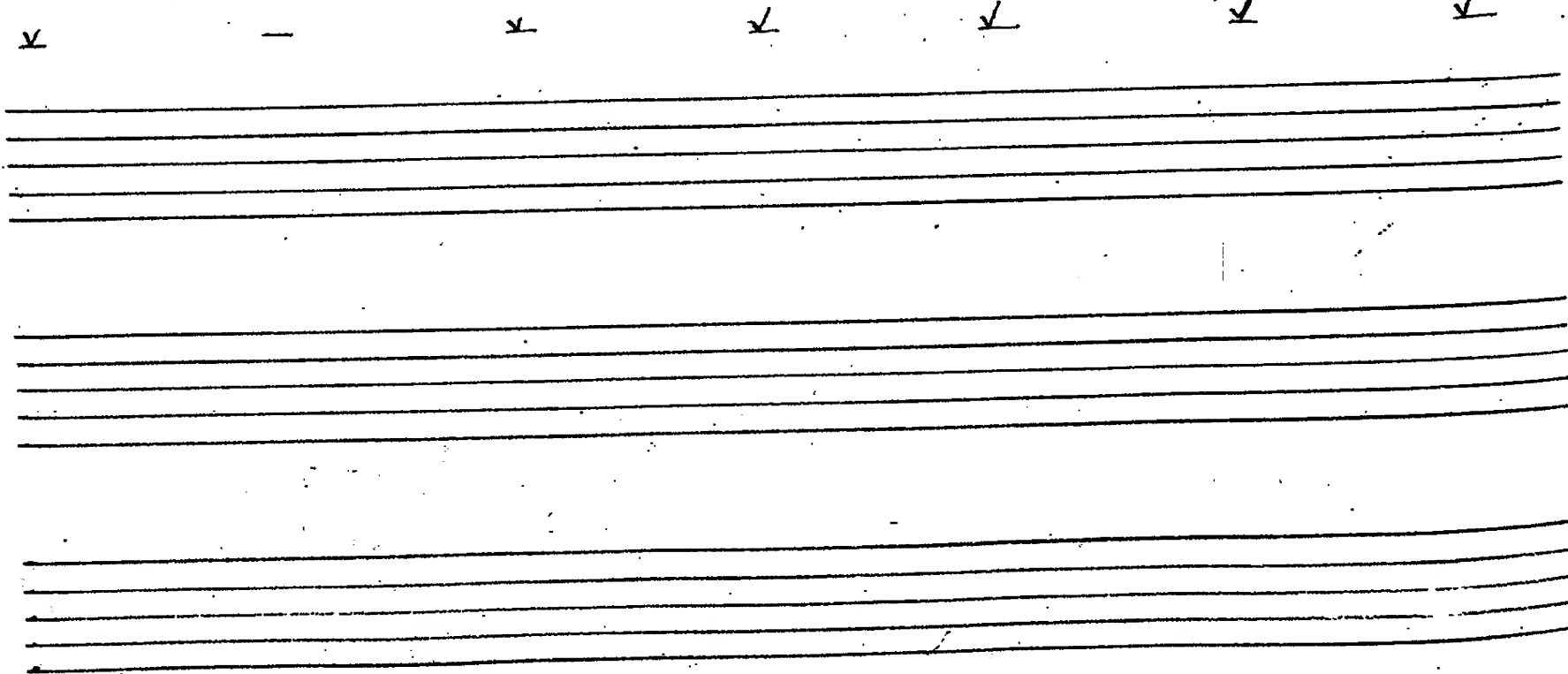
Marche d'avant pour les 8. Danseurs.

43

1^{re} m^r
2^{me} m^r
3^{me} m^r
4^{me} m^r
5^{me} m^r
6^{me} m^r
7^{me} m^r
8^{me} m^r

✓ ✓ ✓ ✓ ✓ ✓ ✓

11



[illegible][illegible]

— \perp \perp \perp \perp \perp —

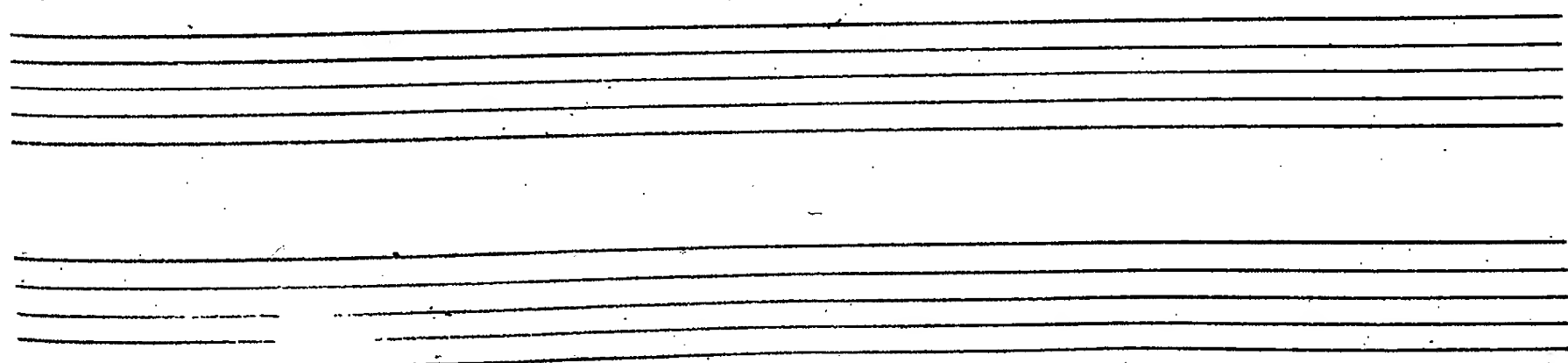
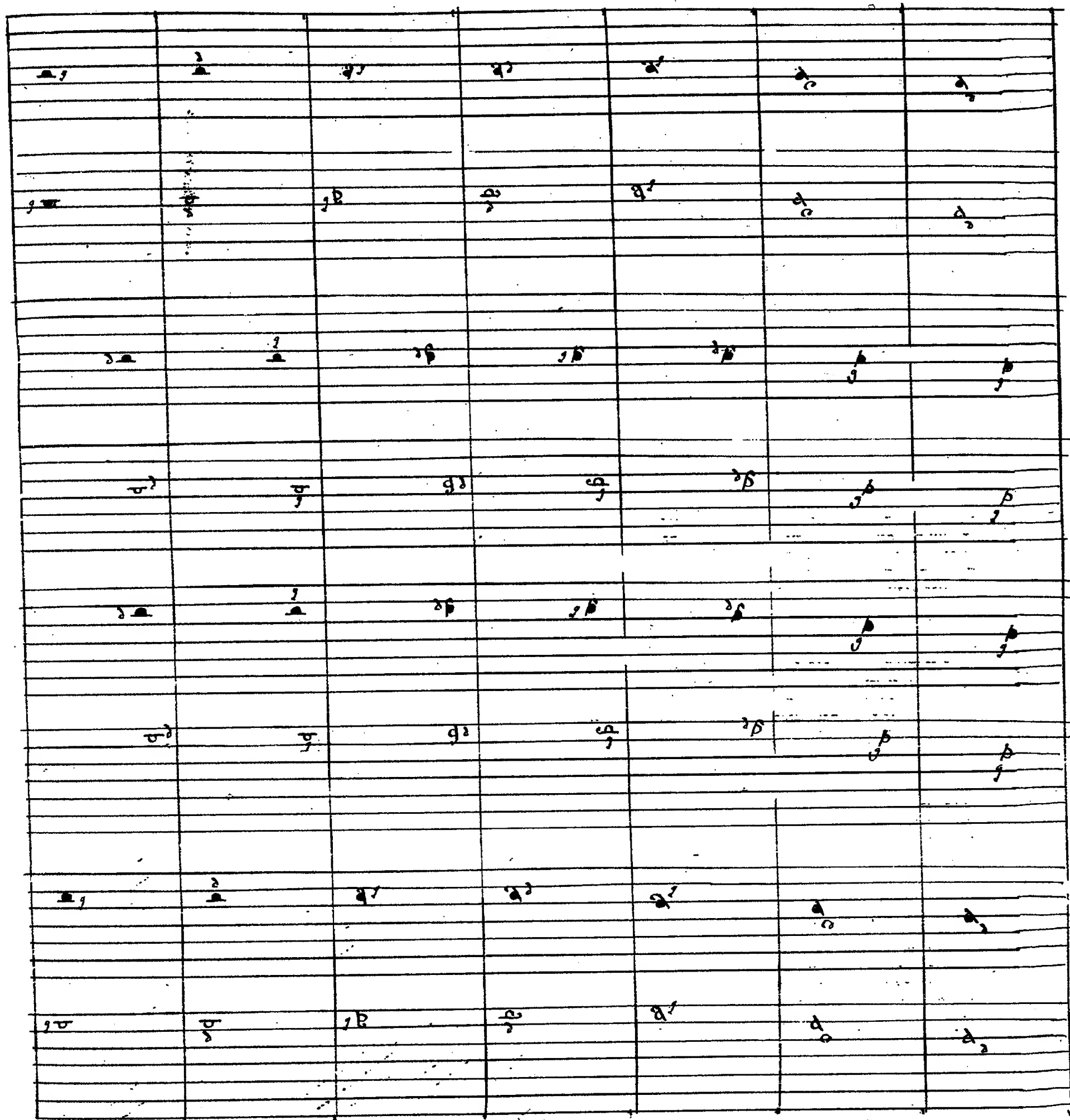
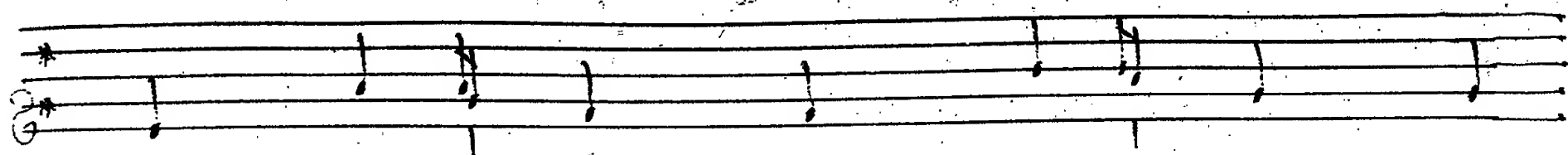
This image shows a single sheet of white paper with horizontal ruling lines. The lines are evenly spaced and run across the width of the page. There is no handwriting or other markings on the paper.

14

[illegible][illegible]

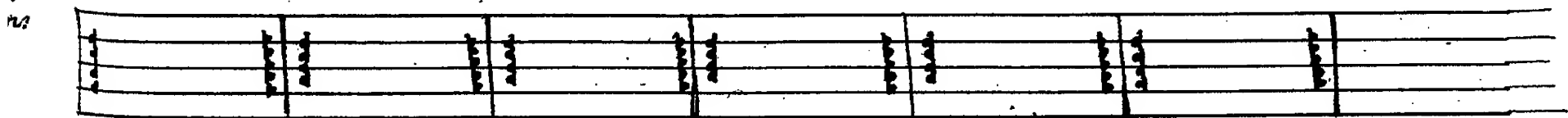
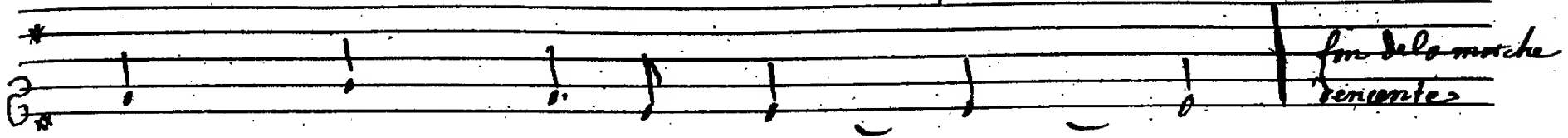
Piùto de la Marche

49

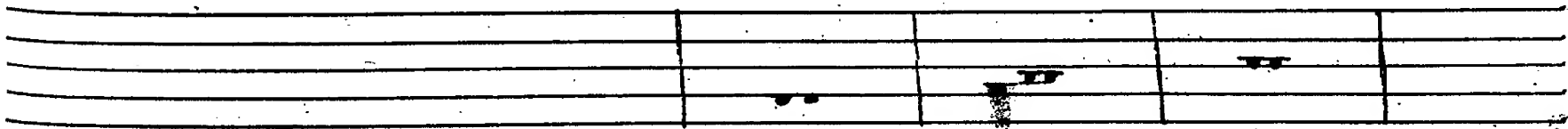


Suite de la Marche

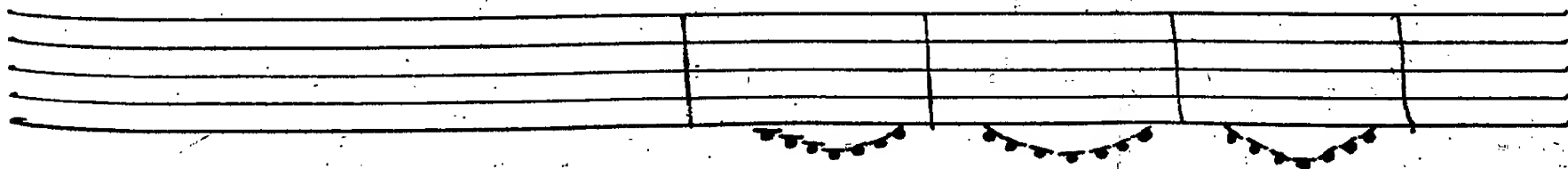
51



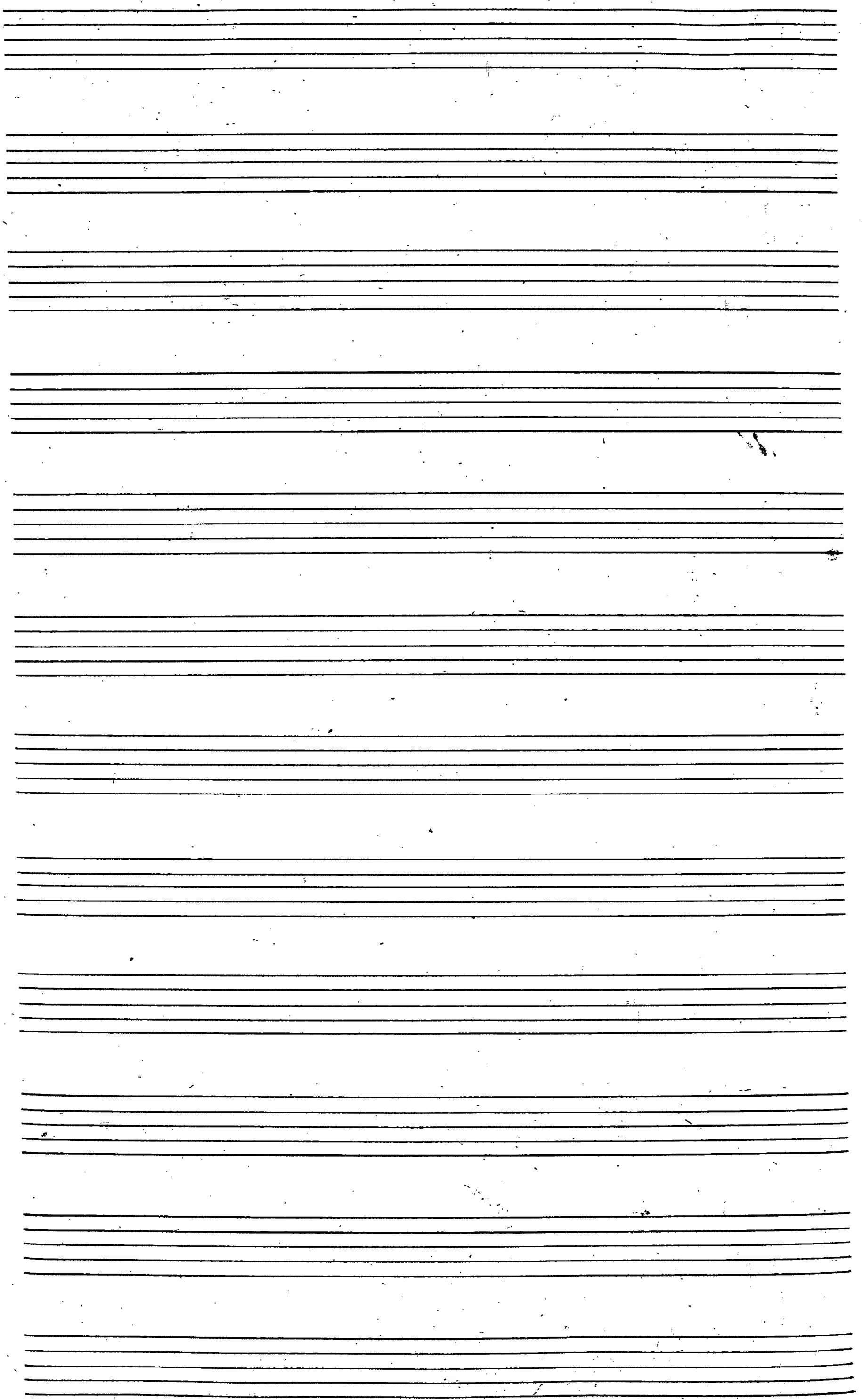
a musique entrent



7 musiciens au fond de la sal

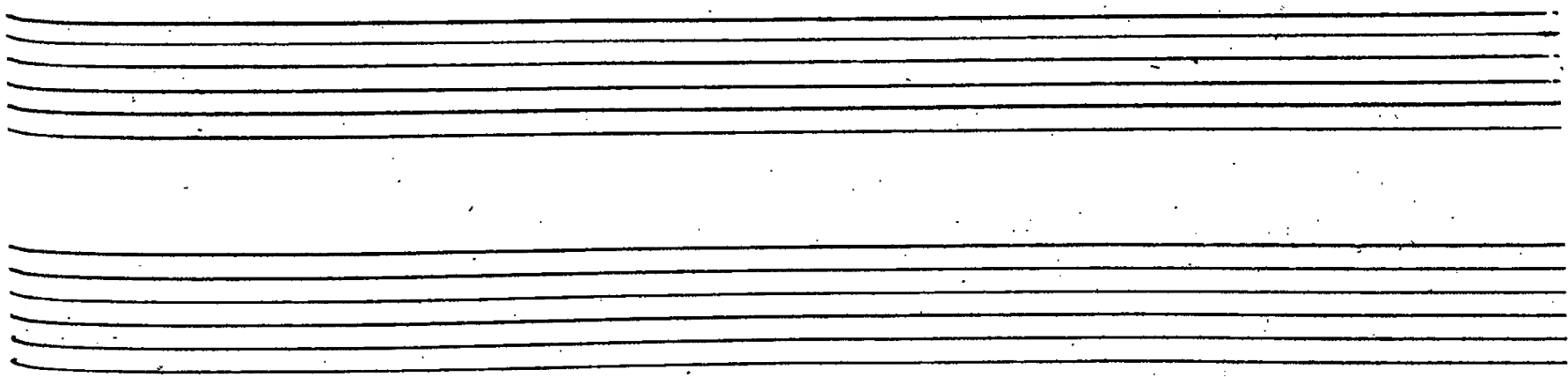
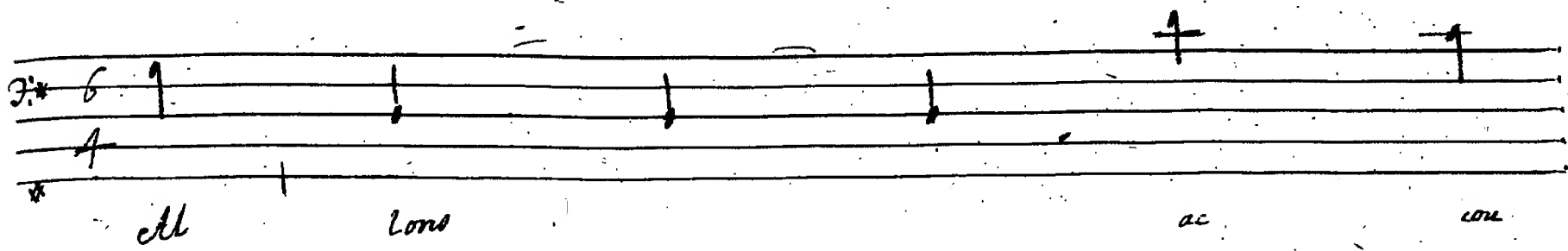


52



Choeur d'allons, allons accourons tous

53



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes several vertical strokes and a horizontal line, possibly representing a melody or a specific musical instruction. Below the staff, the words "rono", "rou", "la", "gro", and "le catin a" are written in a cursive script.

A large section of the page containing multiple staves of musical notation. The notation is dense and appears to be a complex arrangement, possibly for a choir or a large ensemble. The staves are organized into a grid-like structure, with vertical lines separating the staves into columns. The notation includes various musical symbols, such as notes, rests, and clefs, and is written in a cursive script.

Two empty staves of musical notation at the bottom of the page, consisting of five lines each, with no notes or other markings.

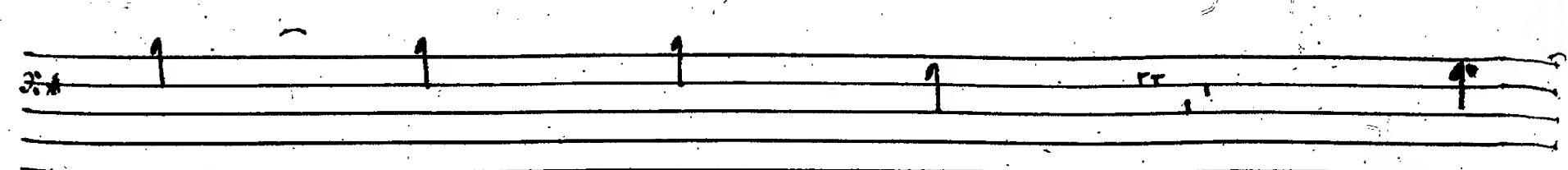
Low

ac

4022

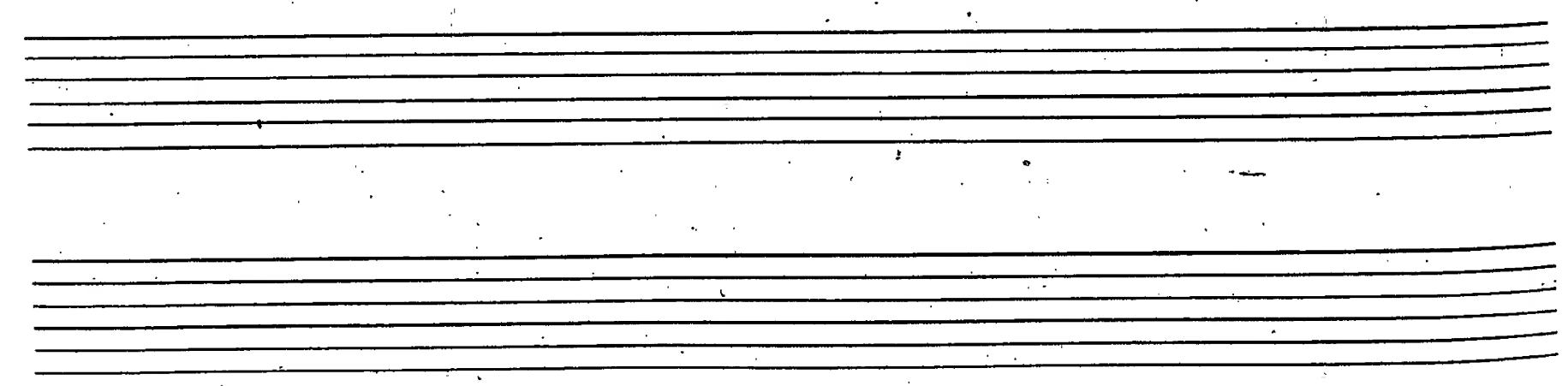
70724

[illegible][illegible]



tous la gros te catol la morie lone

<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>
<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>	<i>d'</i>
<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>	<i>p</i>



Handwritten musical notation on a single staff, featuring a series of notes and rests. Below the staff, the words "al", "low", "tom", and "tom" are written in a handwritten style.

A large grid of musical notation, consisting of multiple staves organized into a 6x6 grid. Each cell contains handwritten musical notes and rests, likely representing a complex musical score or a series of exercises.

Two sets of empty musical staves at the bottom of the page, each consisting of five lines.

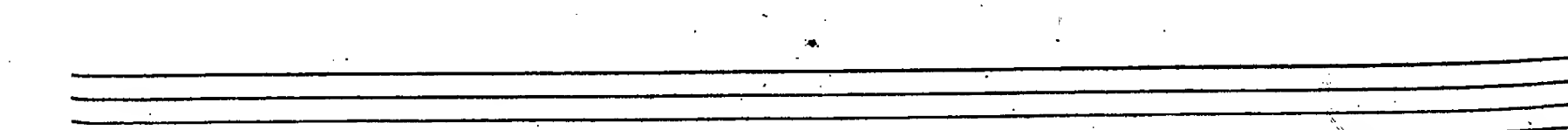
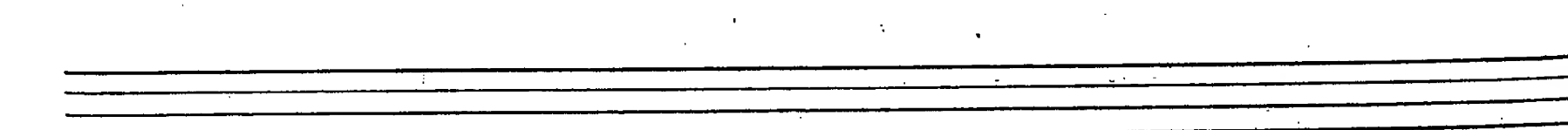
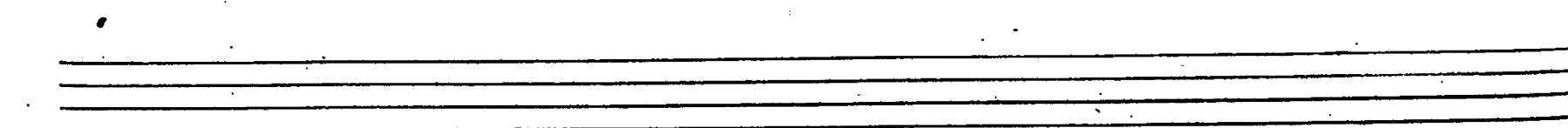
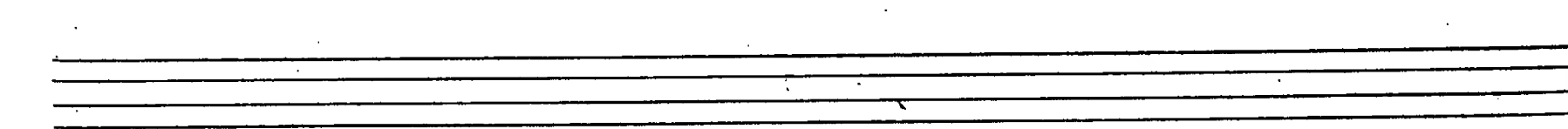
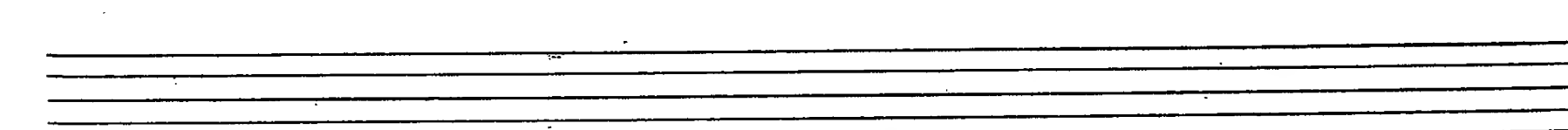
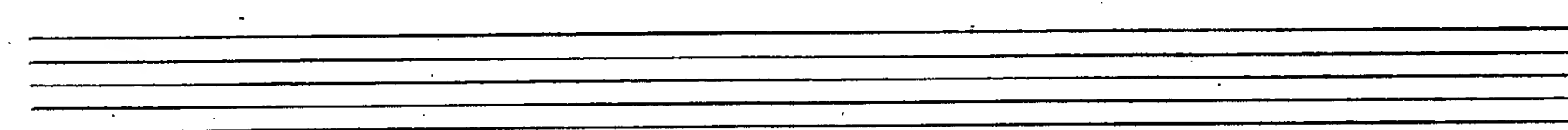
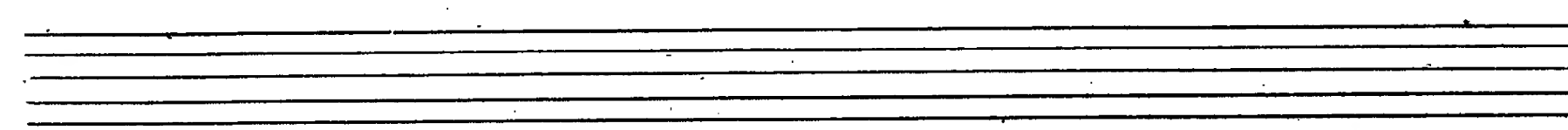
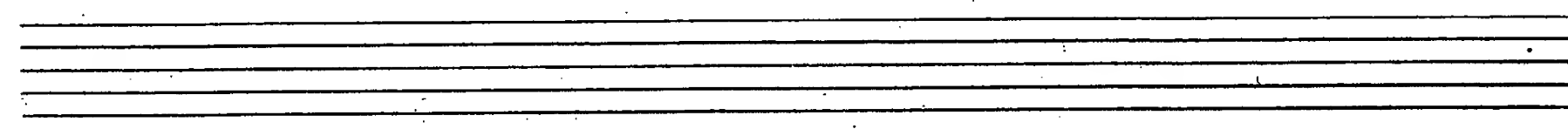
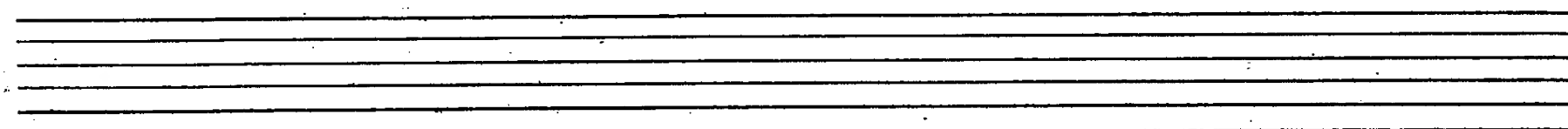
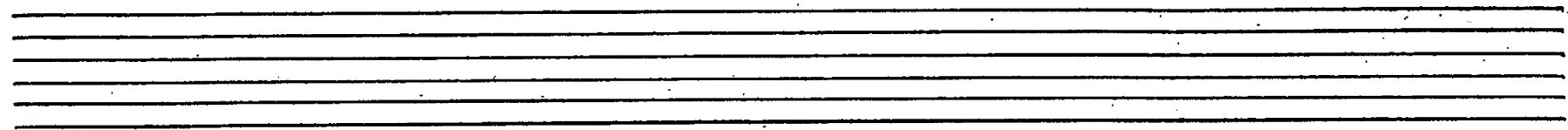
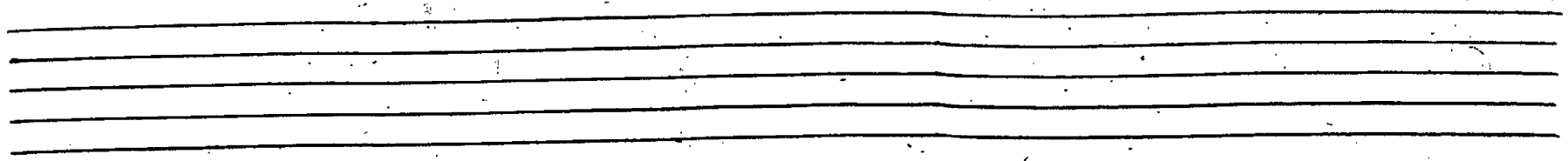
The image shows a handwritten musical score on a 12-staff manuscript paper. The notation is organized into four systems, each containing three staves. The symbols used are primarily vertical strokes with flags, indicating eighth or sixteenth notes. Dynamic markings such as *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) are interspersed throughout the notation. The handwriting is in black ink on aged, slightly yellowed paper. The overall structure suggests a rhythmic exercise or a short musical piece.

[illegible]

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The first measure contains a quarter note on the second line (D4) with a handwritten 'n' below it. The second measure contains a quarter note on the third line (E4) with a handwritten 'e' below it. The staff ends with a double bar line and the word 'fin' written above the staff.

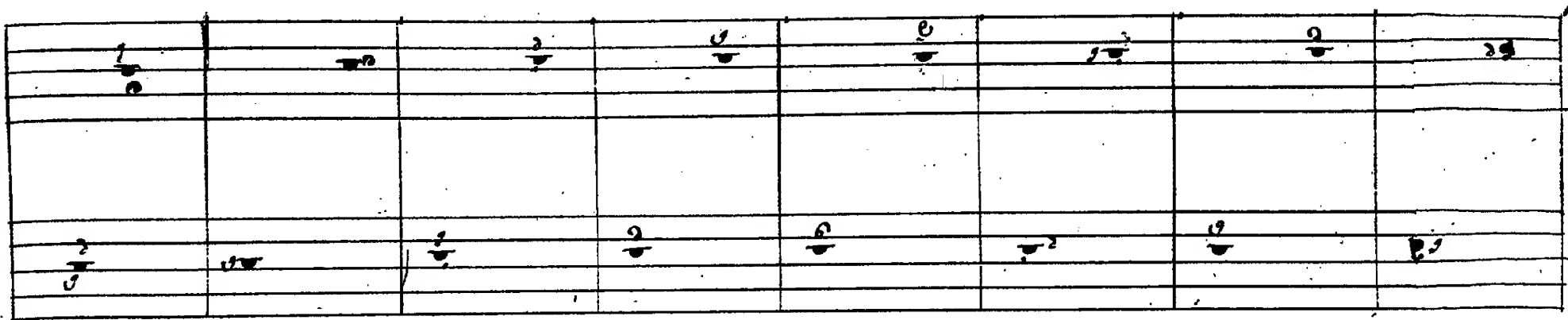
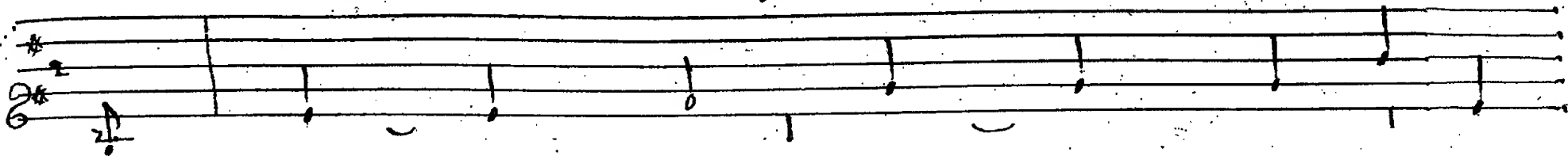
A large section of the page containing multiple empty musical staves, organized into systems. Each system consists of five staves. The notation is sparse, with only a few handwritten notes and symbols visible, including some 'B' and 'x' markings.

Two additional empty musical staves at the bottom of the page, continuing the system of five staves.

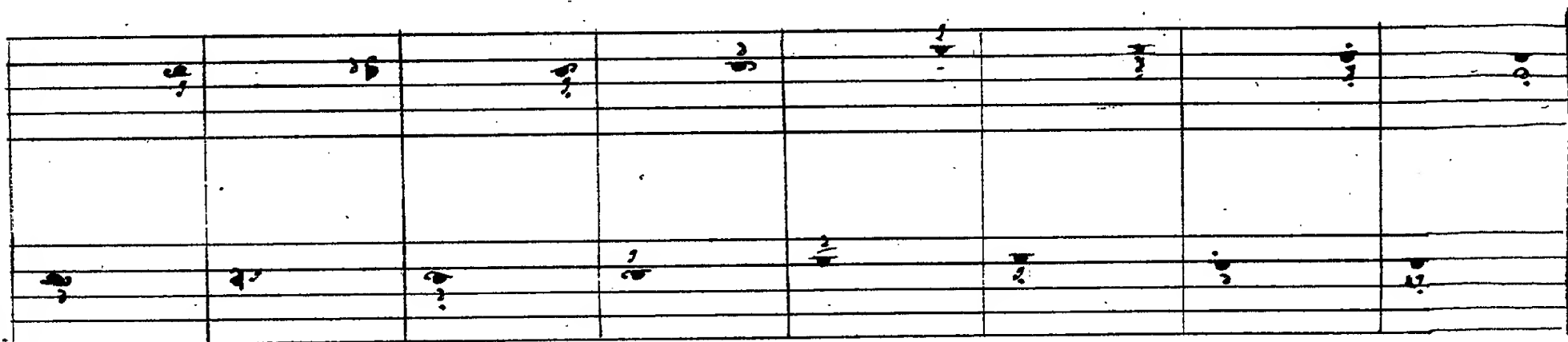
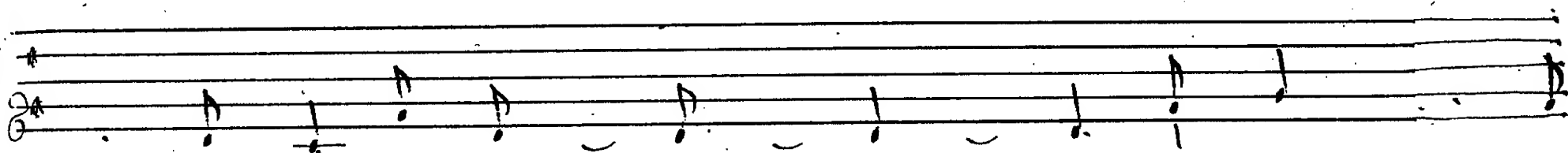


L'entrée de deux Garçons de la Nopce

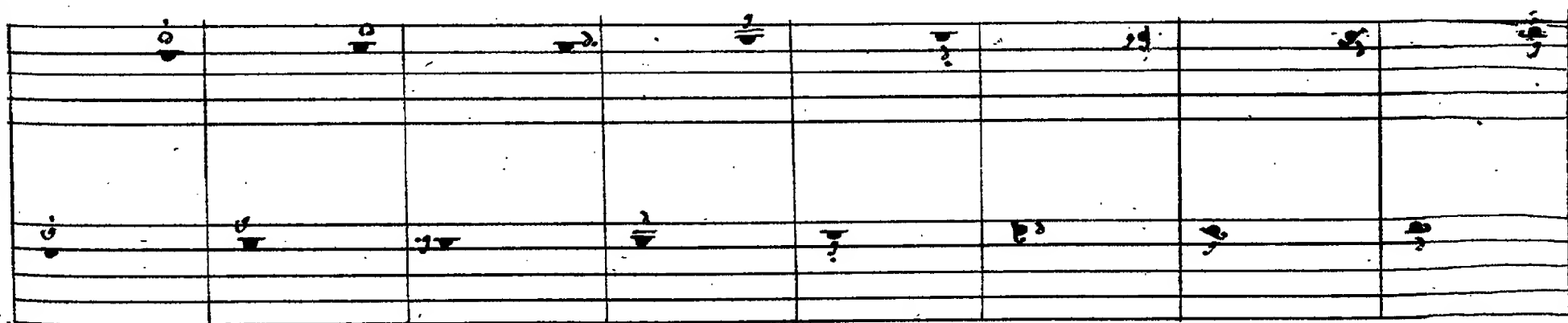
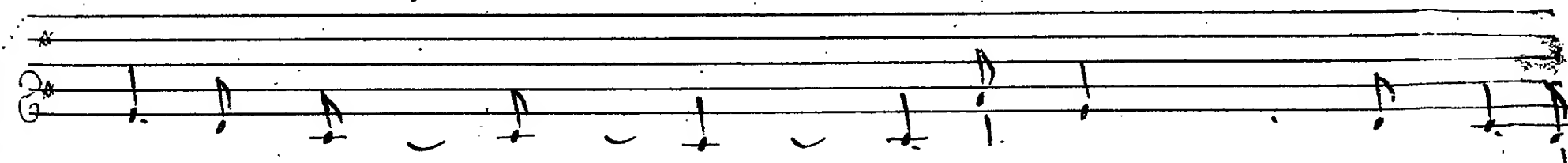
61



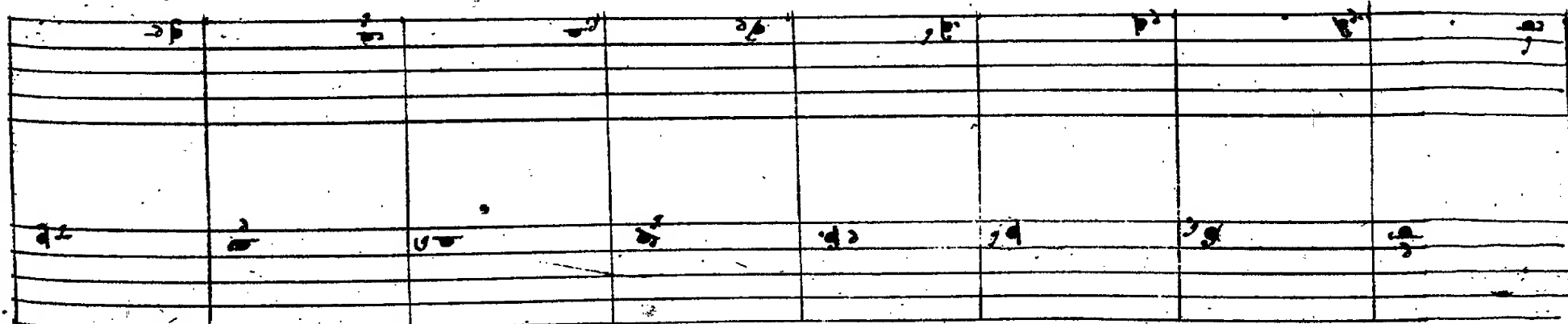
✓ - - - ✓ - - - x



- - - x - - - - - ✓ - - -

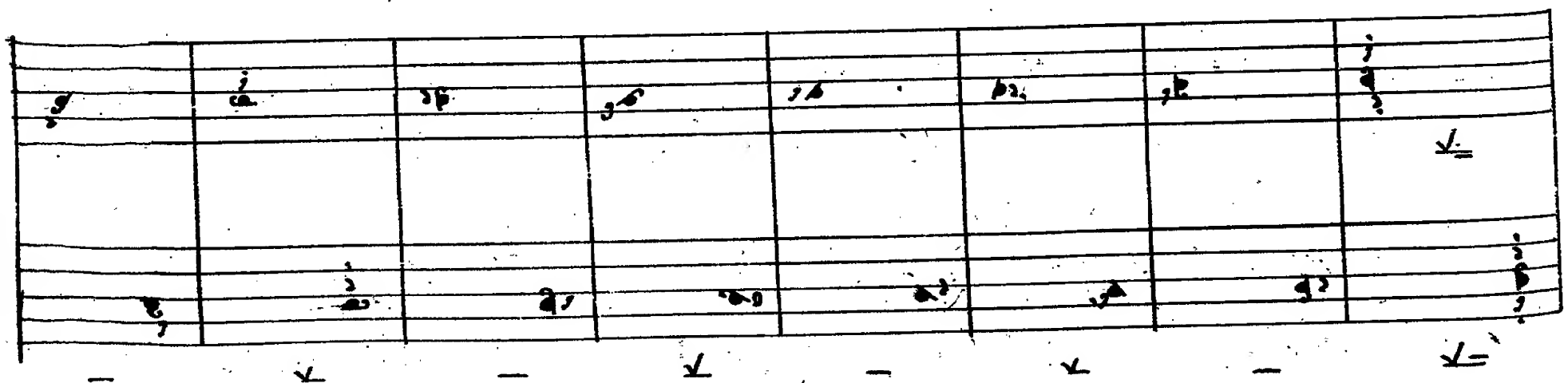
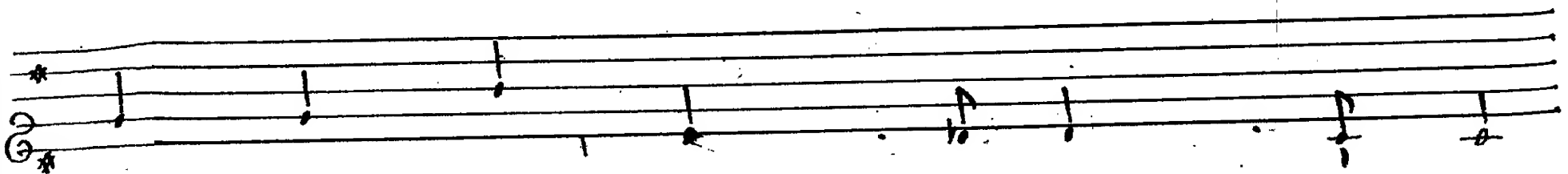
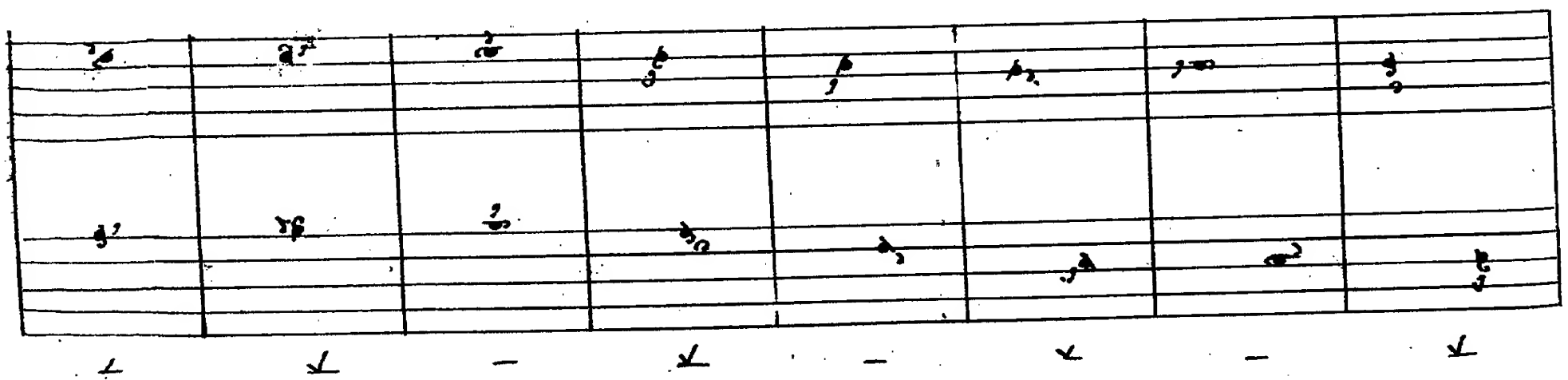
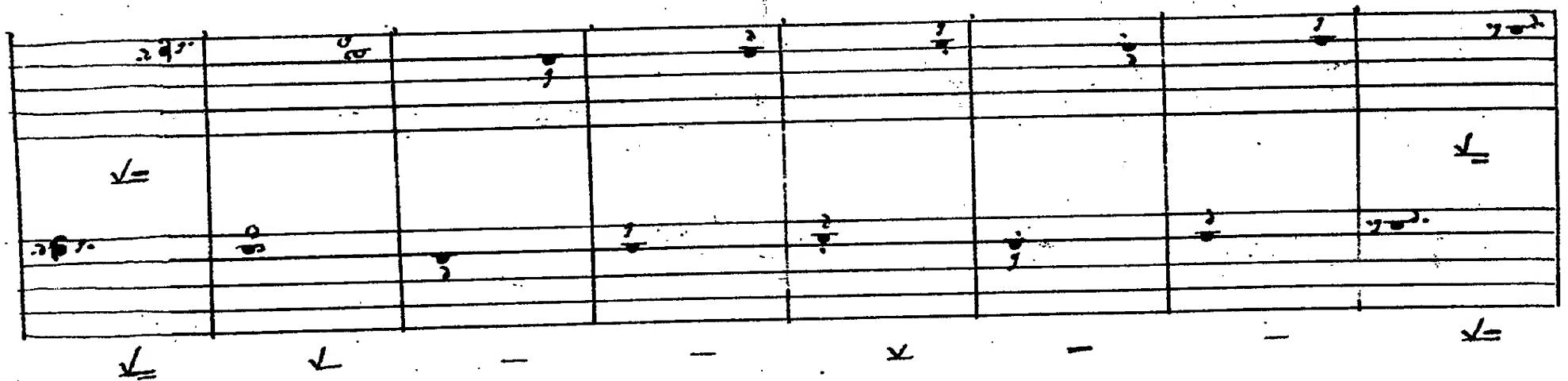
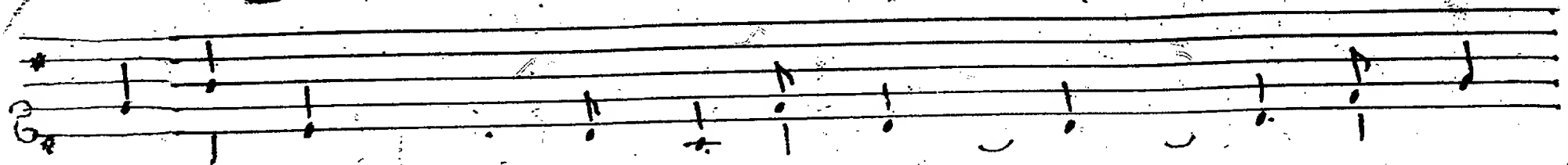


- - - x - - - - - x - - -



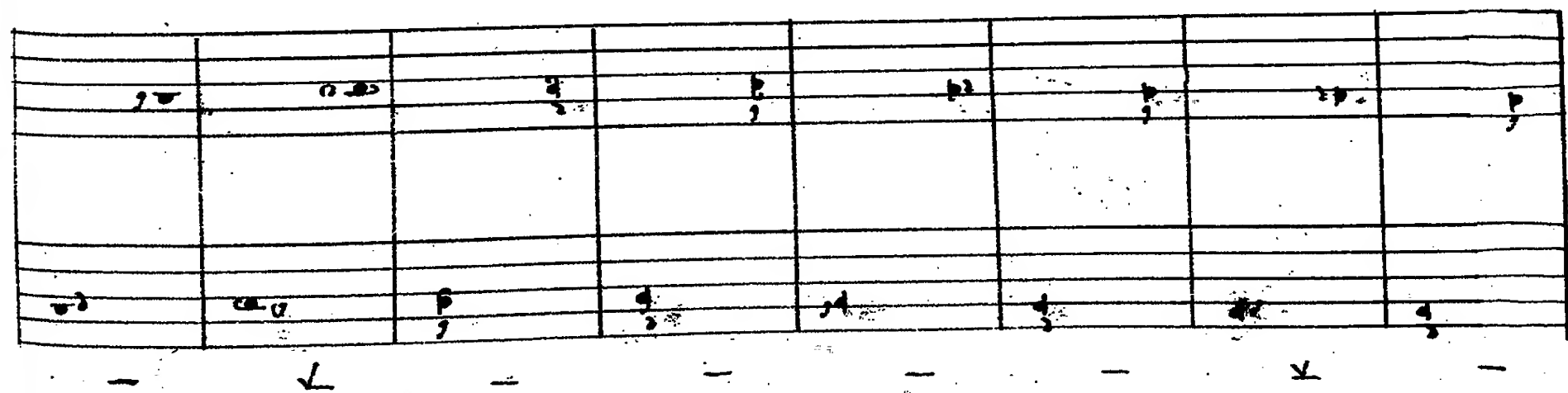
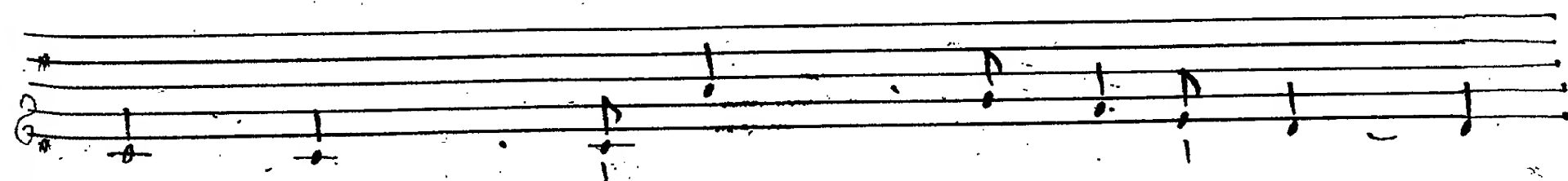
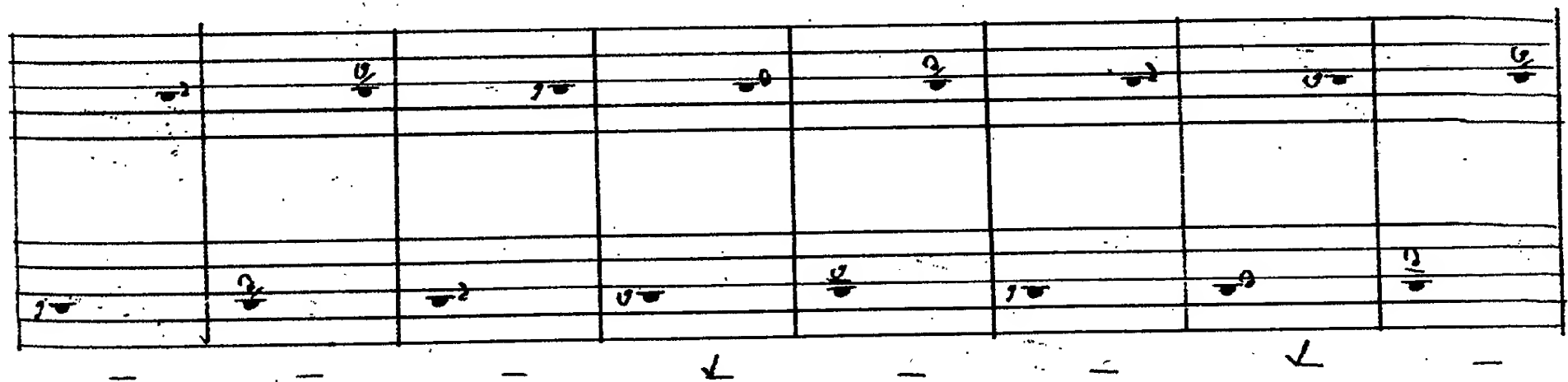
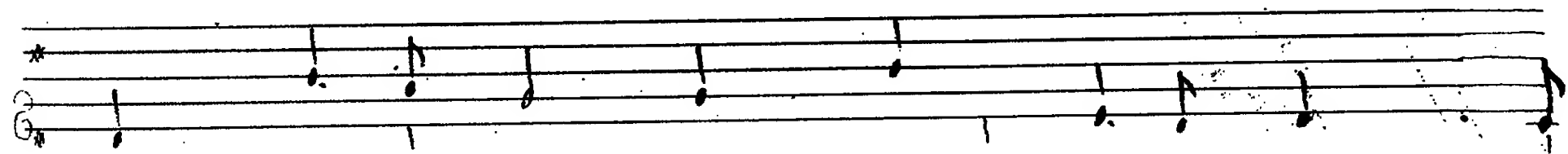
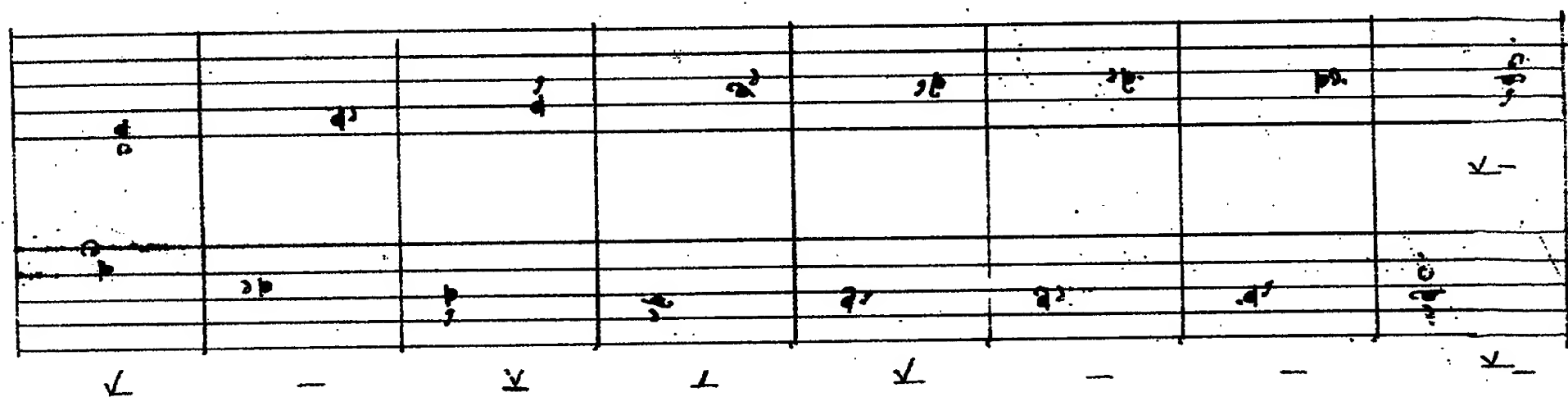
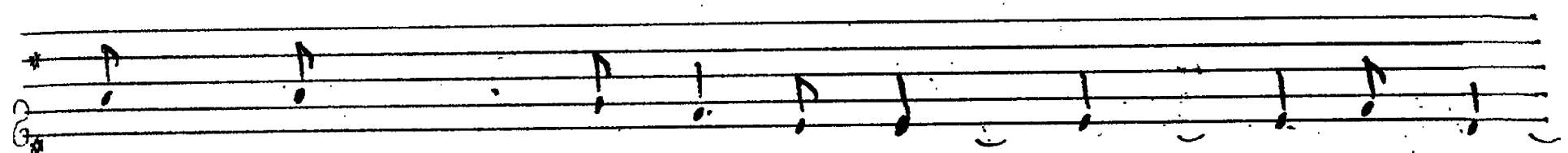
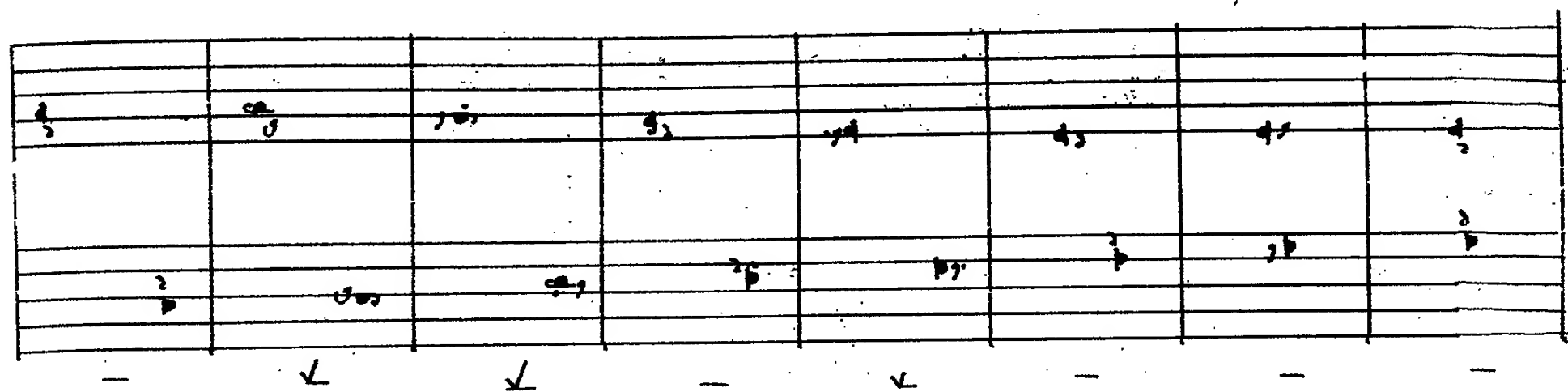
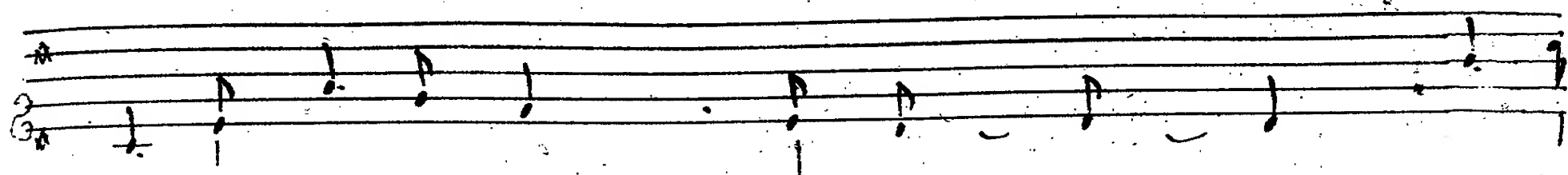
✓ - - - ✓ - - - - - x - - -

52
Suite de l'Entrée des garçons de la Nôce

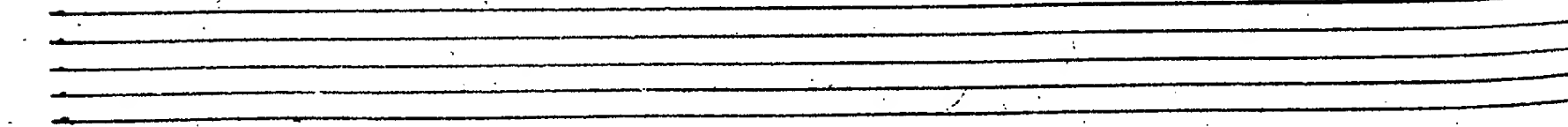
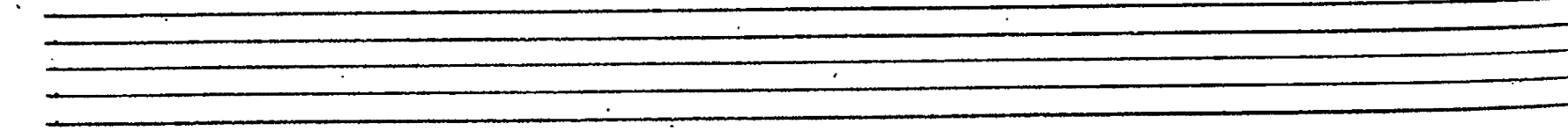
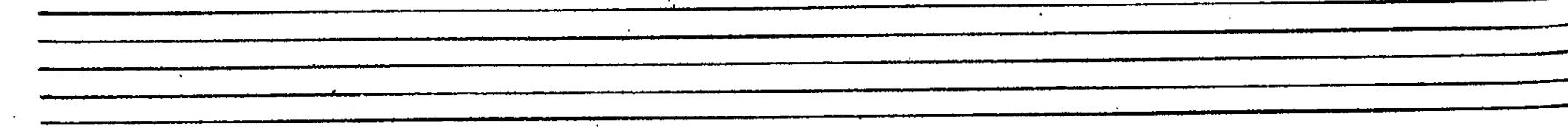
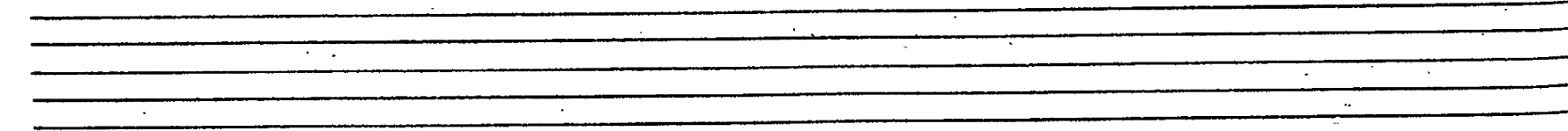
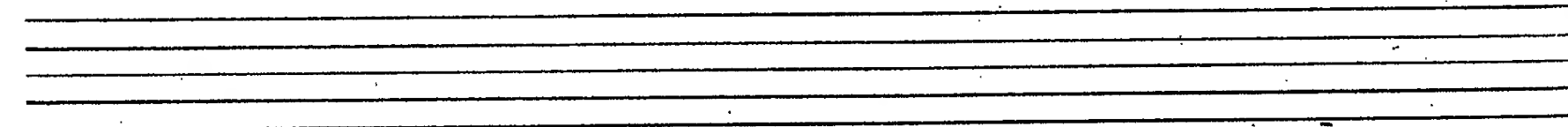
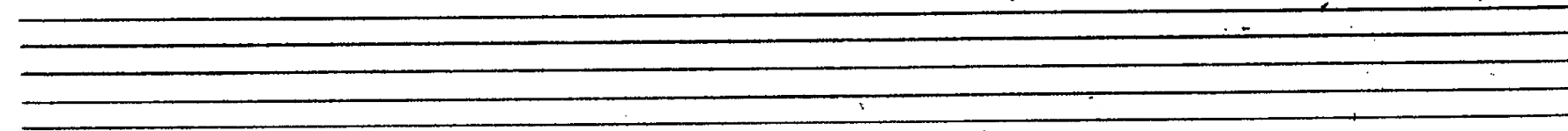
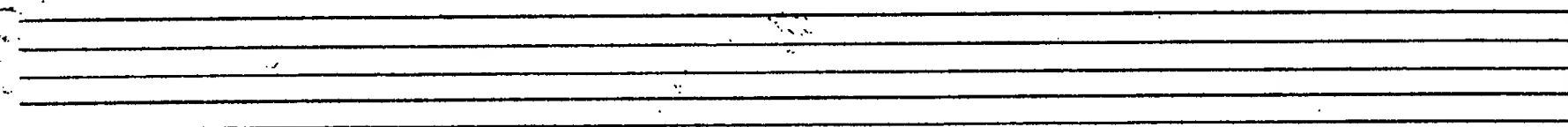
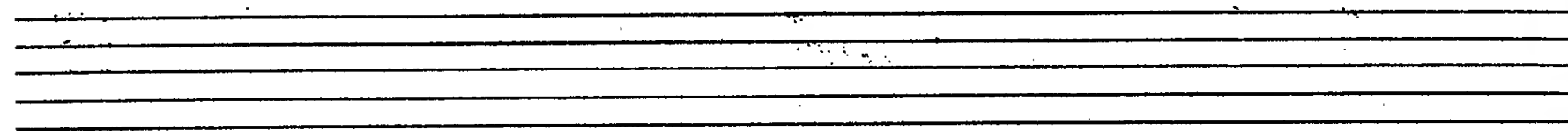
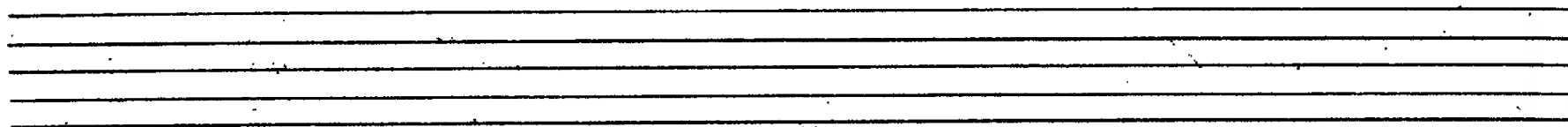
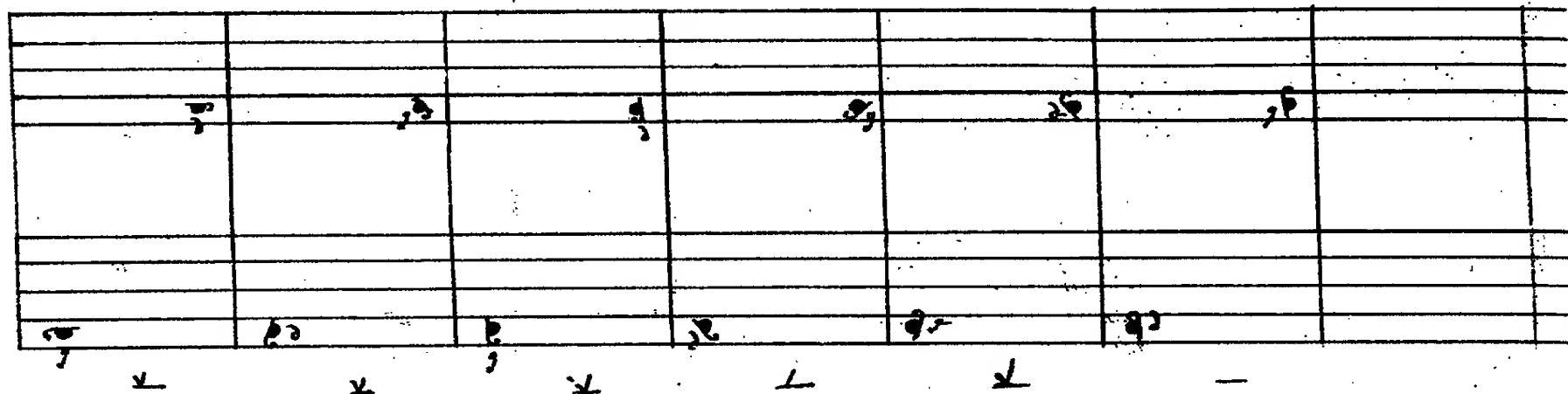
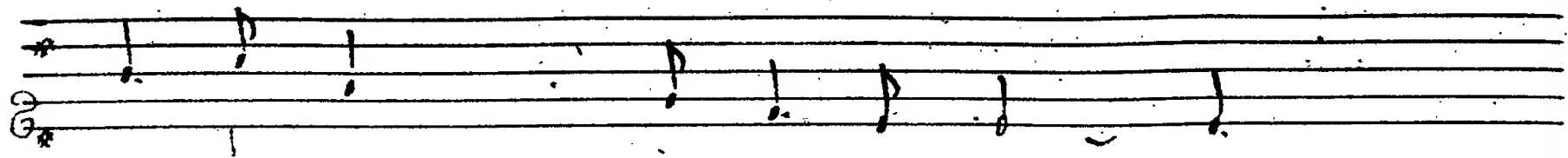


Suite de l'Entrée des Garçons de la Nôce

63

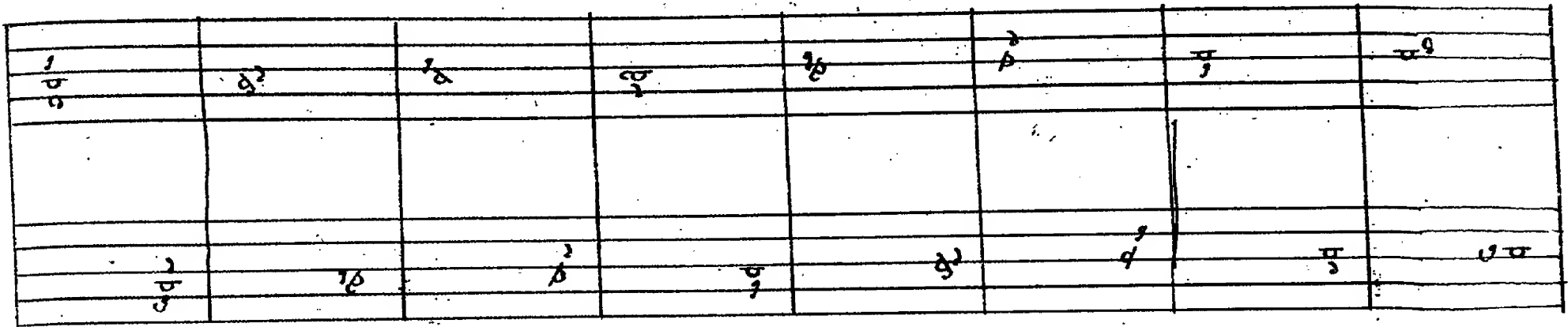
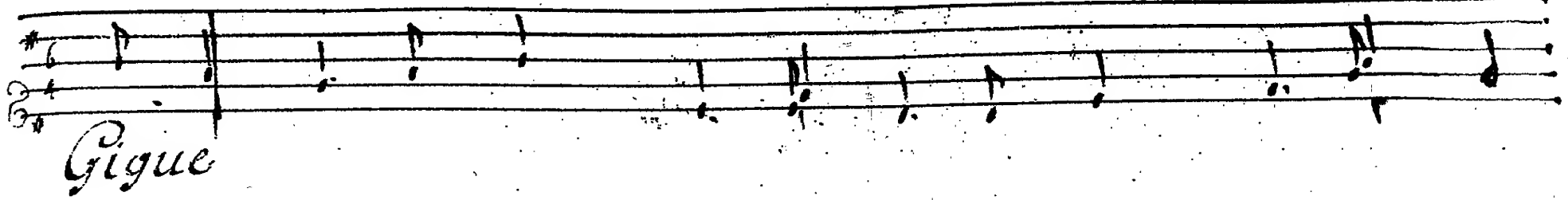


64

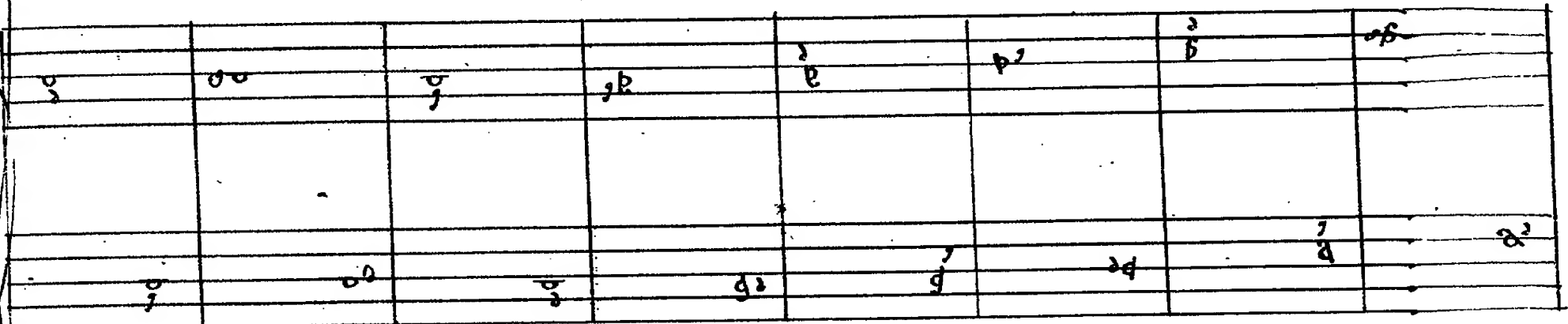
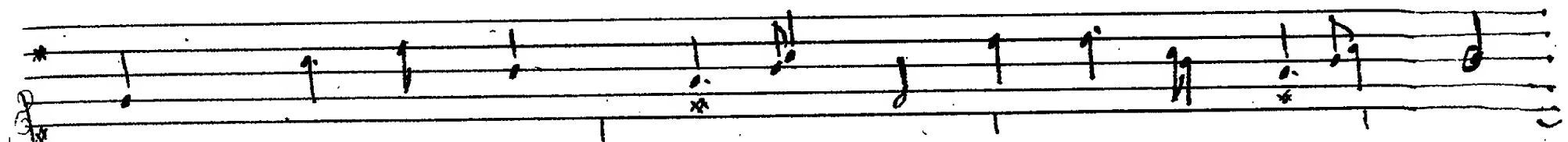


Entrée de deux Filles d. la Noces

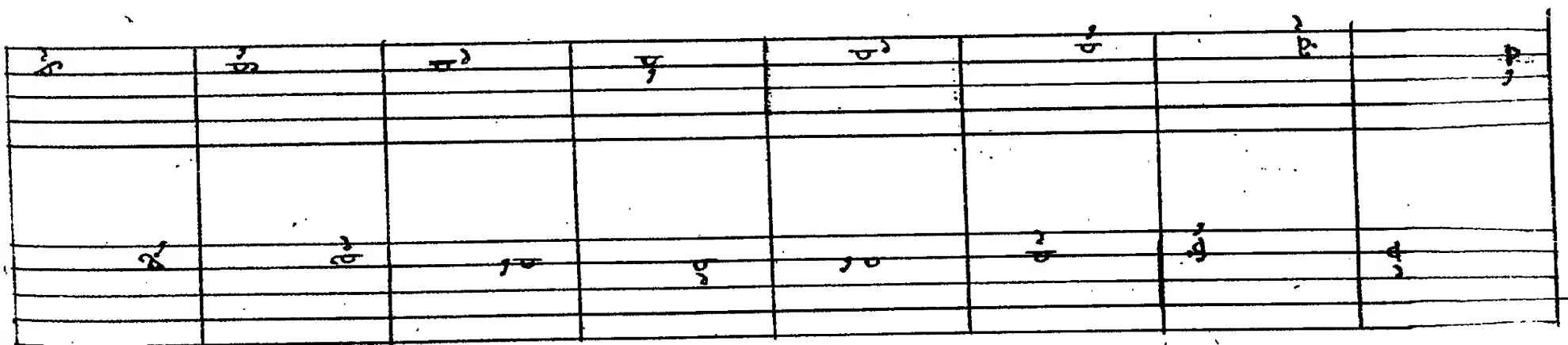
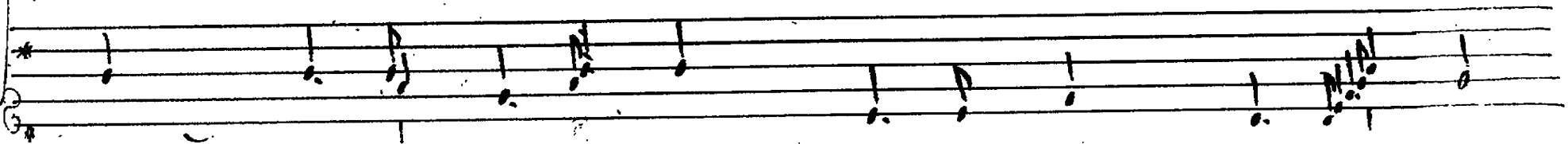
65



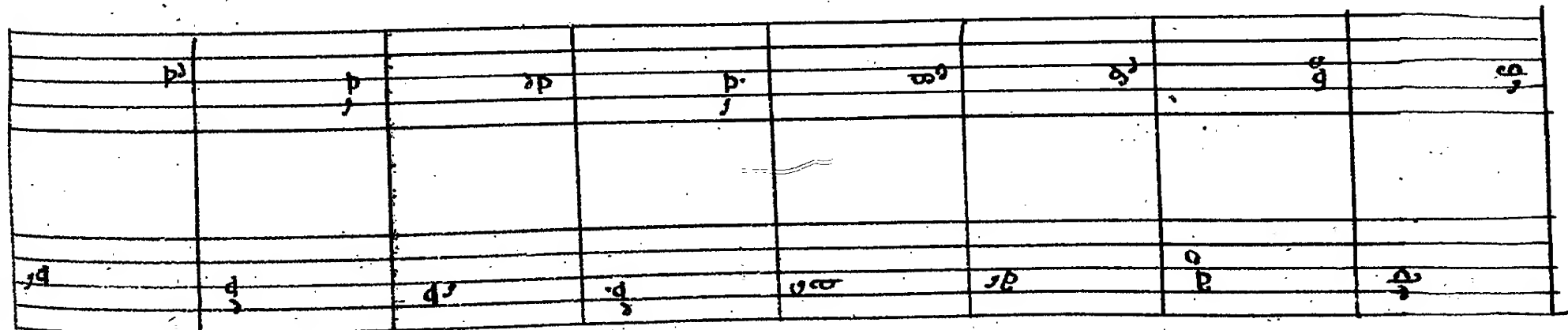
— — — — —



— — — — —



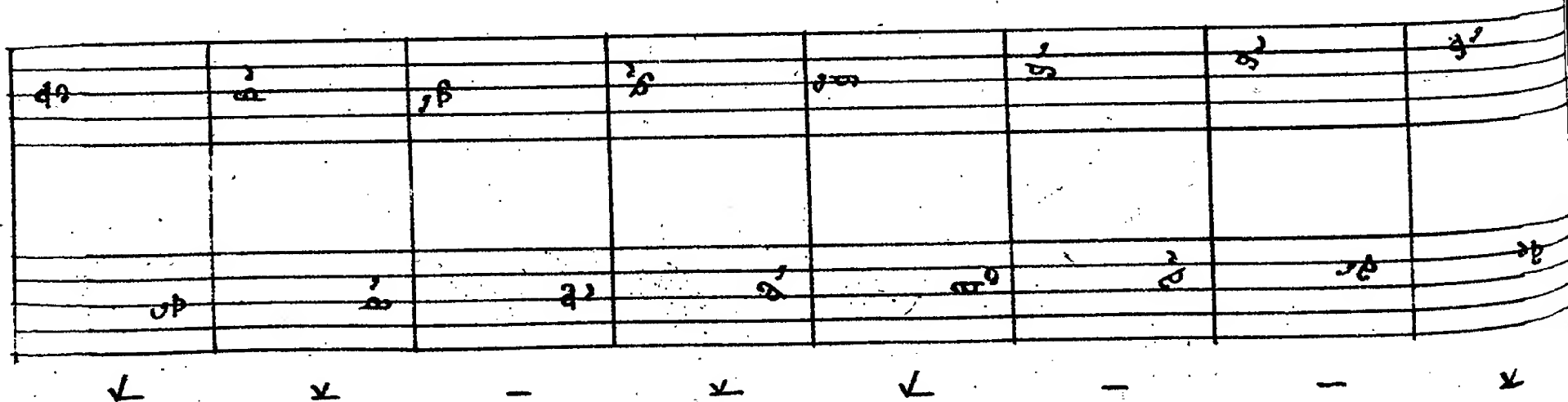
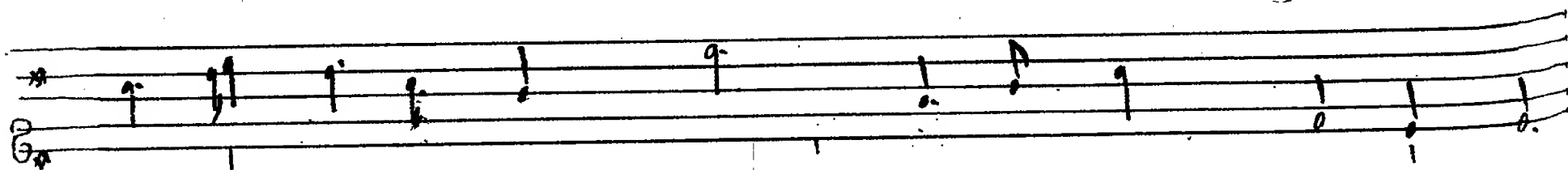
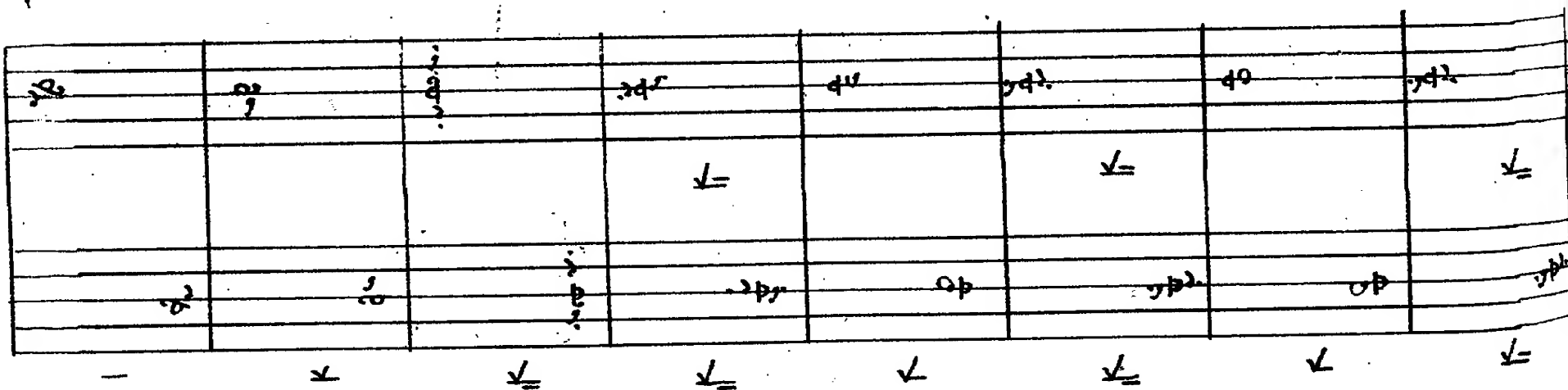
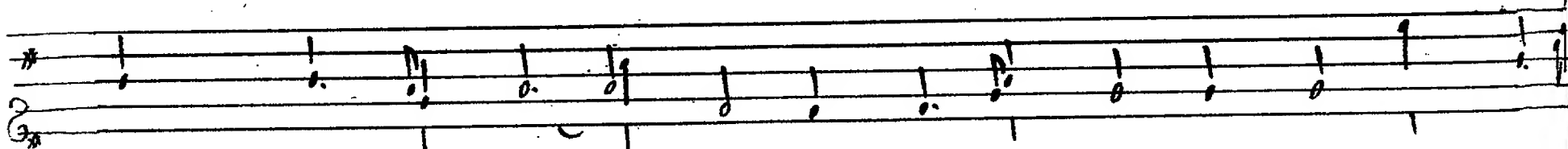
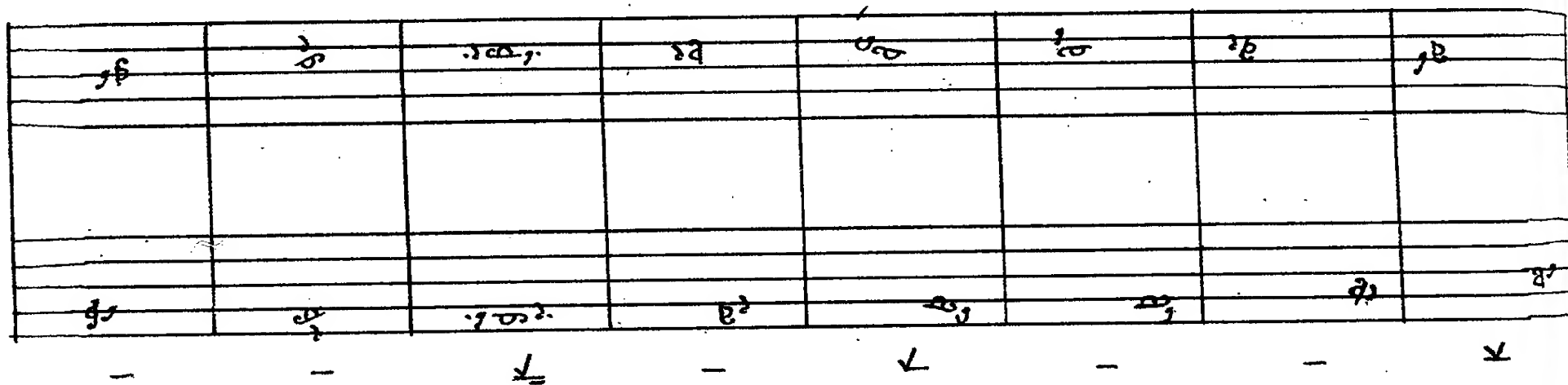
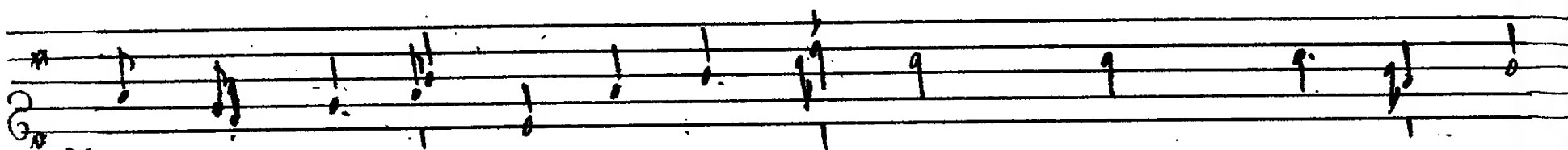
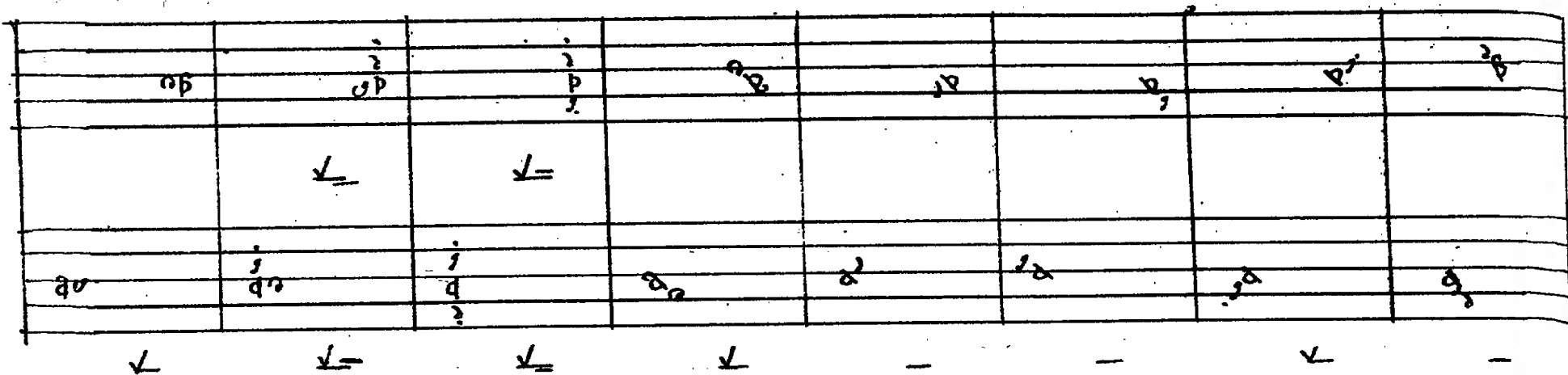
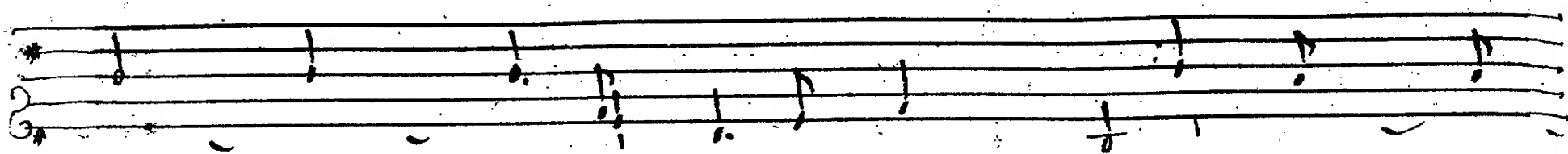
— — — — —



— — — — —

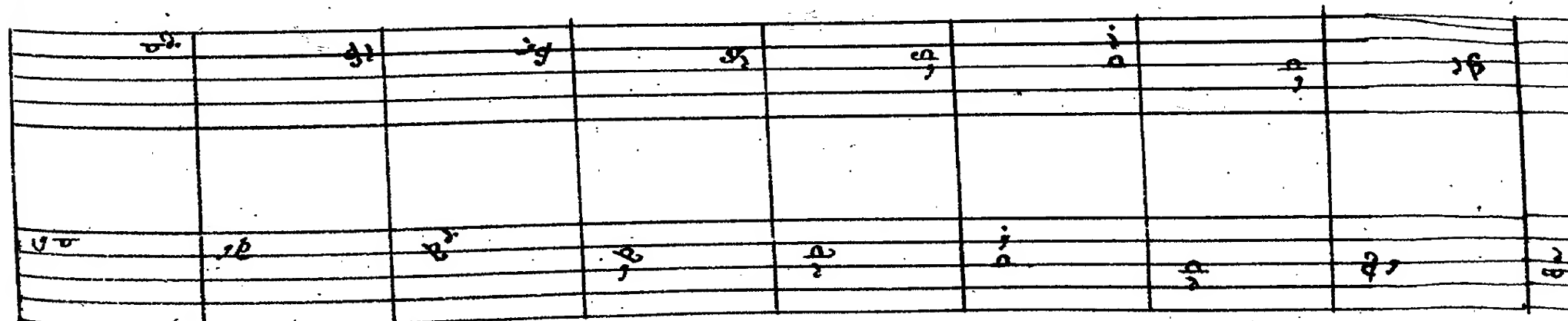
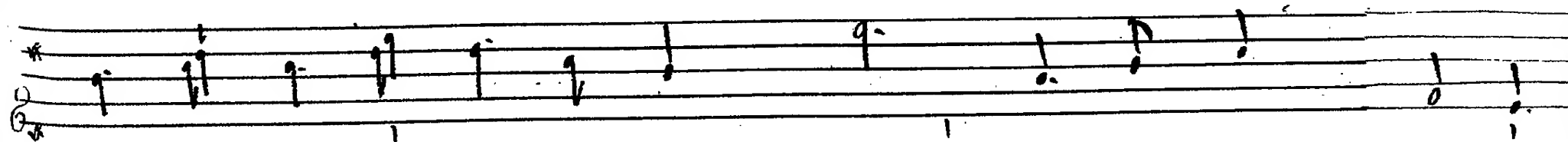
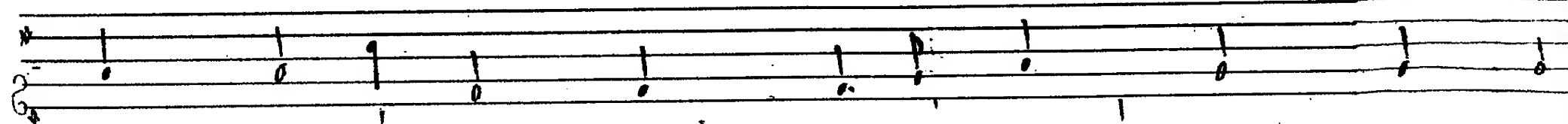
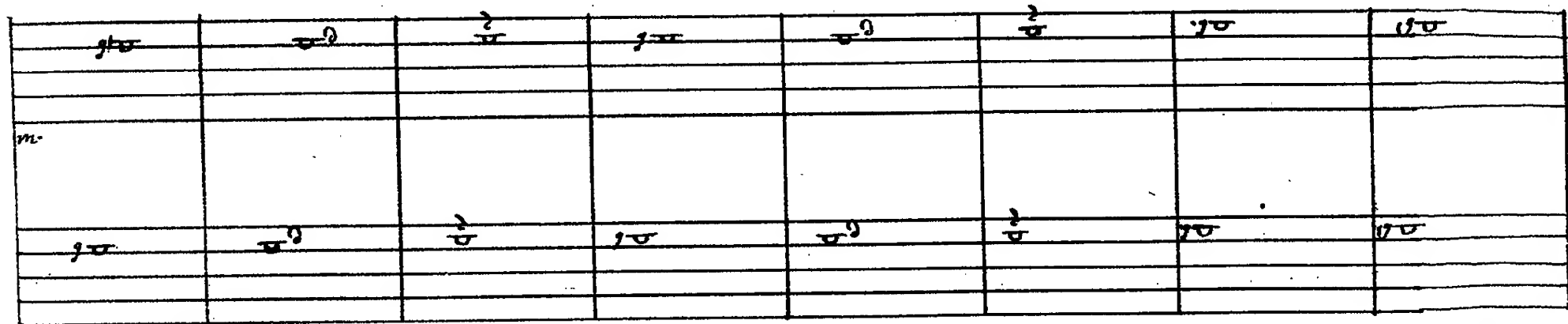
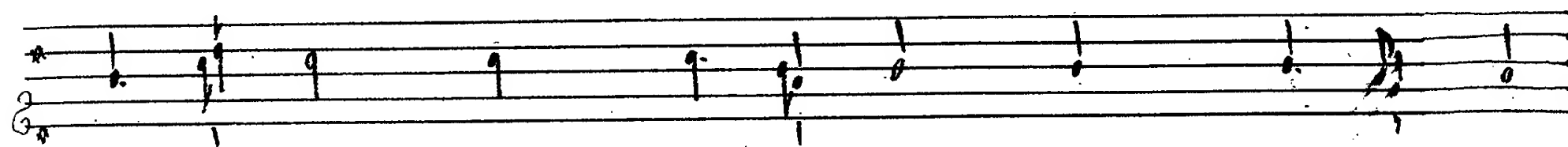
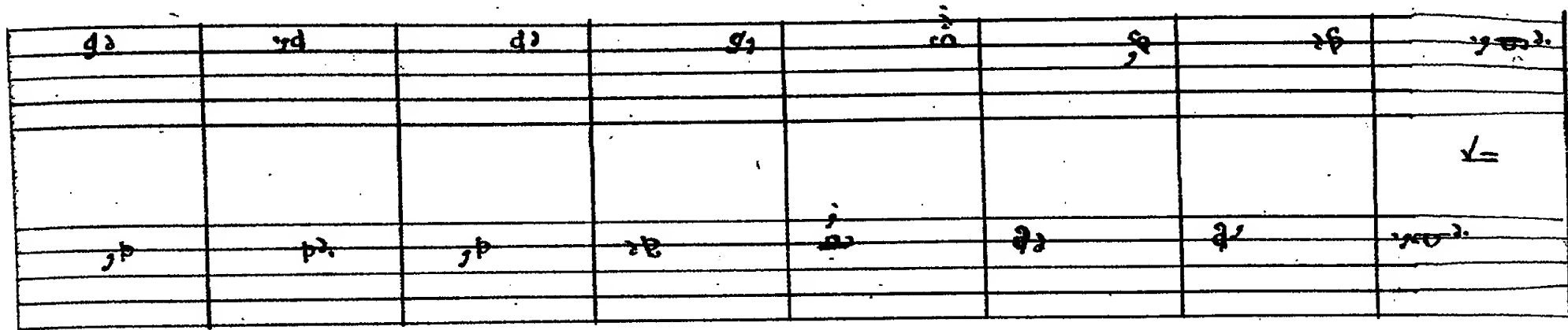
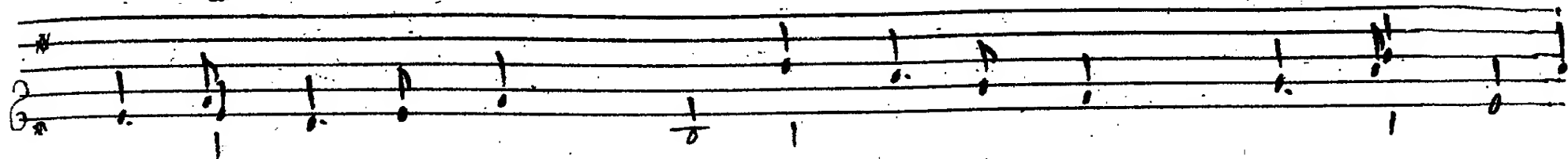
88

Suite de l'Entrée des filles de la Noces



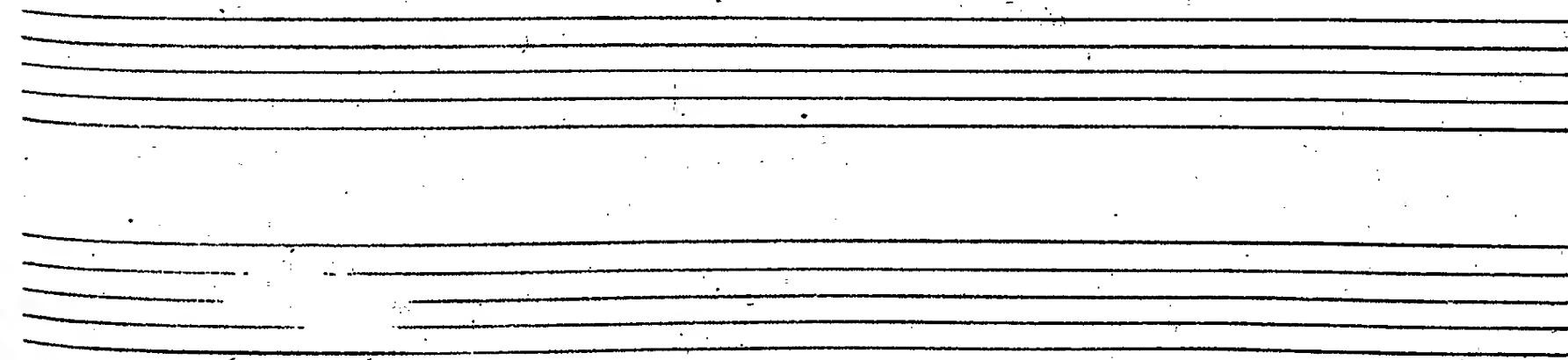
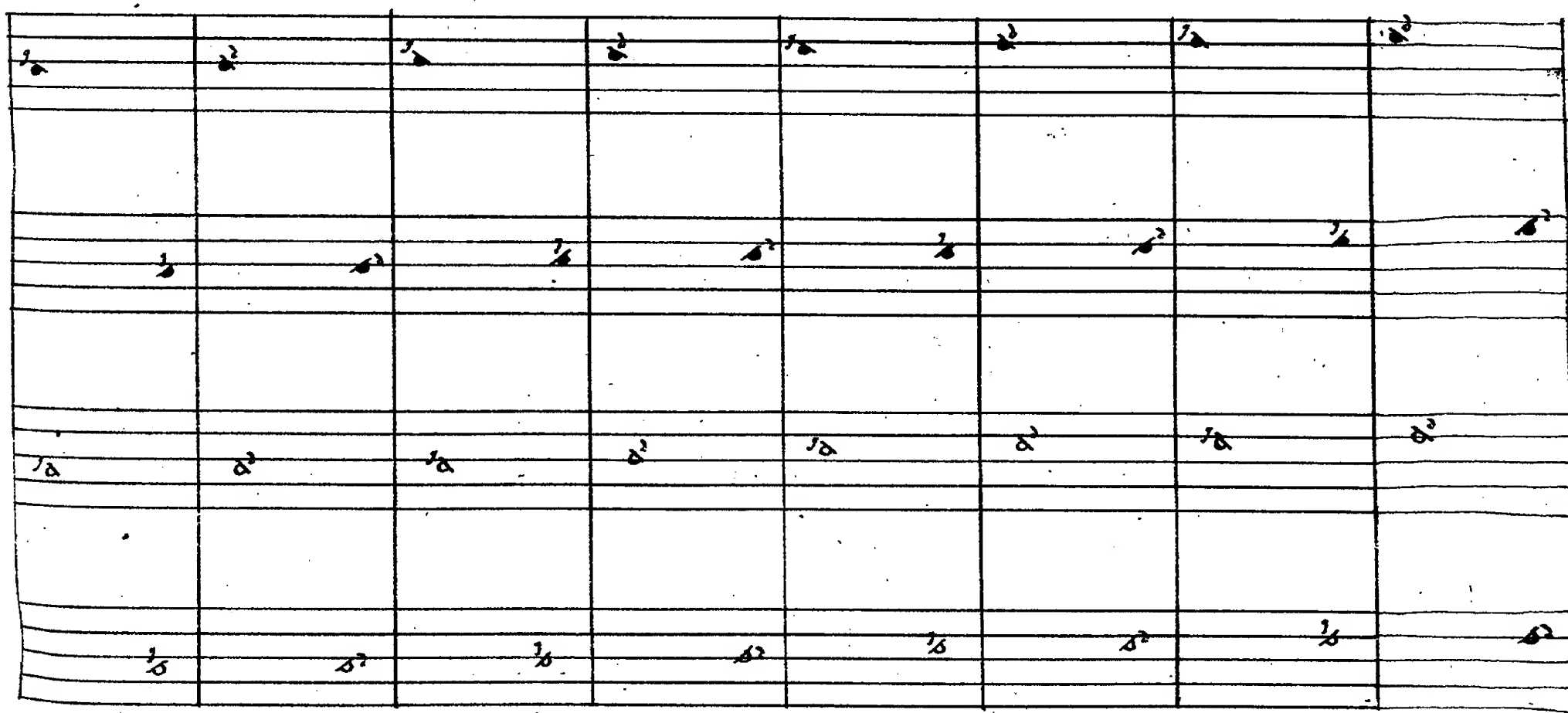
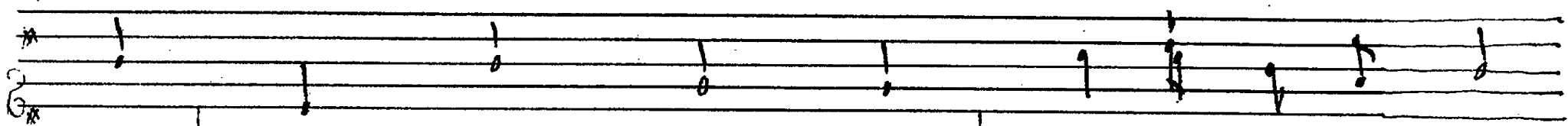
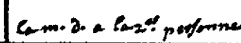
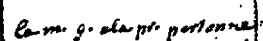
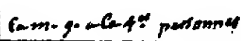
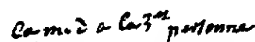
Suite de l'Entrée des Filles de la Nopce.

54

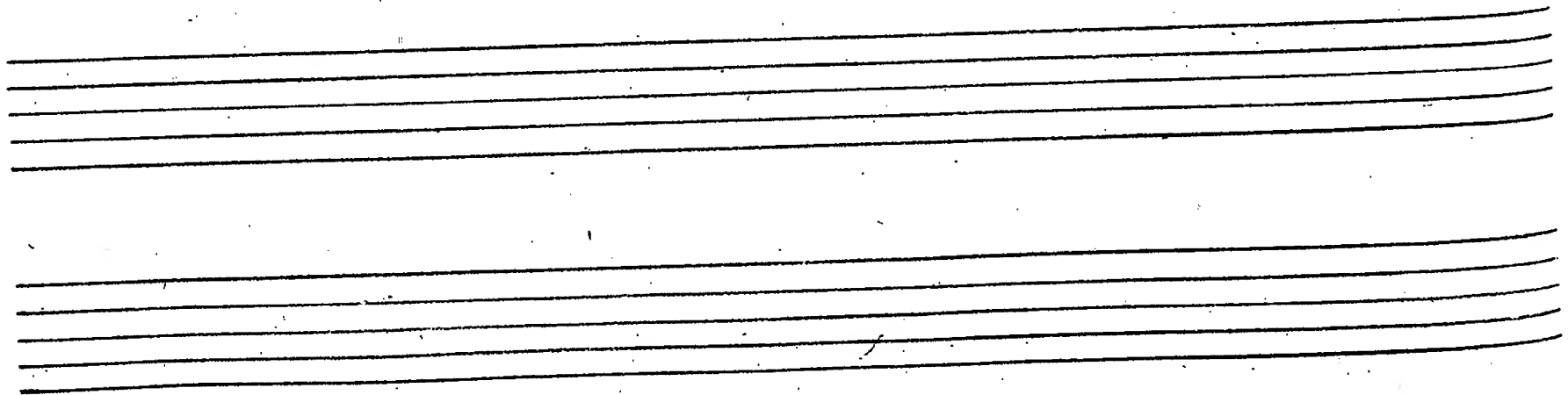
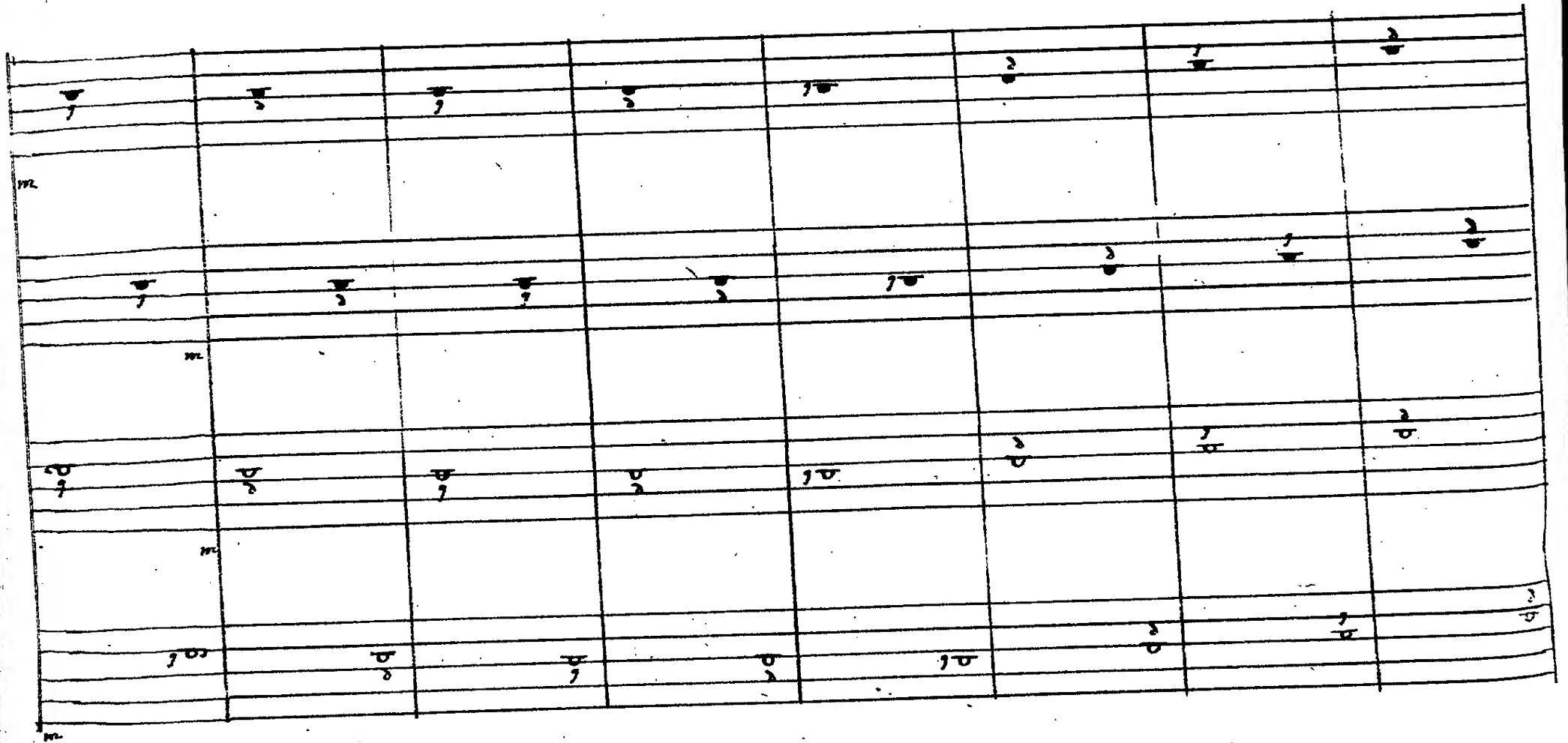
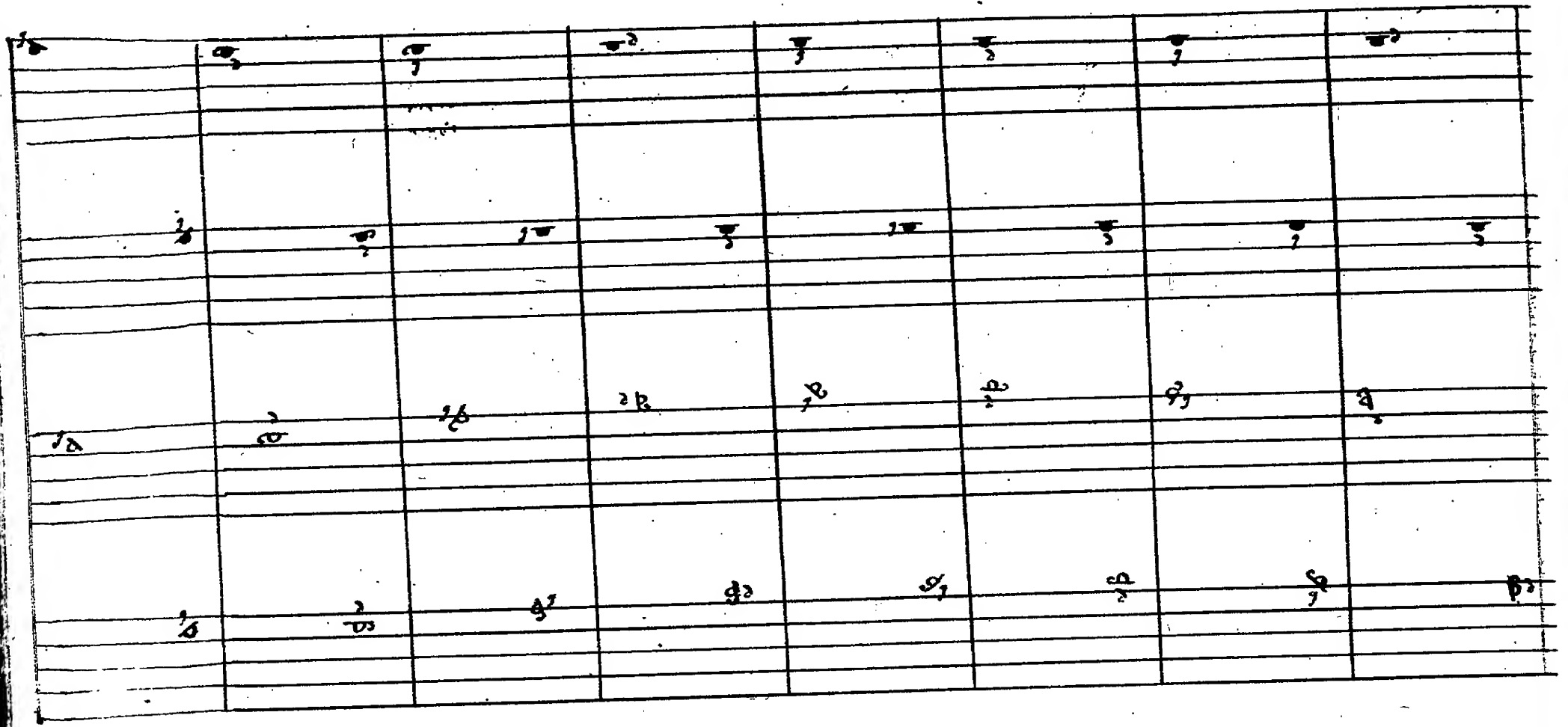
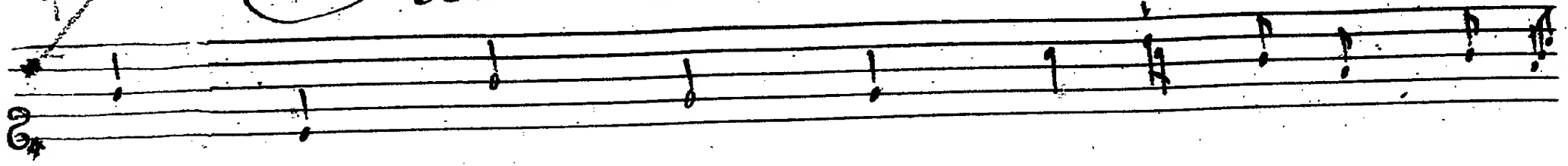


Handwritten musical notation on ten staves. The notation includes various notes, rests, and bar lines, though it is somewhat faded and difficult to read precisely. The staves are arranged vertically, with some lines appearing slightly curved or uneven.

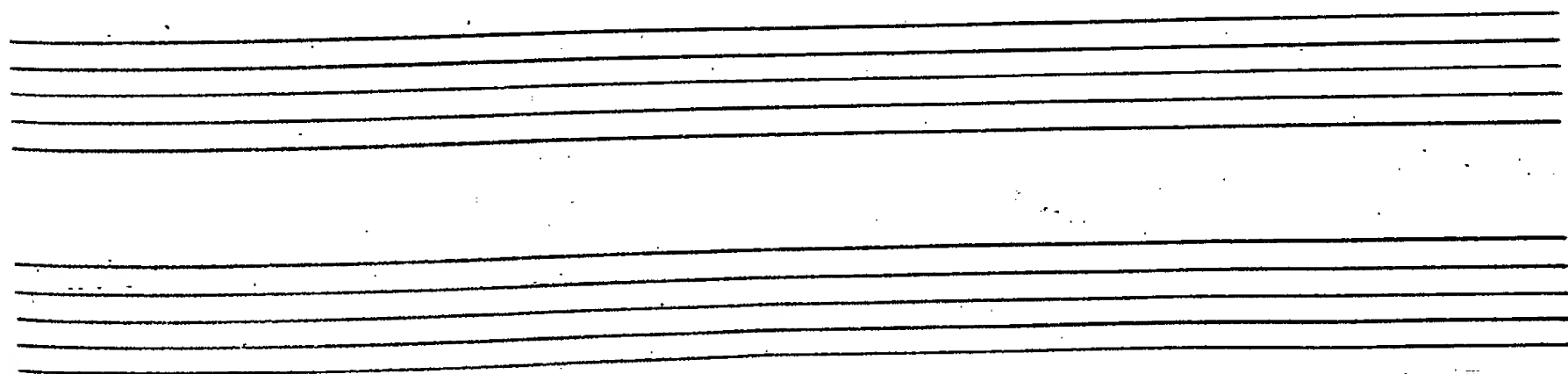
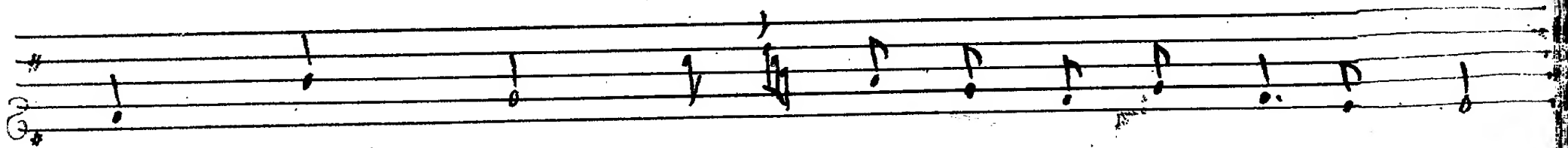
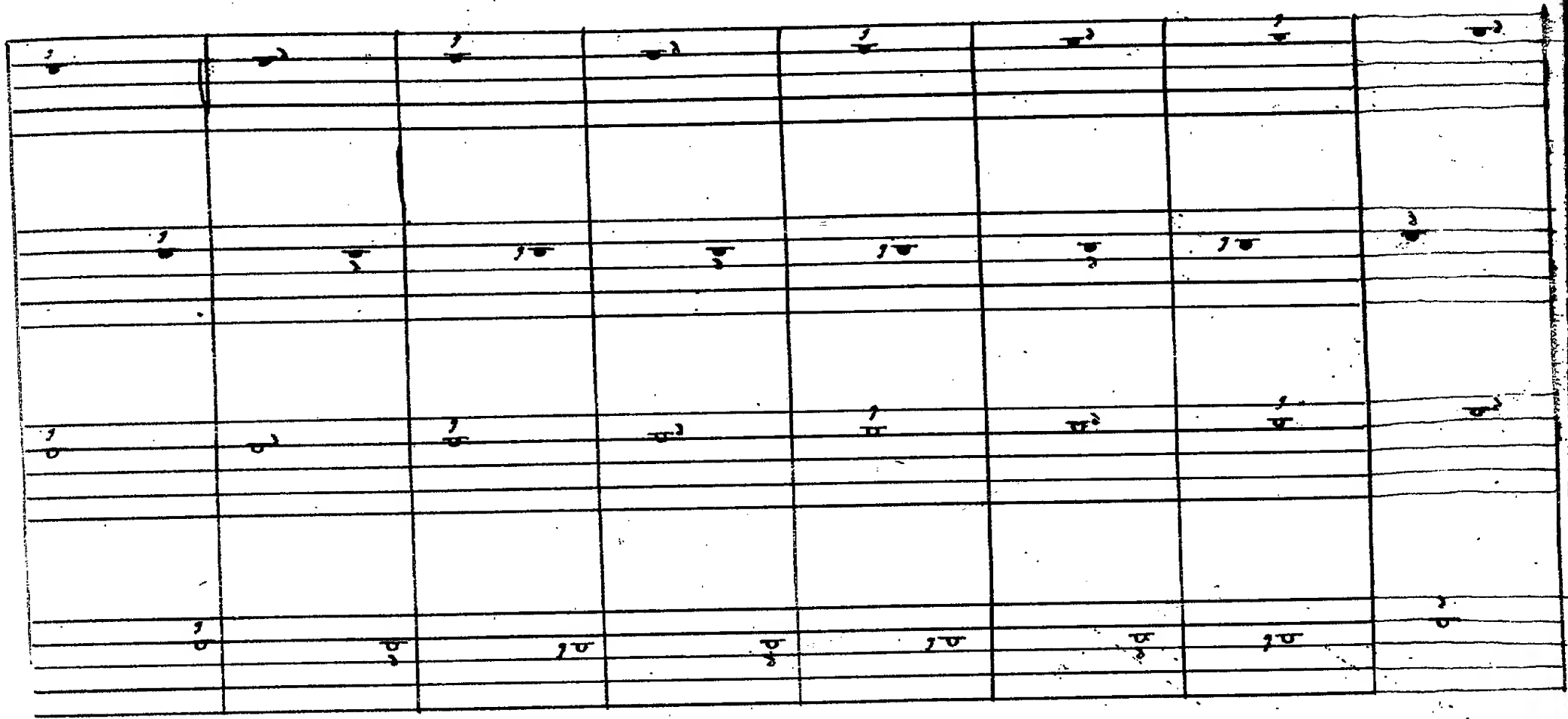
69



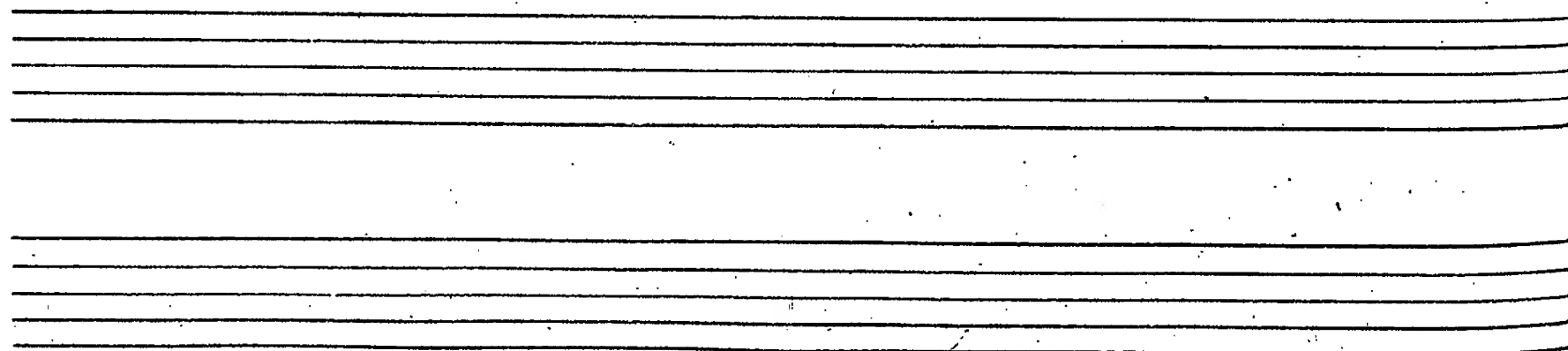
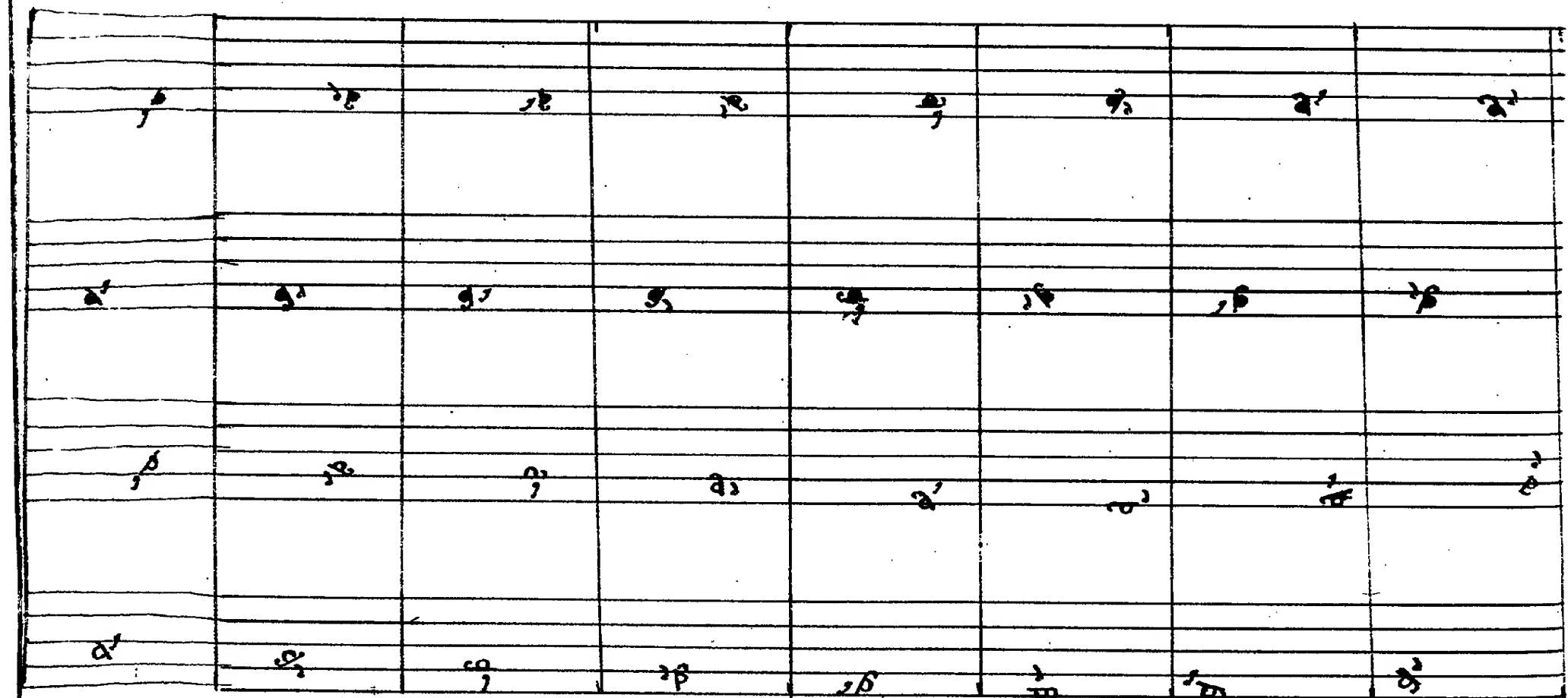
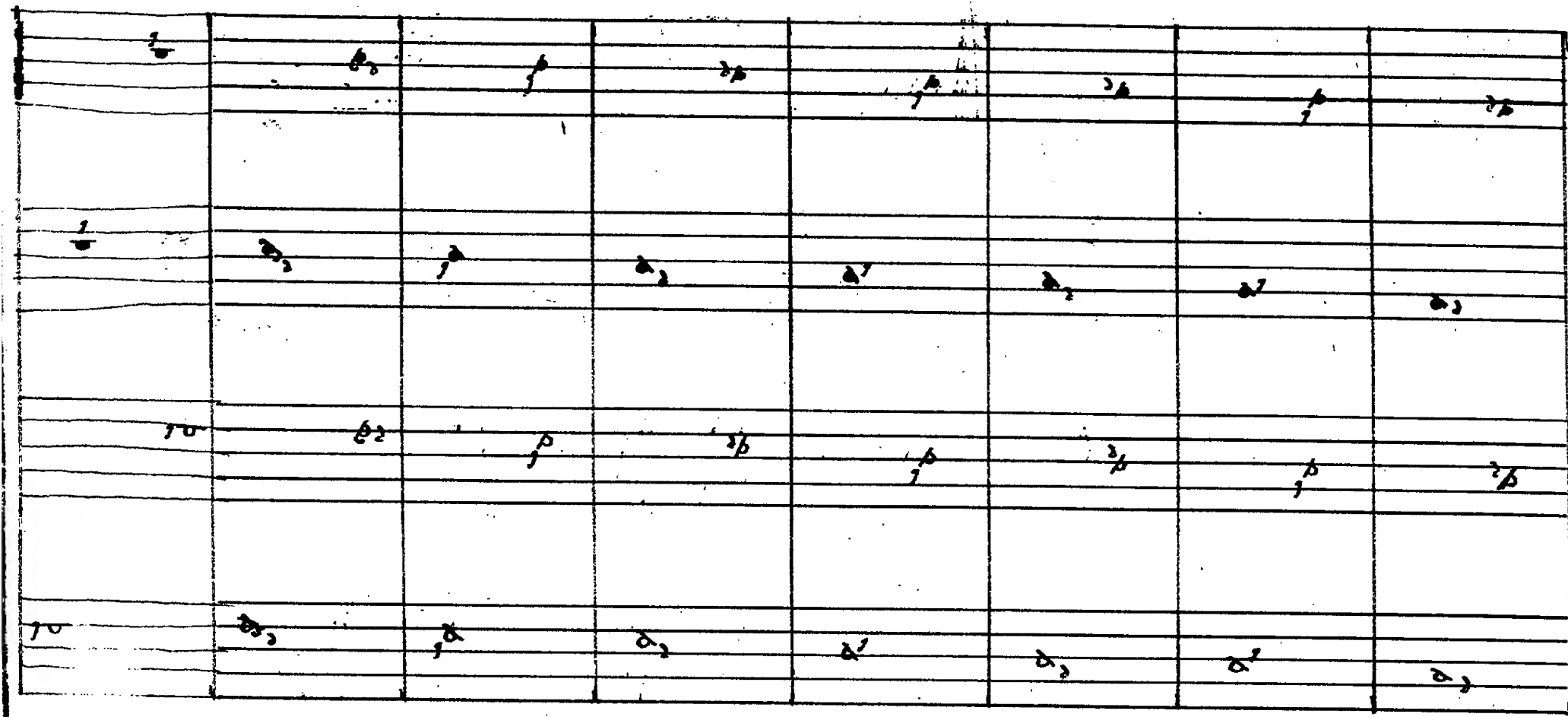
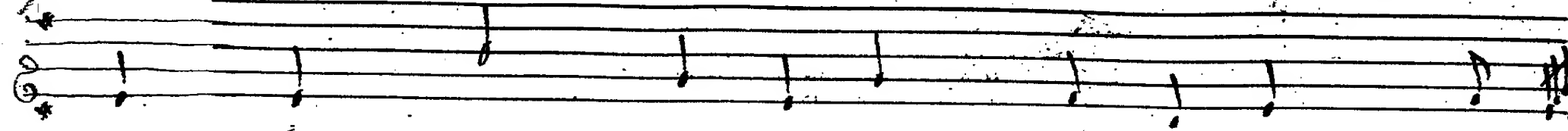
20
Suite de l'Entrée des Garçons, et filles de la Nôce



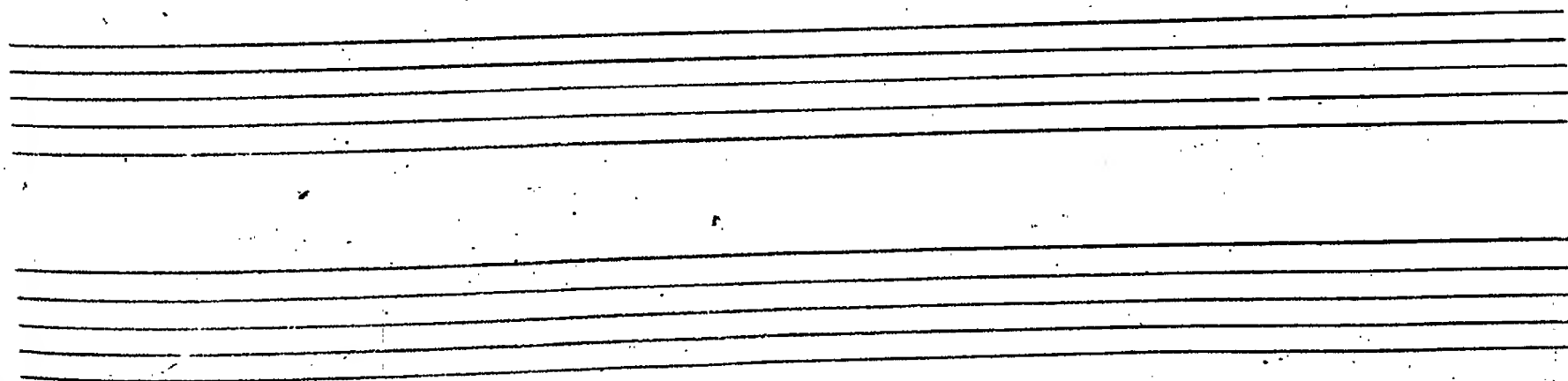
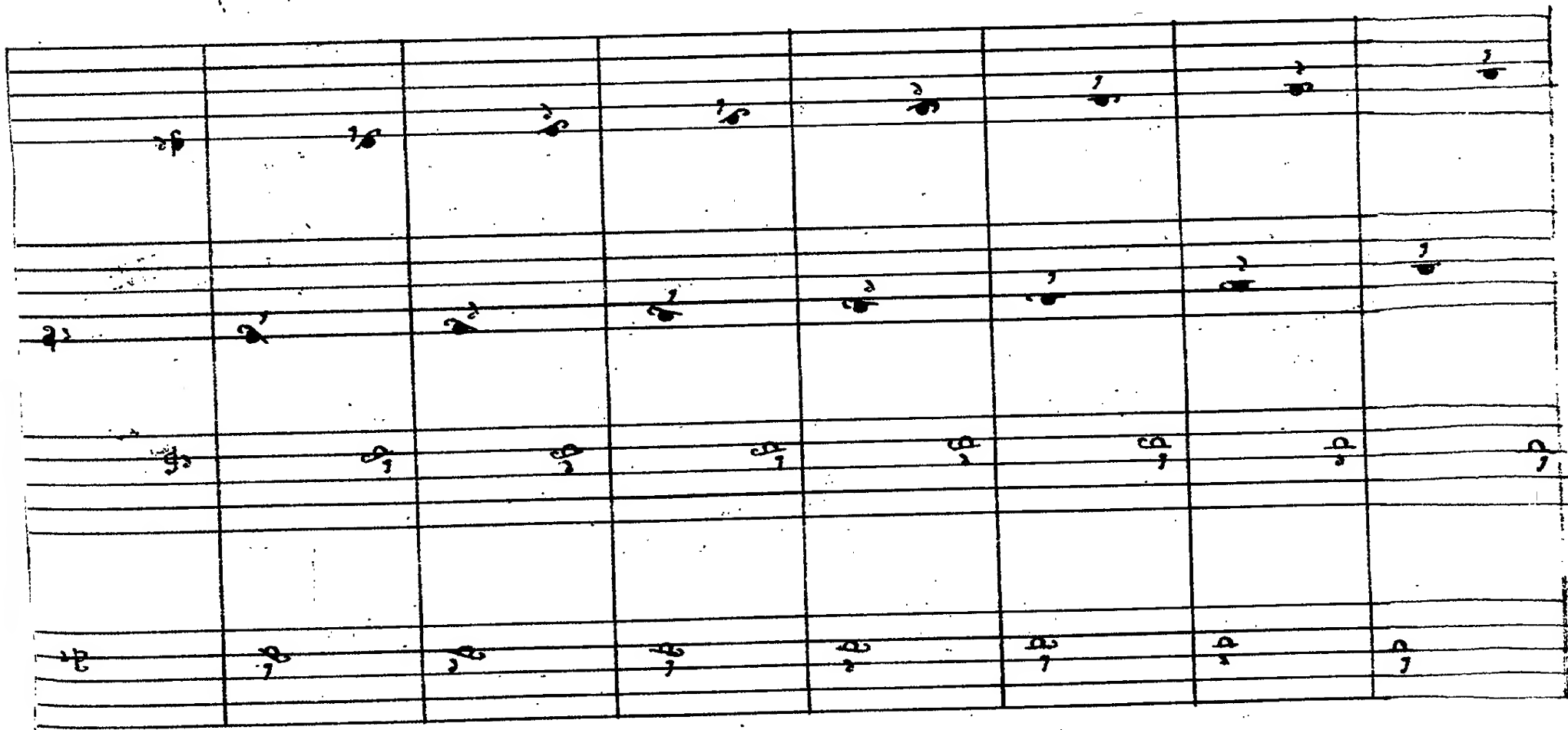
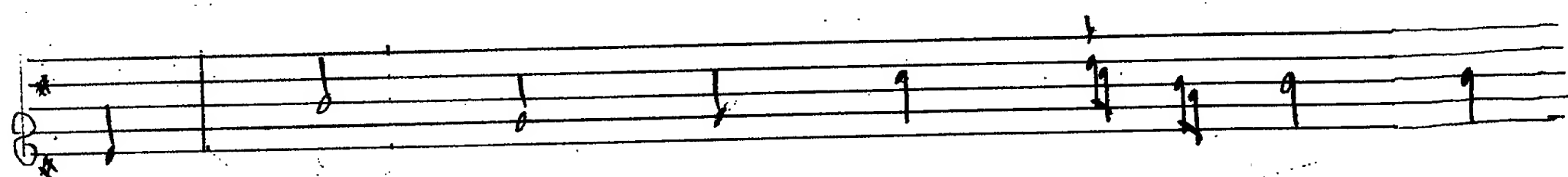
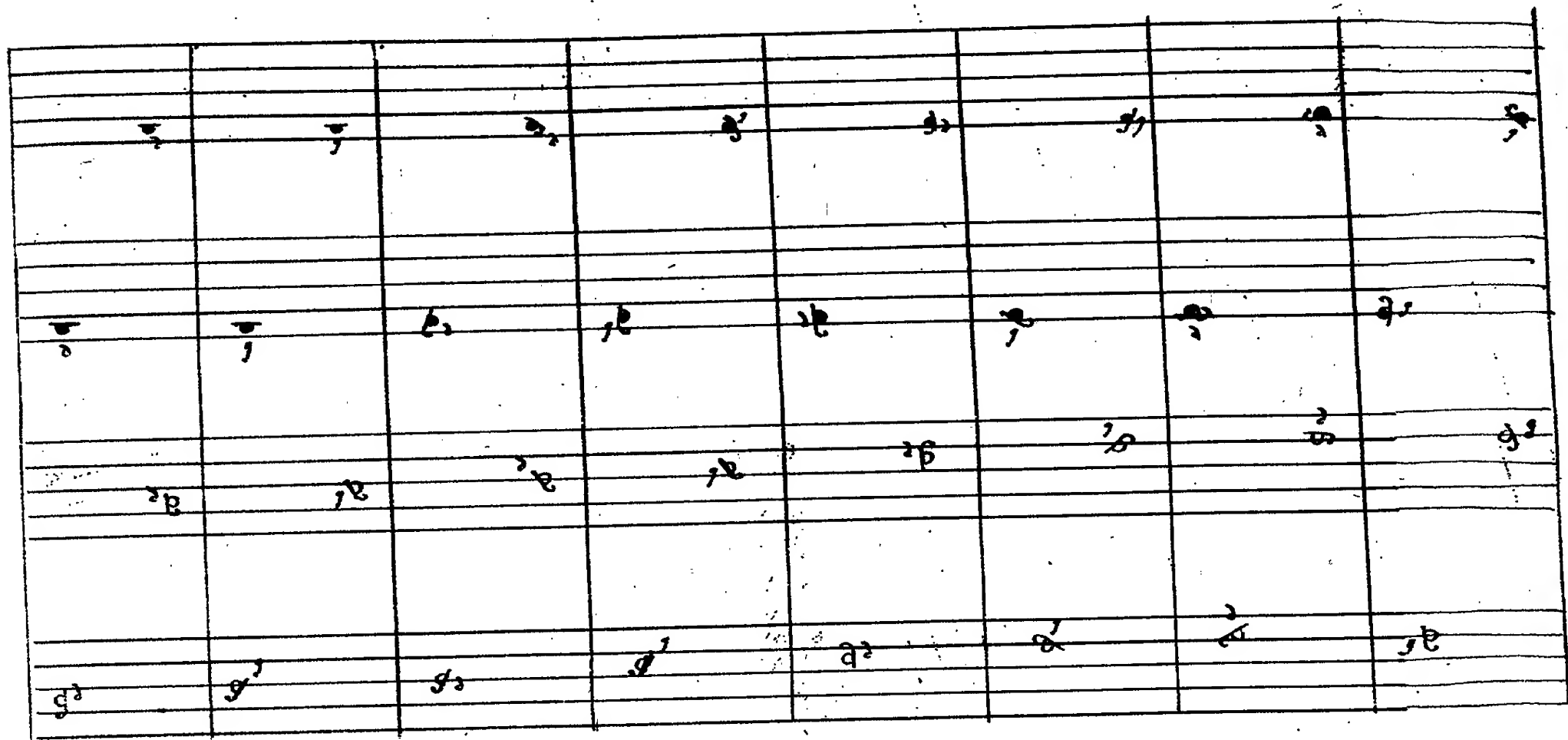
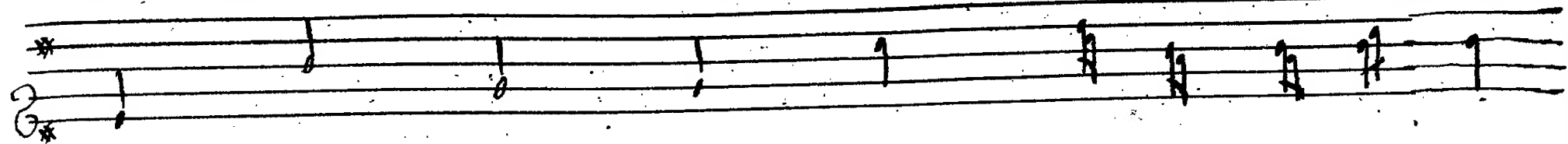
Suite de l'Entrée des Garçons, et Filles de la Noces 41



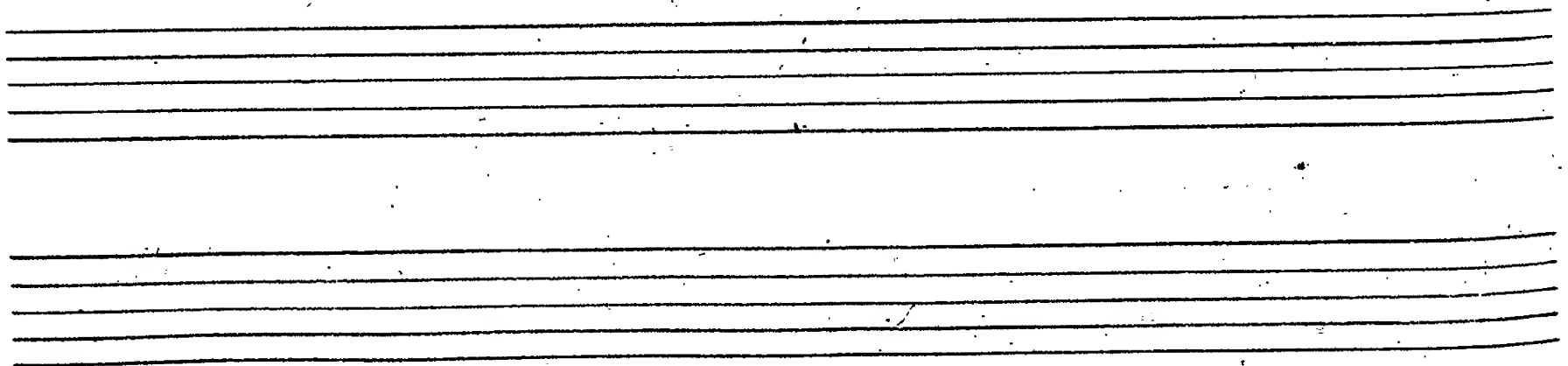
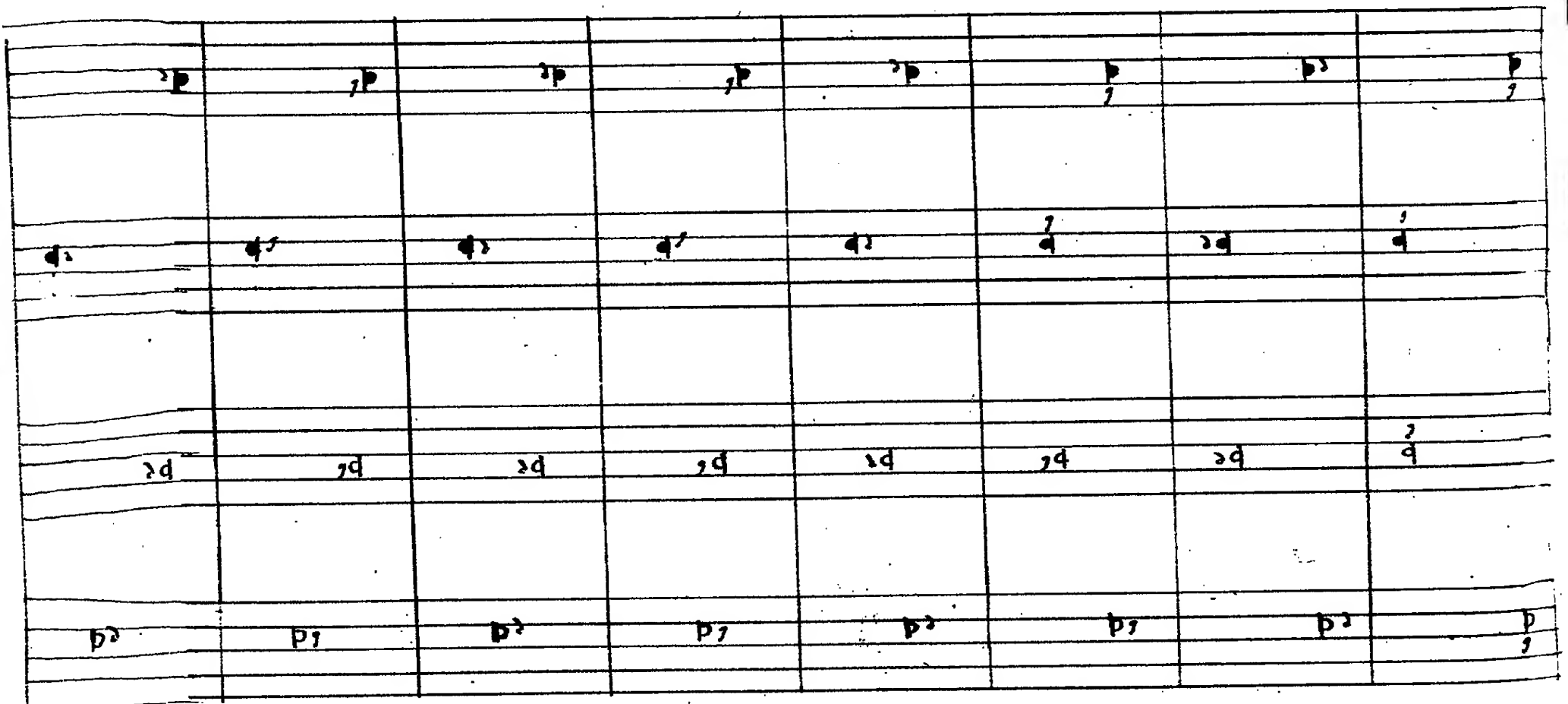
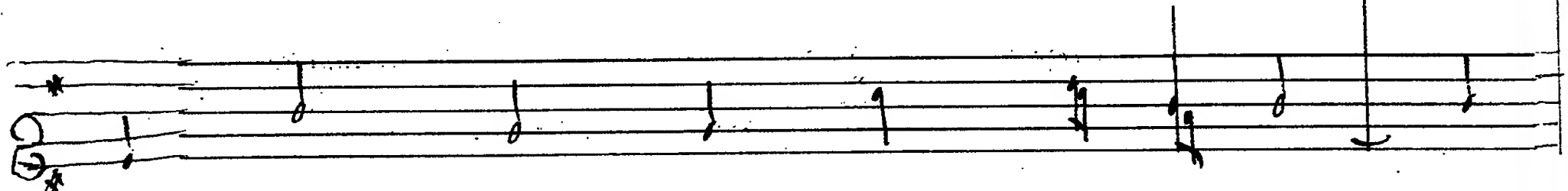
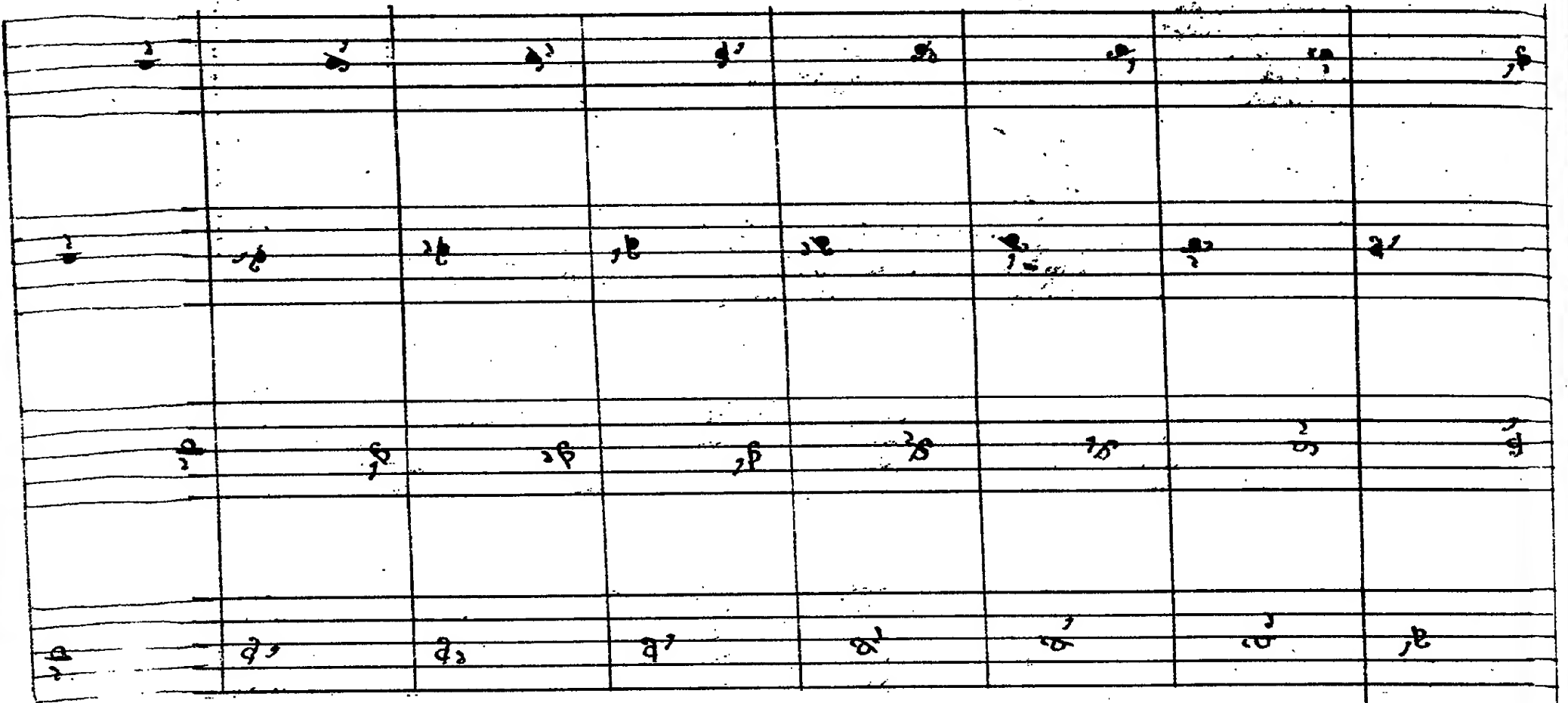
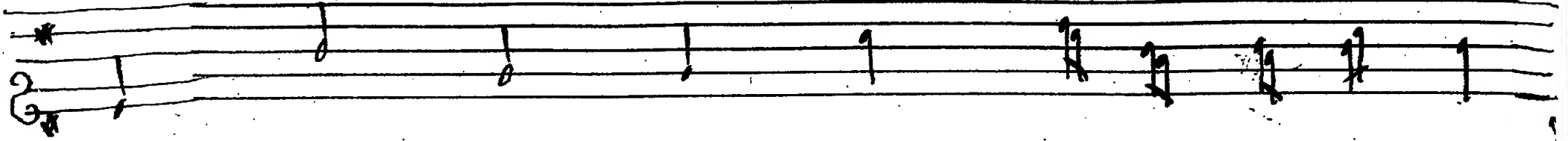
Quitte de l'Entrée des Garçons Et filles de la Noces



Suite de l'Entrée des Garçons, et filles de la Noces ⁴³



Suite de l'Entrée des Garçons, et filles de la Noces



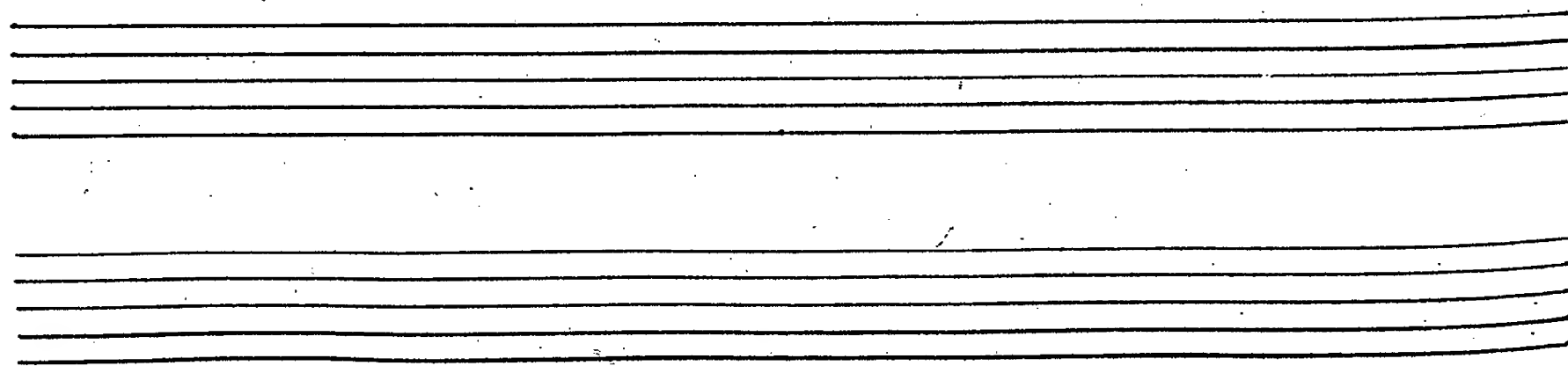
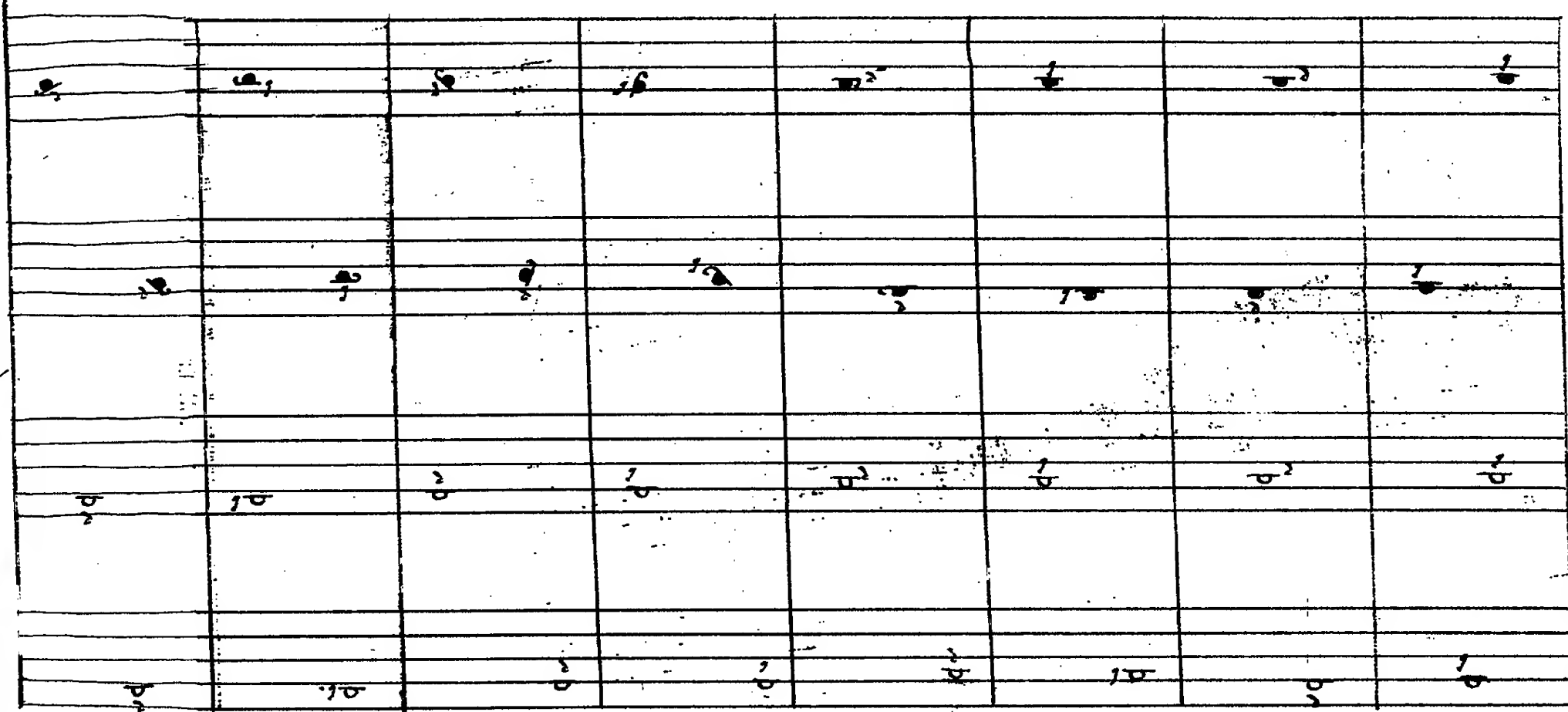
Suite de l'Entrée des Garçons, et filles de la Nôce.

Handwritten musical notation on a 12-staff grid. The notation consists of various symbols, including notes, rests, and accidentals, arranged in a structured manner across the staves. The symbols are written in black ink on a white background with horizontal lines.

[illegible]

$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{2}$
		$\sqrt{}$	$-$	$-$			$\sqrt{}$
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{2}$
		$\sqrt{}$		$-$			$\sqrt{}$
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{2}$
		$\sqrt{}$		$-$			$\sqrt{}$
$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{4}$	$\frac{1}{2}$	$\frac{1}{2}$
		$\sqrt{}$		$-$			$\sqrt{}$

[illegible]



Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes, ending with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as $\underline{\underline{v}}$ and $\underline{\underline{v}}$.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes, ending with a double bar line and a repeat sign.

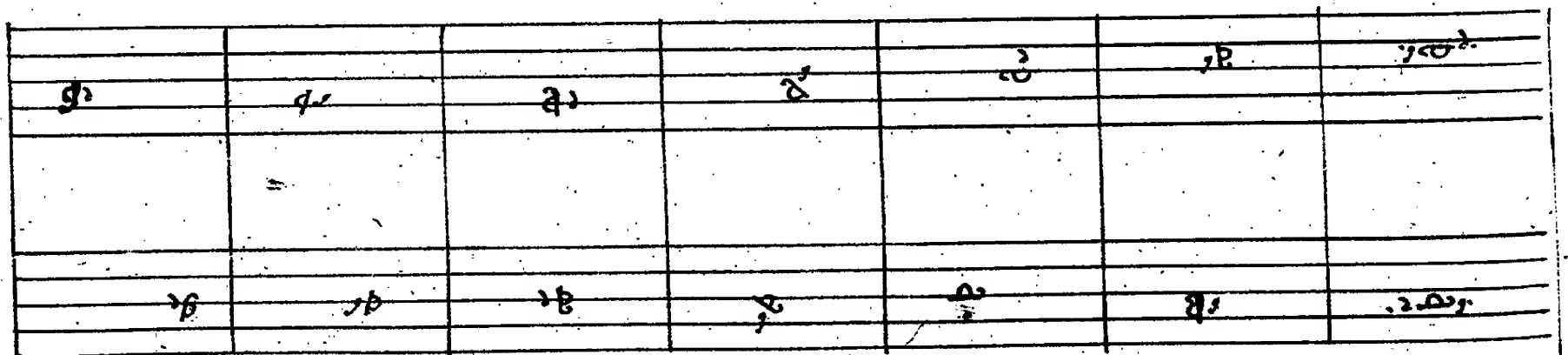
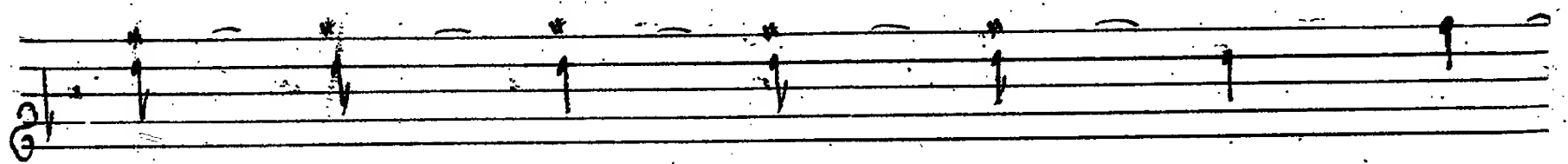
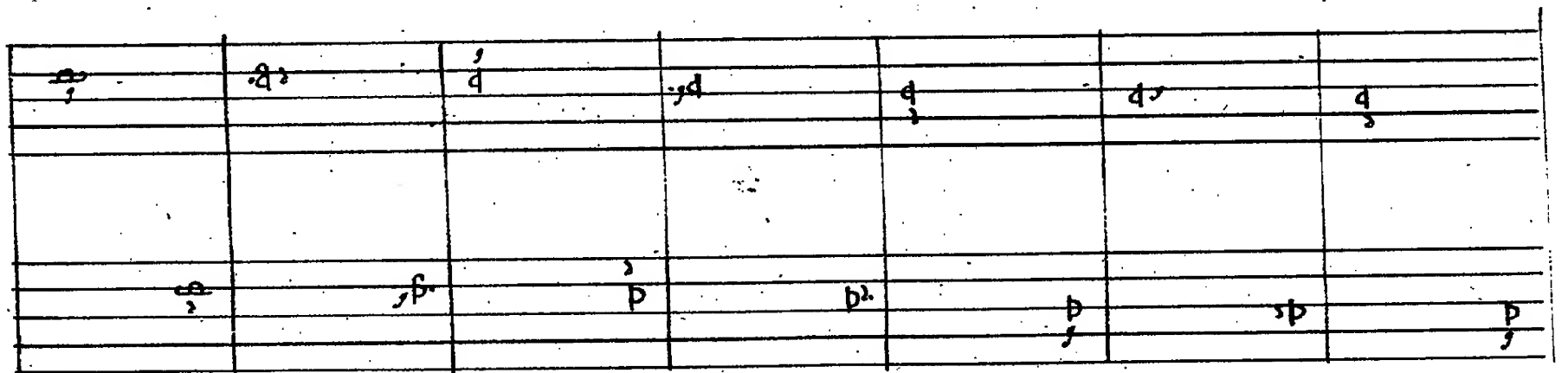
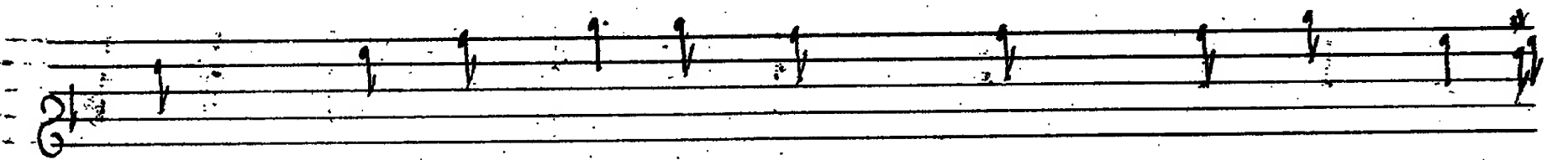
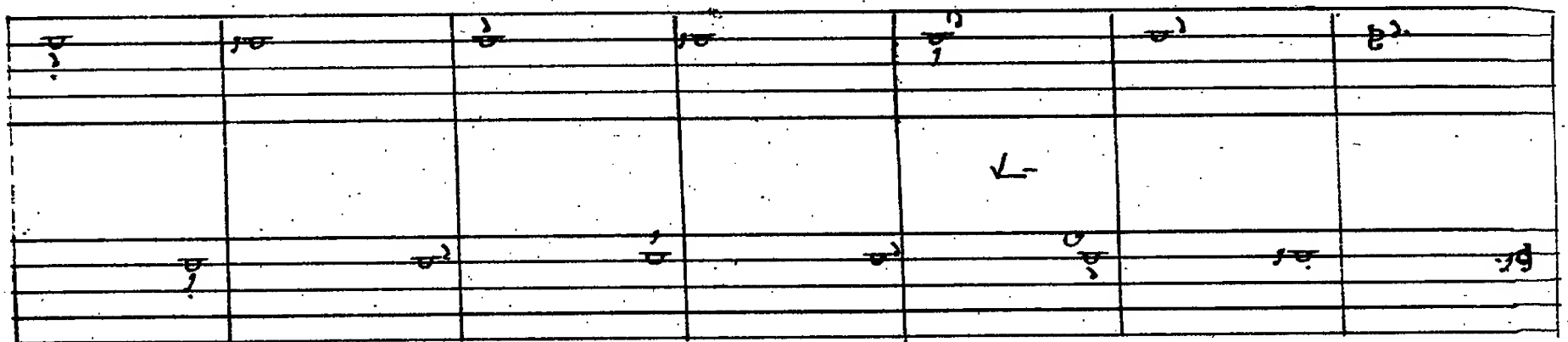
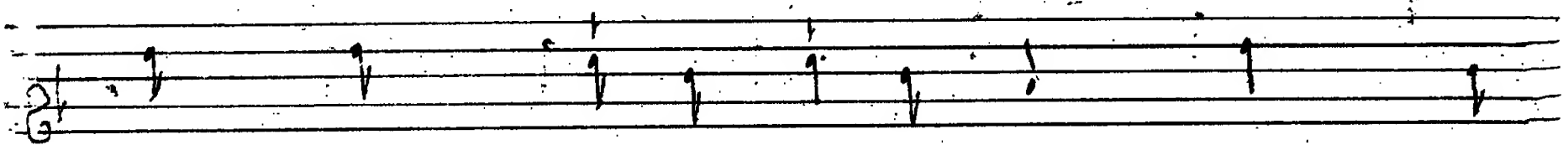
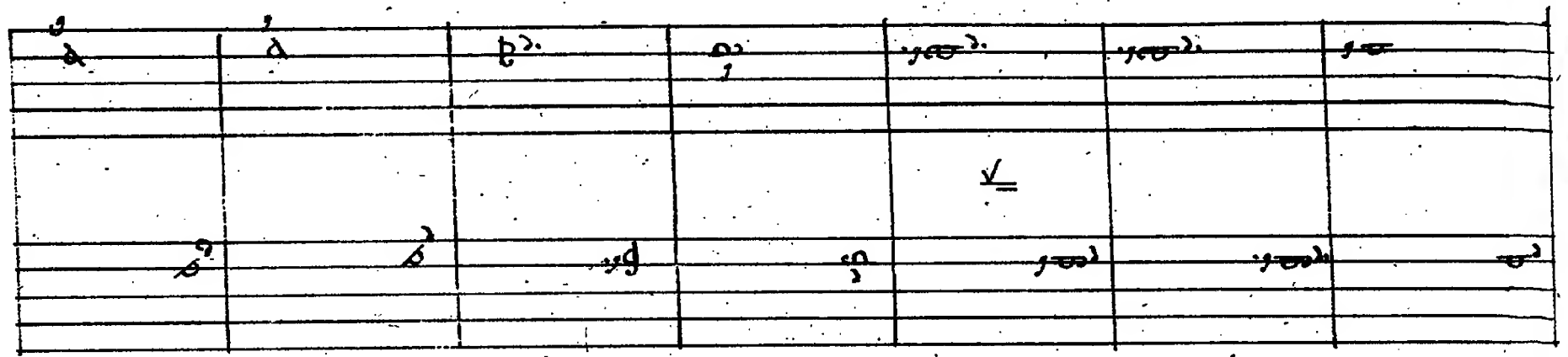
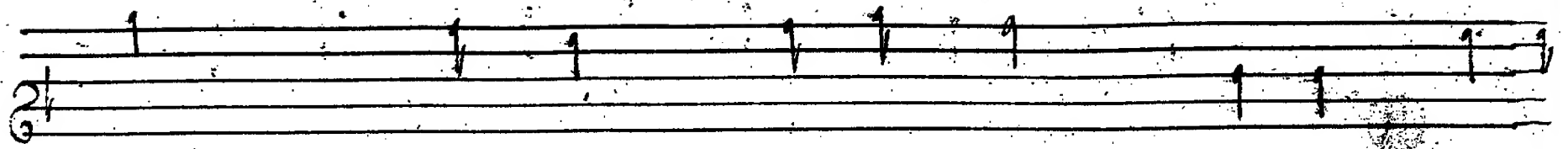
Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as $\underline{\underline{v}}$ and $\underline{\underline{v}}$.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes, ending with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as $\underline{\underline{v}}$ and $\underline{\underline{v}}$.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one flat (B-flat). The notation includes a series of eighth and quarter notes, ending with a double bar line and a repeat sign.

Handwritten musical notation on a grand staff (treble and bass clefs). The notation includes various notes, rests, and dynamic markings such as $\underline{\underline{v}}$ and $\underline{\underline{v}}$.



Handwritten musical notation on a grand staff. The top staff contains notes: G4, A4, B4, C5, D5, E5, F#5. The bottom staff contains notes: F#4, G4, A4, B4, C5, D5, E5. There are 'x' marks below the bottom staff at measures 2, 4, 6, and 7.

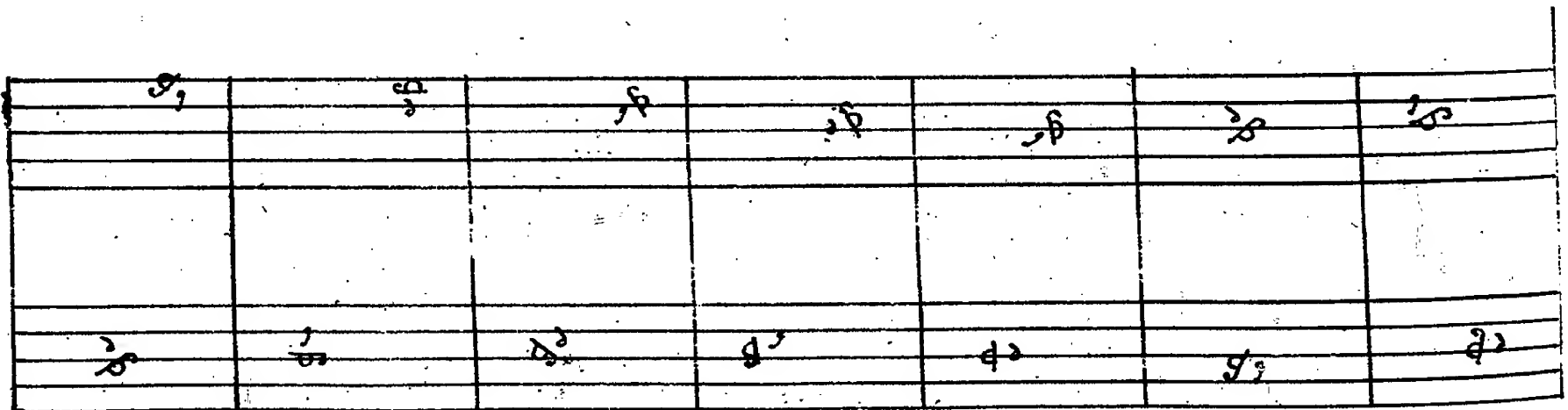
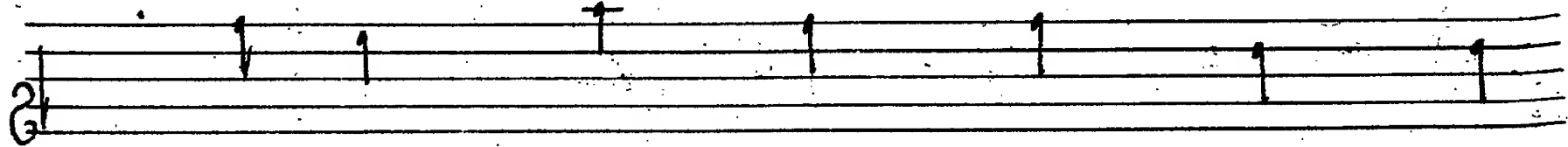
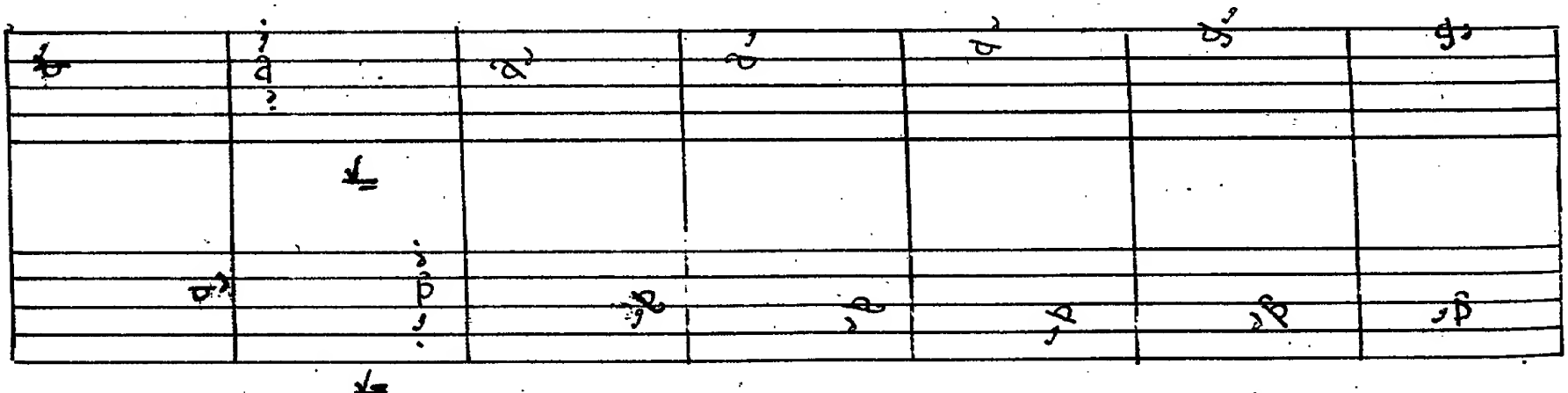
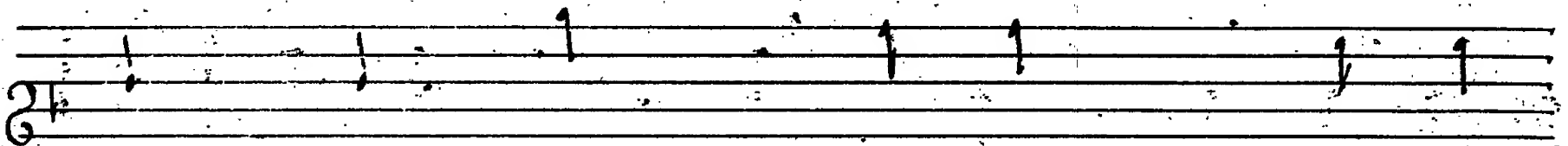
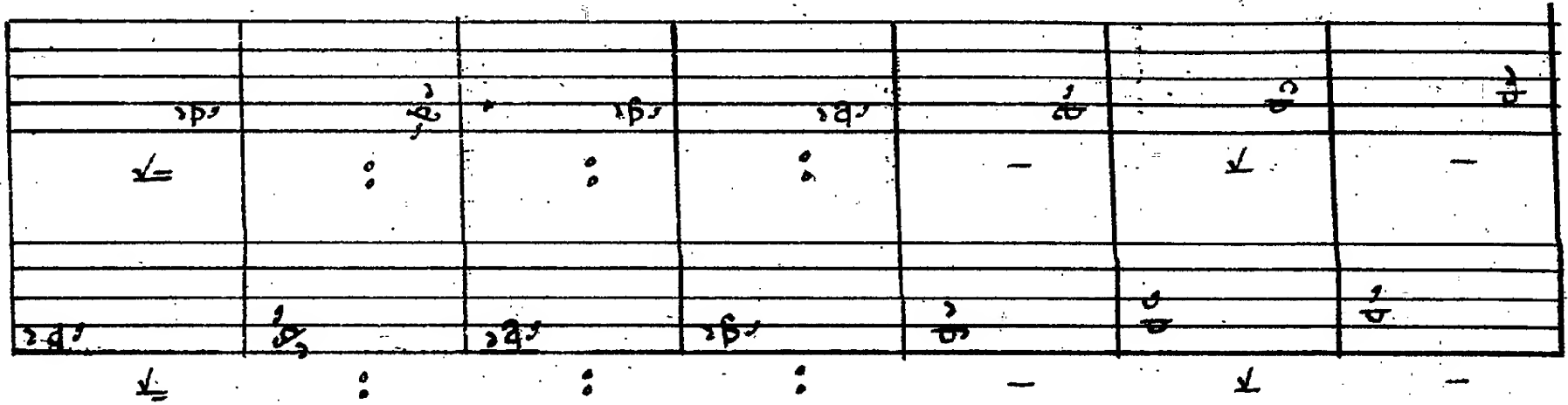
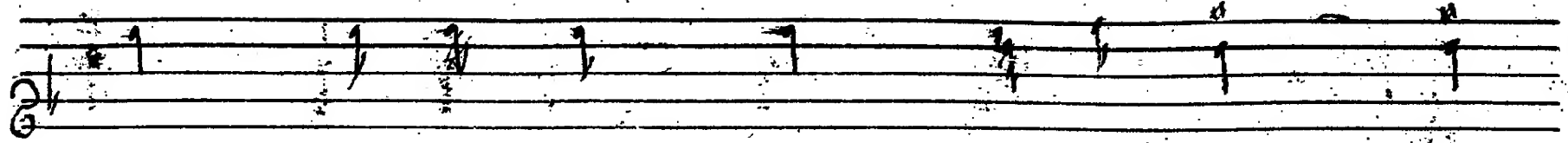
A handwritten musical score on a five-line staff. The notation includes a treble clef at the beginning, followed by a series of notes and rests. There are two eighth notes, followed by a quarter note, then another eighth note, a quarter note, and finally a half note. Above the staff, there are several horizontal lines and some small markings, possibly indicating fingerings or breath marks. The handwriting is somewhat informal and appears to be a student exercise.

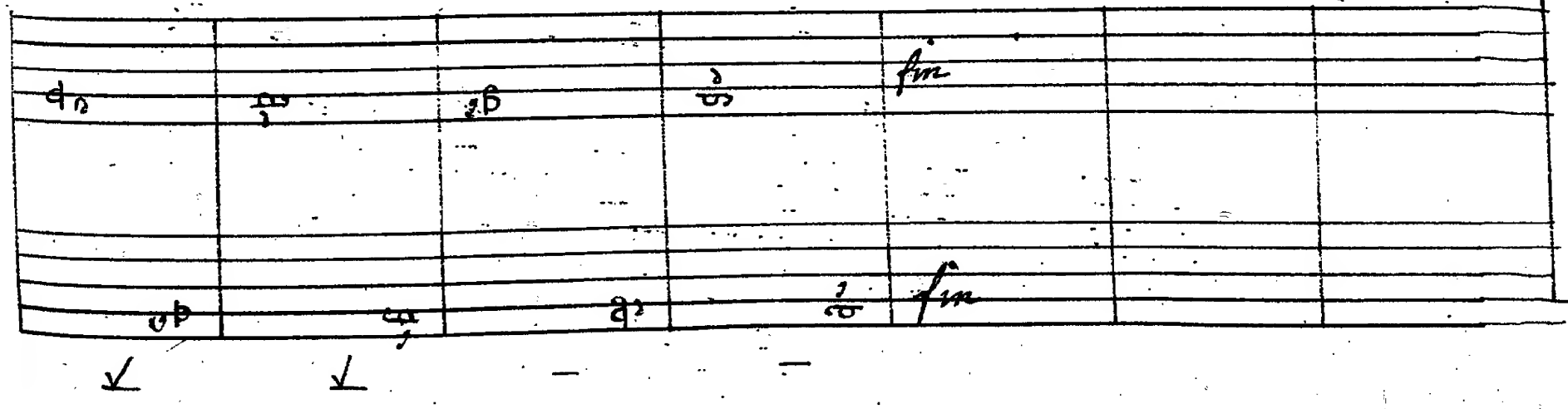
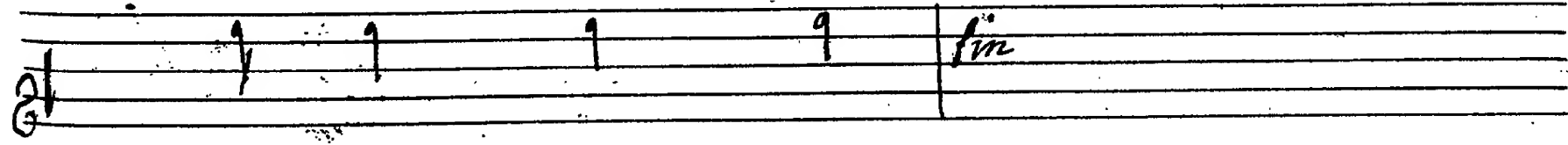
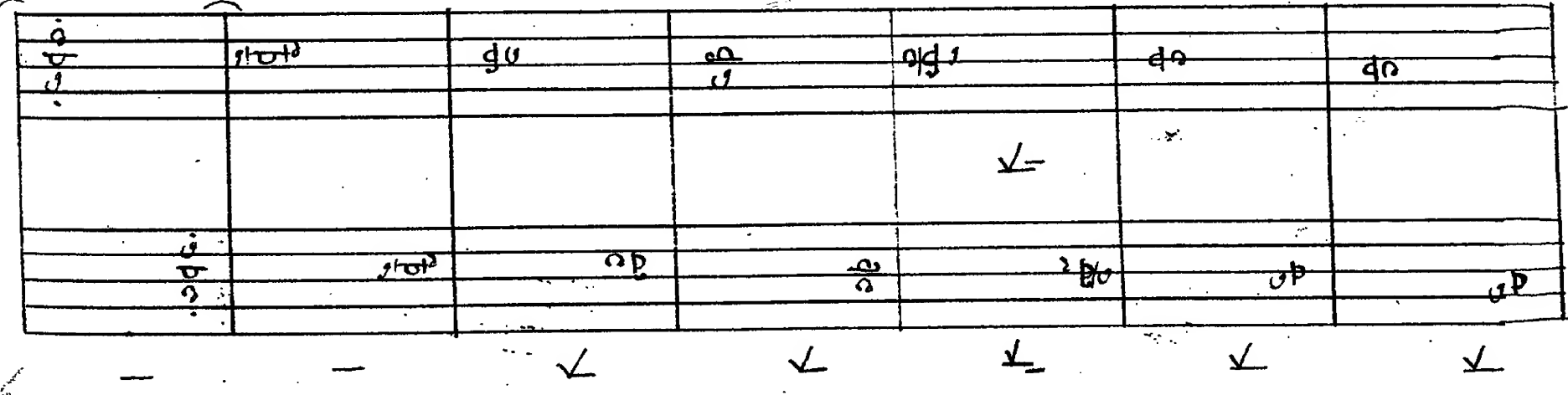
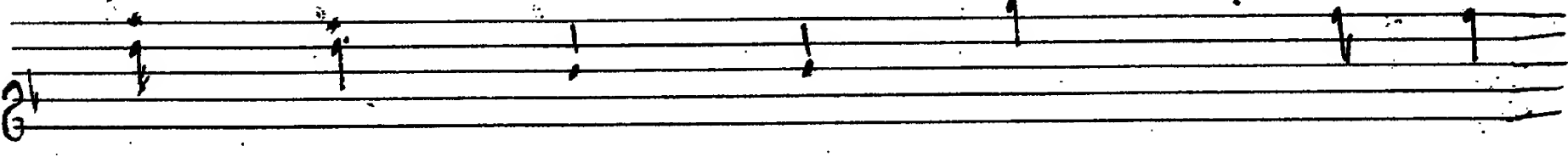
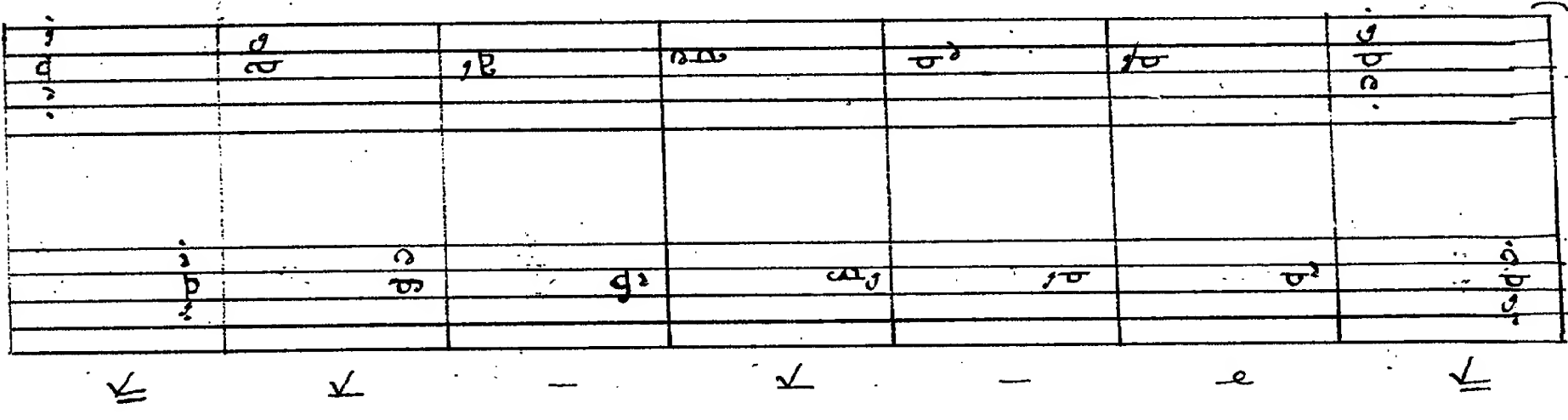
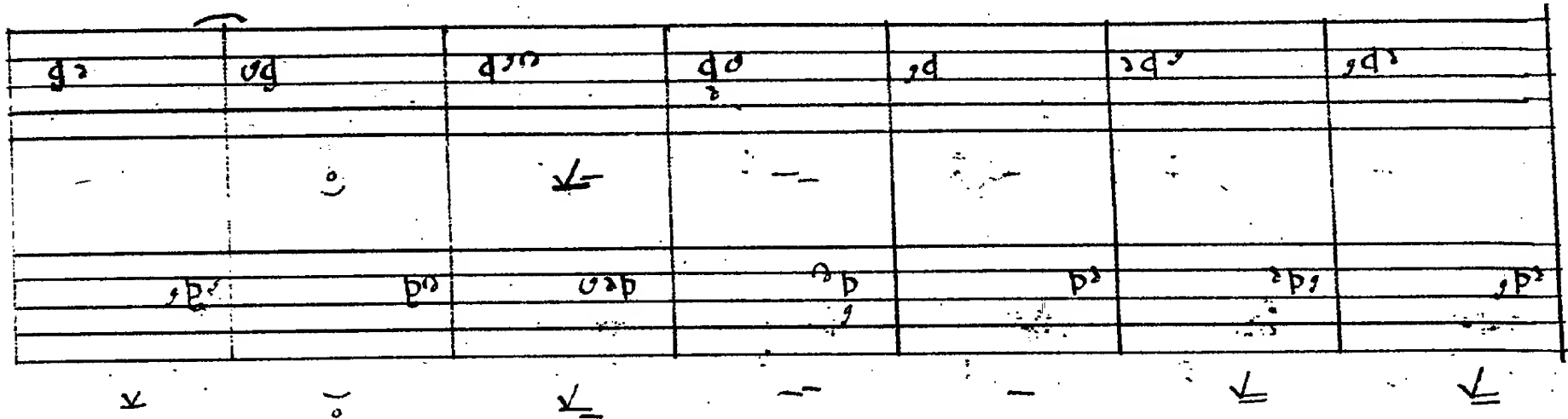
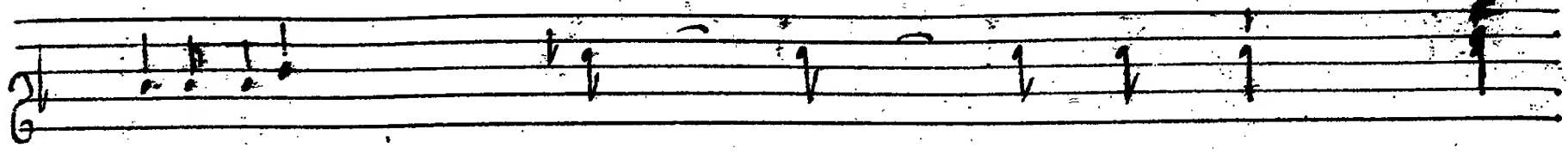
4	bu	qu	q	q	q	q
b	uq	ub	ub	b	pu	pu
-	✓	✓	✓	-	-	✓

d'	d'	d'	d'	d'	d'	d'
			$\sqrt{\quad}$			
d	d	d	d	d	d	d
\sim	\sim	\sim	$\sqrt{\quad}$	\triangle	$\sqrt{\quad}$	\sim

A handwritten musical score on a five-line staff. The notation includes a treble clef at the beginning, followed by a series of notes and rests. The notes are mostly quarter notes, with some half notes and eighth notes. There are also several rests of varying durations. The handwriting is somewhat informal, typical of a student's work.

\bar{p}	\bar{p}	\bar{p}	\bar{p}	\bar{p}	\bar{p}	\bar{p}
\bar{p}	\bar{p}	\bar{p}	\bar{p}	\bar{p}	\bar{p}	\bar{p}
\bar{p}	\bar{p}	\bar{p}	\bar{p}	\bar{p}	\bar{p}	\bar{p}





10/10

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

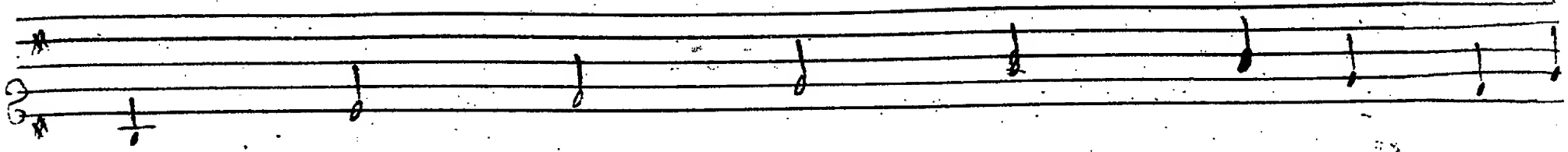
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

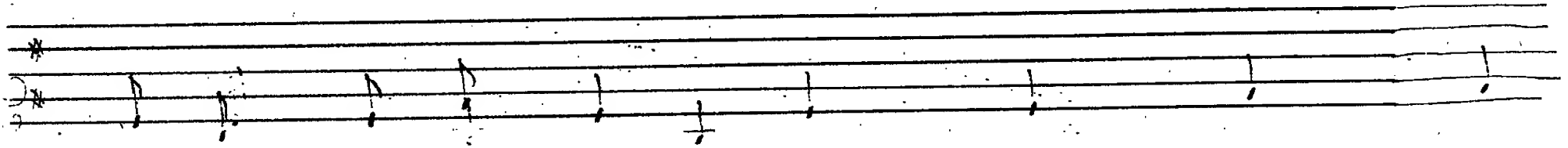
Handwritten musical notation on a five-line staff.

Handwritten musical notation on a five-line staff.

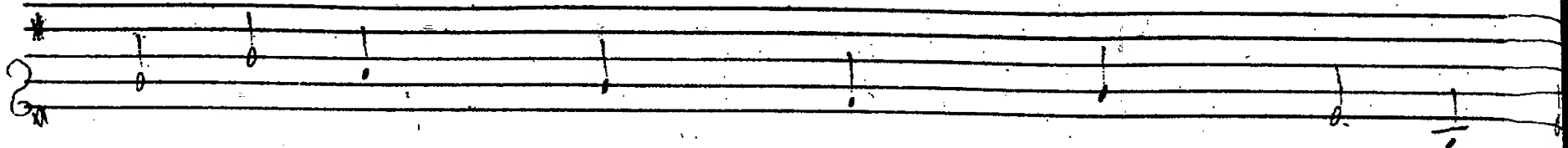
Handwritten musical notation on a five-line staff.



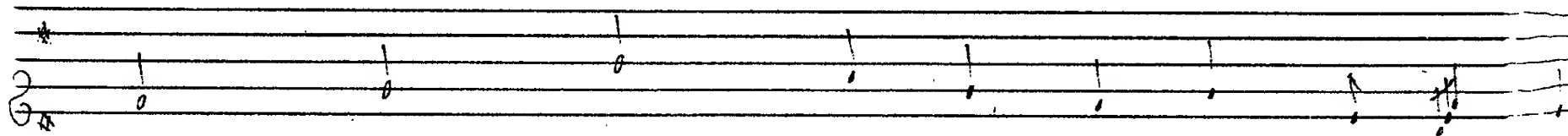
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
	$\sqrt{\quad}$	$\sqrt{\quad}$	$\sqrt{\quad}$		$\sqrt{\quad}$	$\sqrt{\quad}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
	$\sqrt{\quad}$	$\sqrt{\quad}$	$\sqrt{\quad}$		$\sqrt{\quad}$	$\sqrt{\quad}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
	$\sqrt{\quad}$	$\sqrt{\quad}$	$\sqrt{\quad}$		$\sqrt{\quad}$	$\sqrt{\quad}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
	$\sqrt{\quad}$	$\sqrt{\quad}$	$\sqrt{\quad}$		$\sqrt{\quad}$	$\sqrt{\quad}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
	$\sqrt{\quad}$	$\sqrt{\quad}$	$\sqrt{\quad}$		$\sqrt{\quad}$	$\sqrt{\quad}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
	$\sqrt{\quad}$	$\sqrt{\quad}$	$\sqrt{\quad}$		$\sqrt{\quad}$	$\sqrt{\quad}$



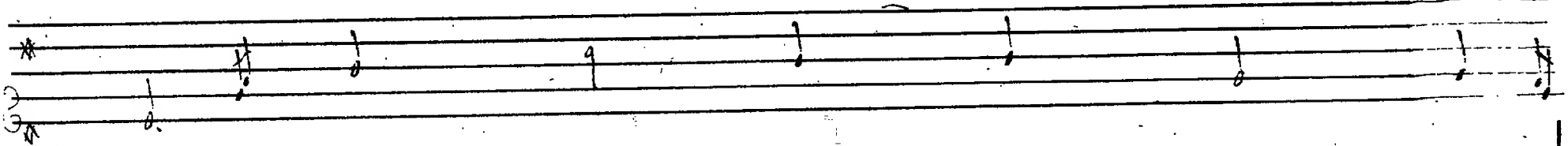
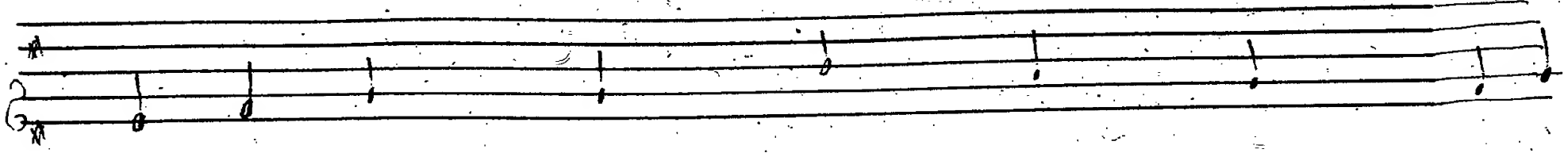
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\sqrt{\quad}$			$\sqrt{\quad}$		$\sqrt{\quad}$	
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$

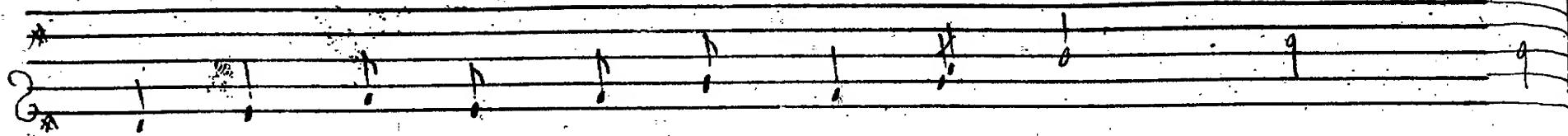


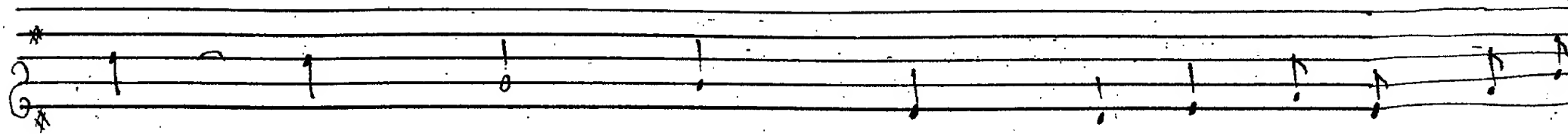
$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$
x	x	-	x	-	x	x
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$
x	x	-	x	-	x	x
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$



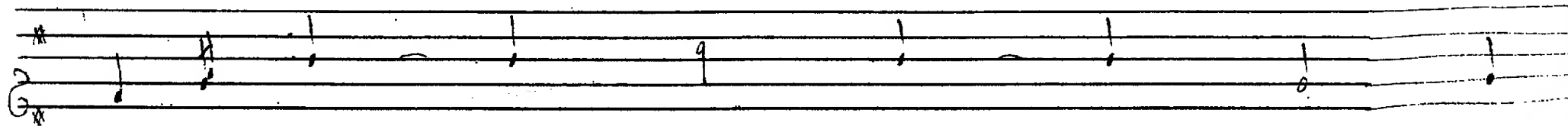
$\frac{1}{2}$	$\frac{2}{2}$	$\frac{3}{4}$	$\frac{4}{4}$	$\frac{5}{4}$	$\frac{6}{4}$	$\frac{7}{4}$
x	x	x	x	x	x	x
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$
x	x	x	x	x	x	x
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$
$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{3}{4}$	$\frac{1}{2}$



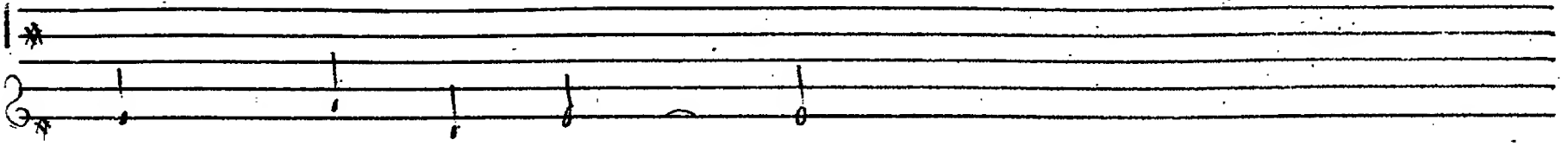




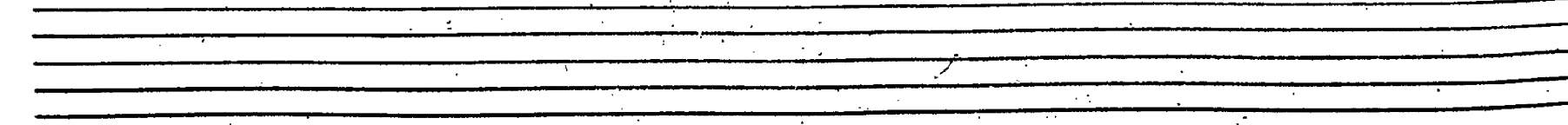
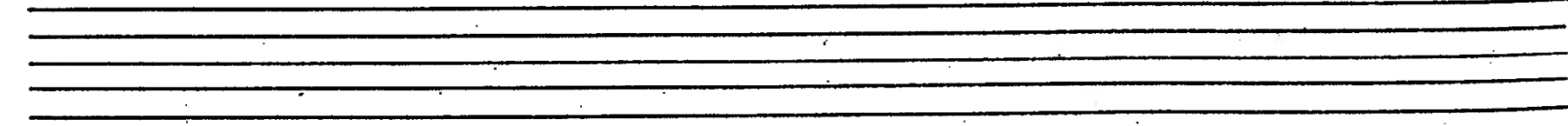
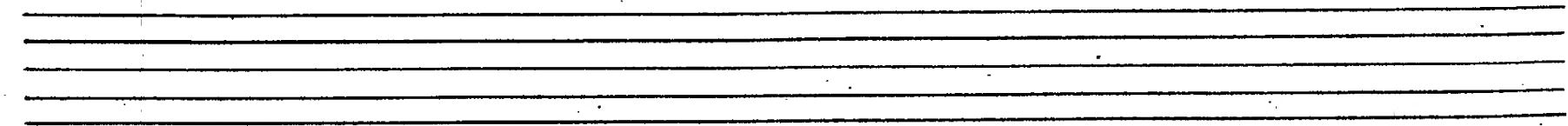
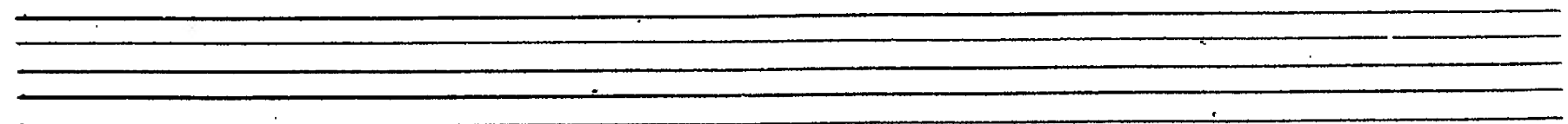
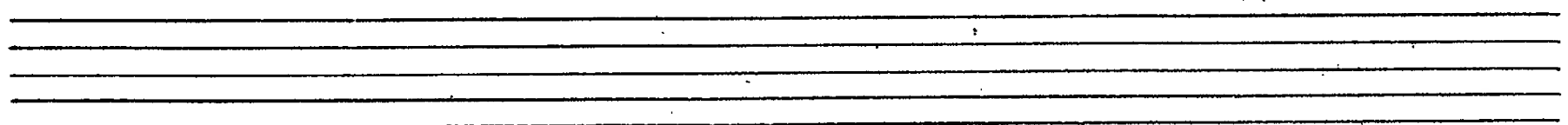
B_2	B_2	B_2	B_2	B_2	B_2	B_2	B_2
x	-	-	x	-	-	x	-
						B_2	B_2
						x	-
B_2	B_2	B_2	B_2	B_2	B_2	B_2	B_2
x	-	-	x	-	-	x	-



				B_2	B_2	B_2	B_2
				x	-	-	x
B_2	B_2	B_2	B_2	B_2	B_2	B_2	B_2
-	x	-	-	x	-	-	x
B_2	B_2	B_2	B_2	B_2	B_2	B_2	B_2
-	x	-	-	x	-	-	x
B_2	B_2	B_2	B_2	B_2	B_2	B_2	B_2
-	x	-	-	x	-	-	x

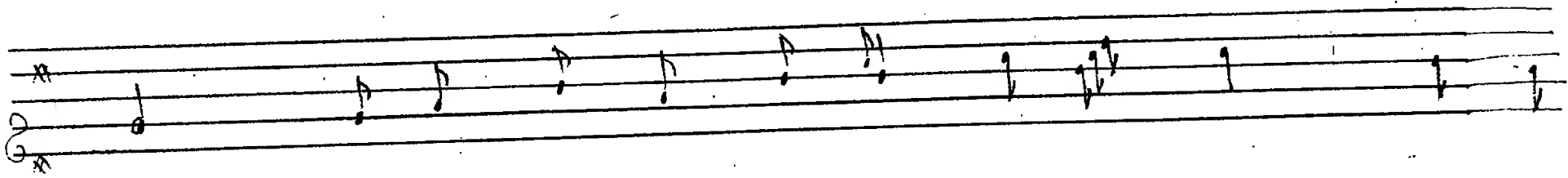
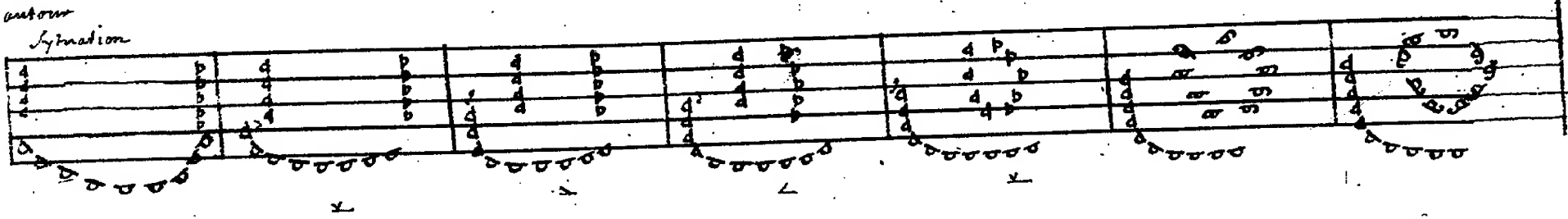


La coutur s'orne
de toutes ses
lignes

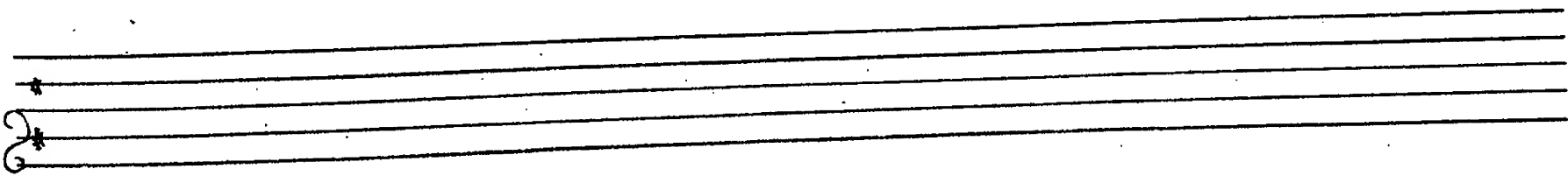
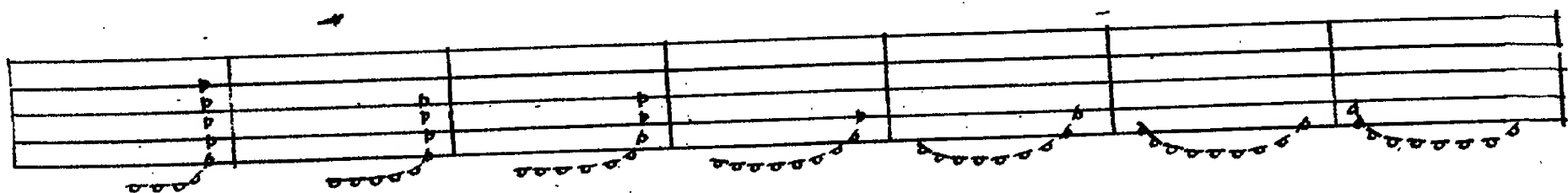
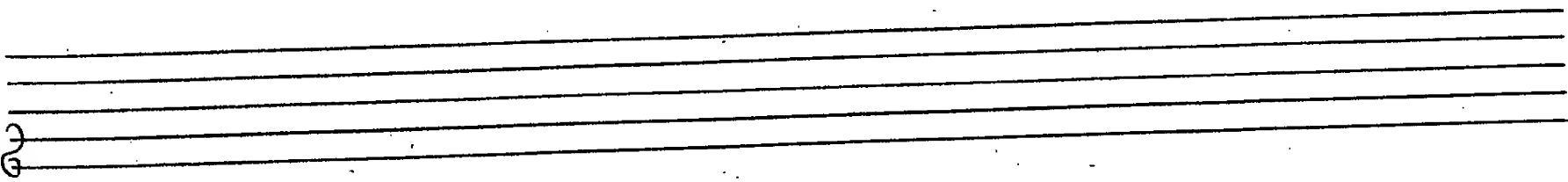
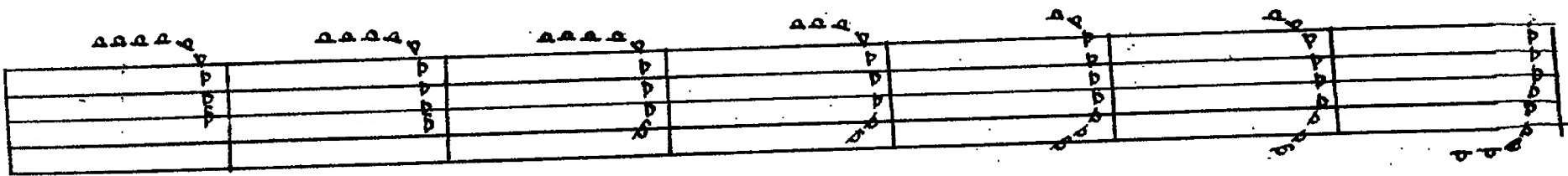
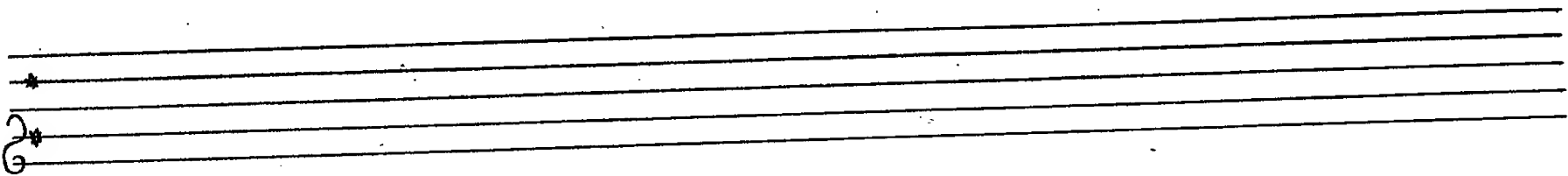
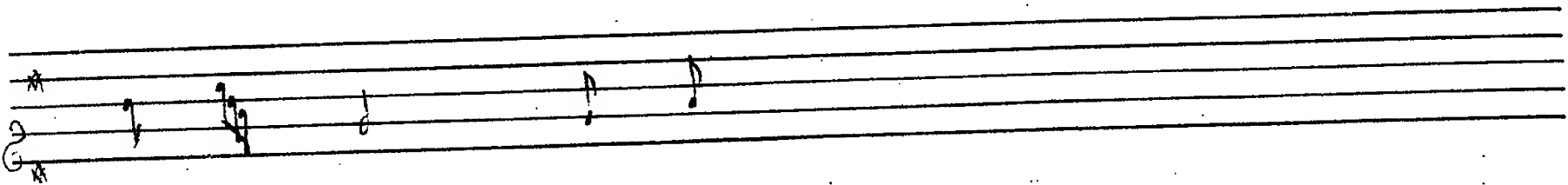
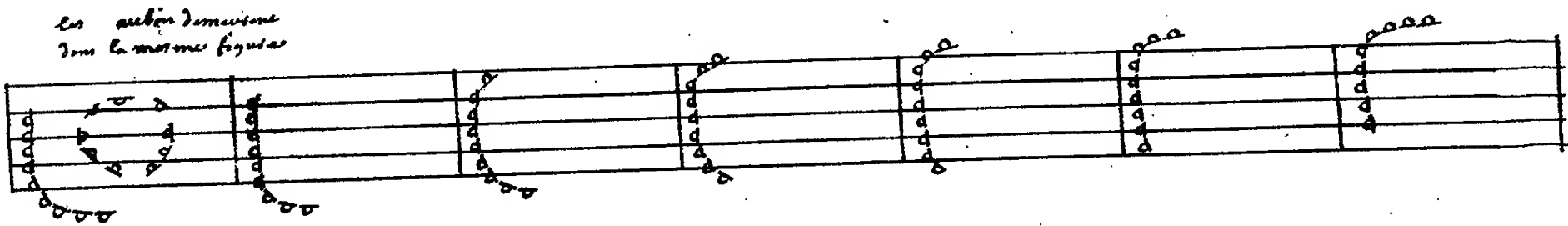


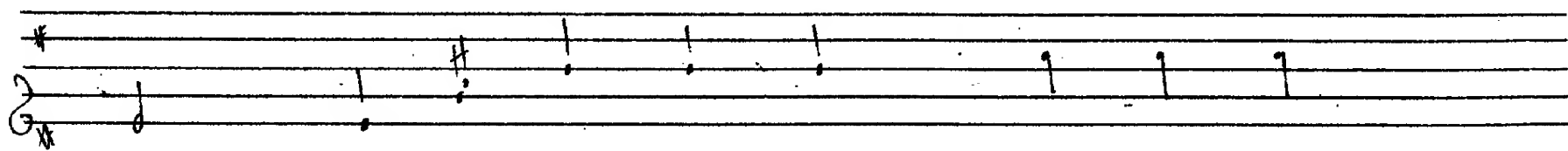
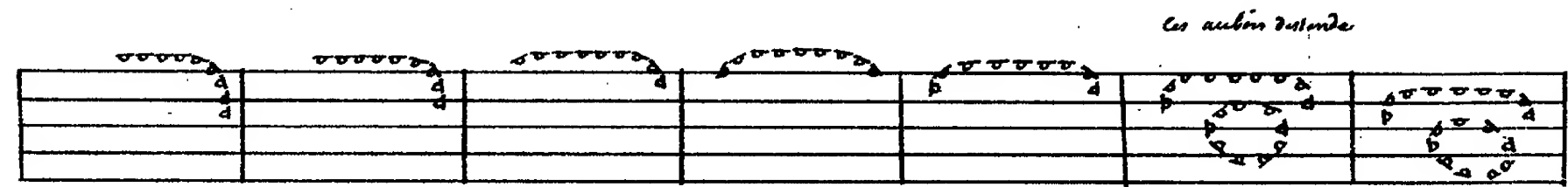
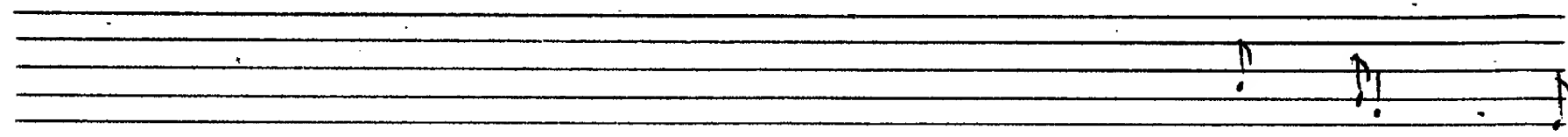
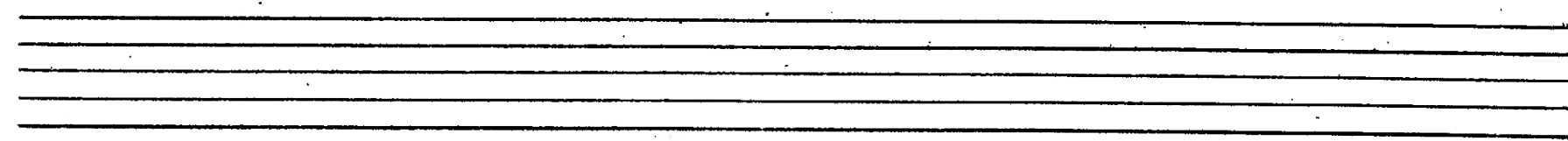
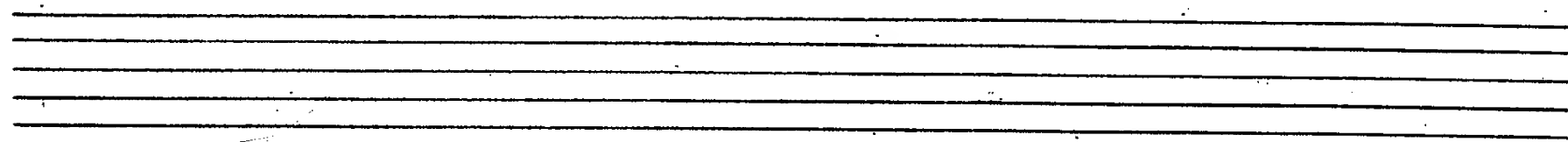
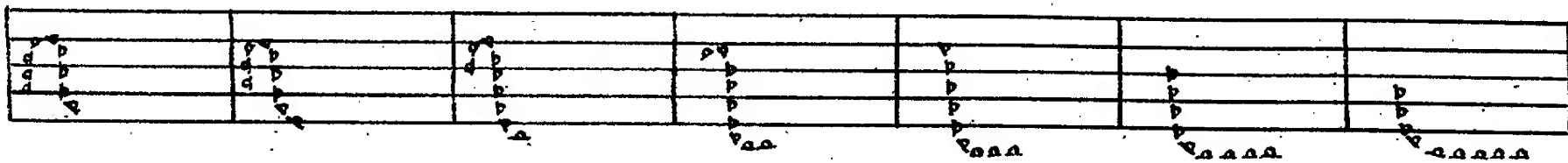
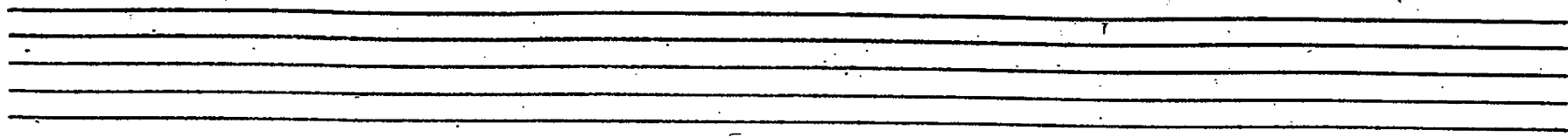


On commence le pas de pied en cette figure se tenant les mains
autour

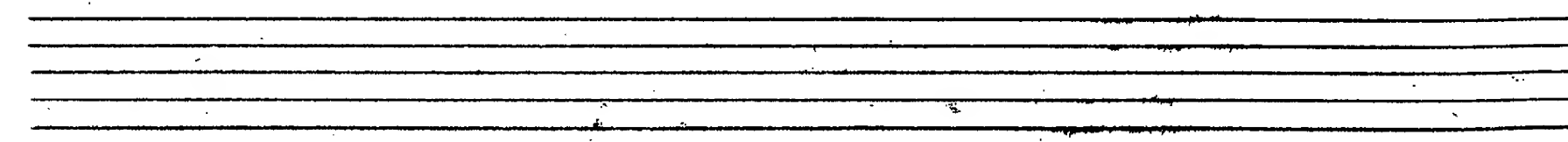
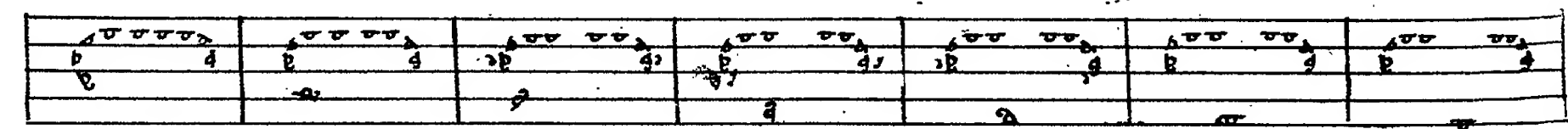


Les autres dansent
sur la même figure

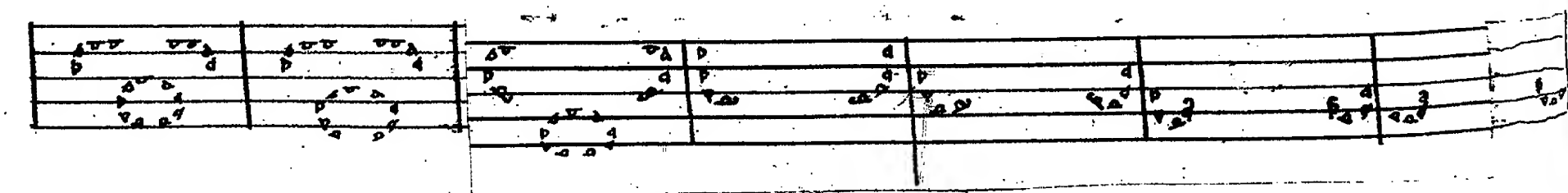


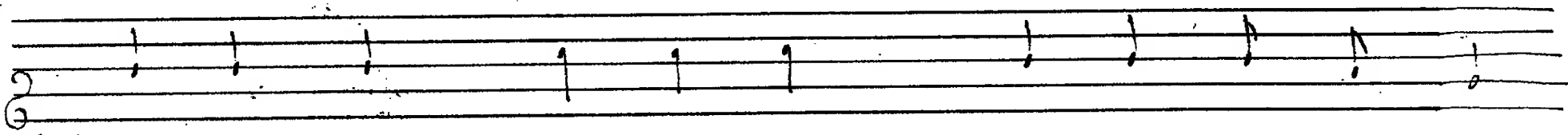
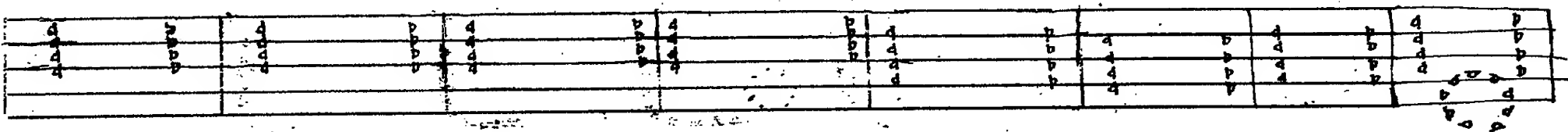
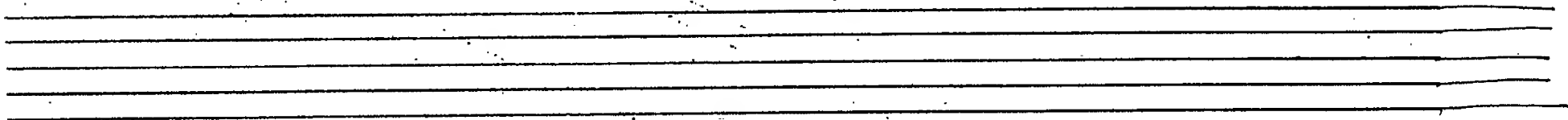
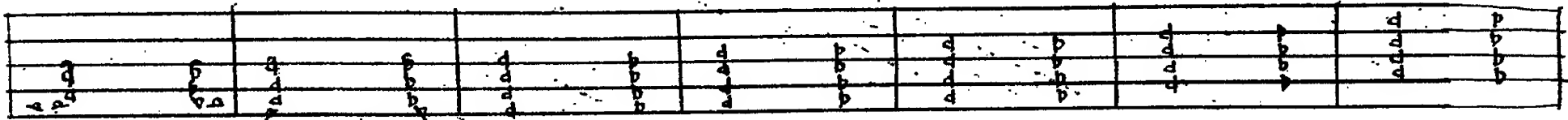
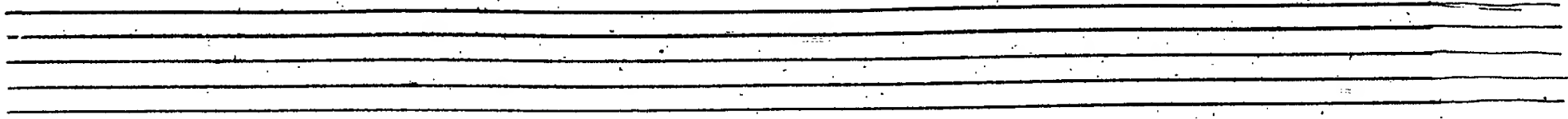


reconstruction au fond

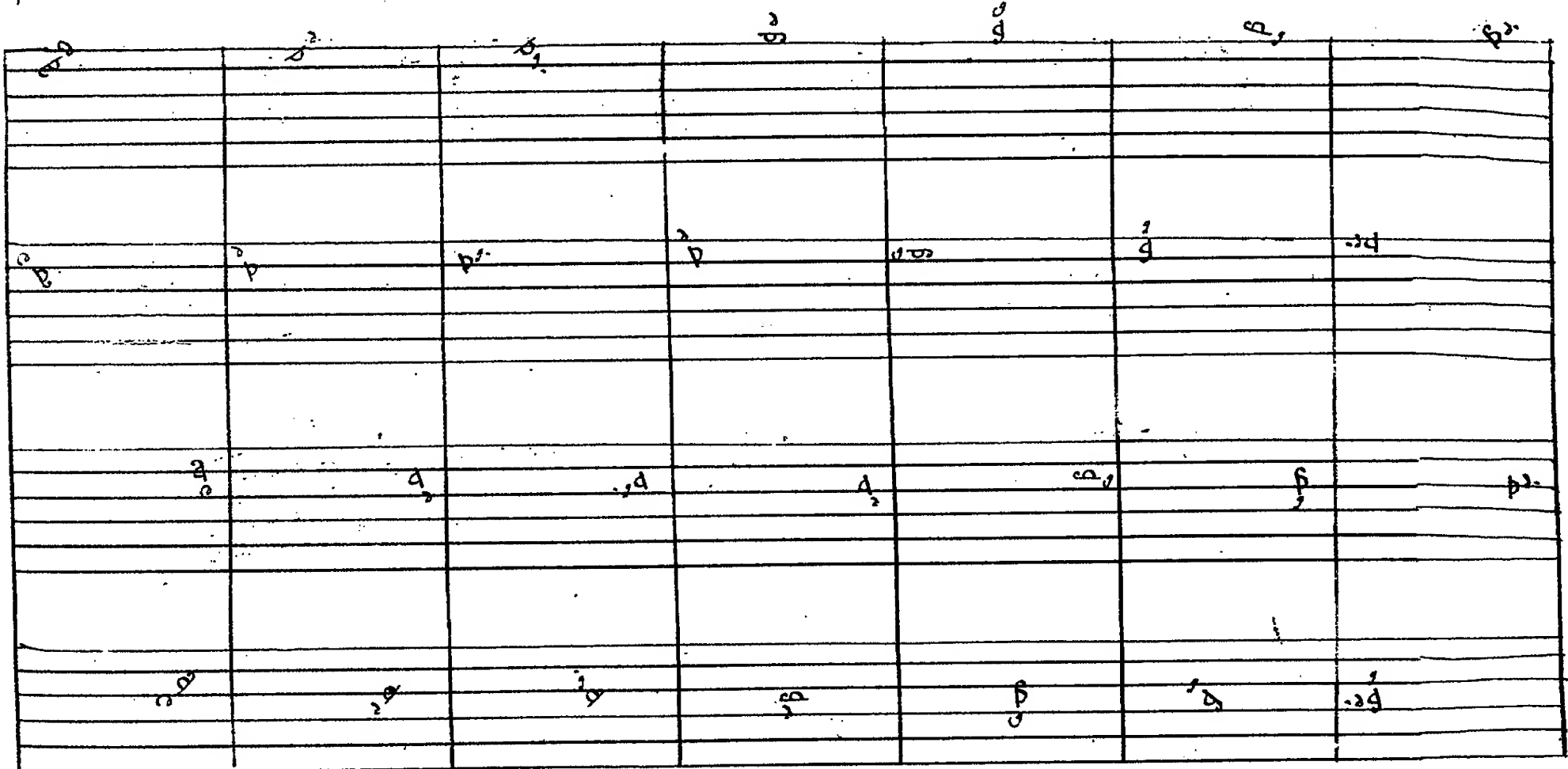


en la fin les notes





in 4 for. ima



✓

-

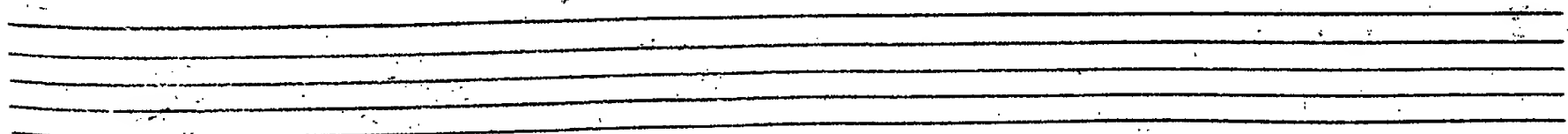
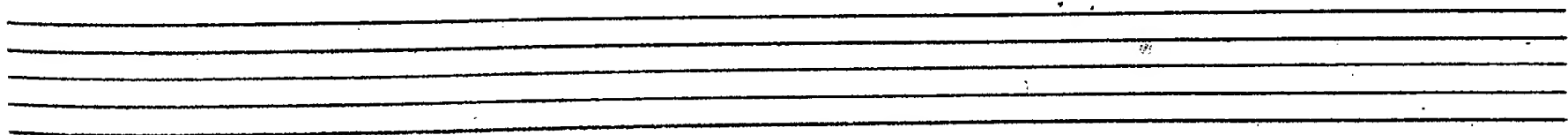
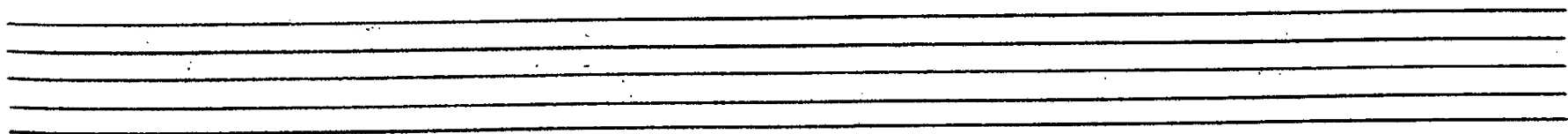
✓

-

✓

-

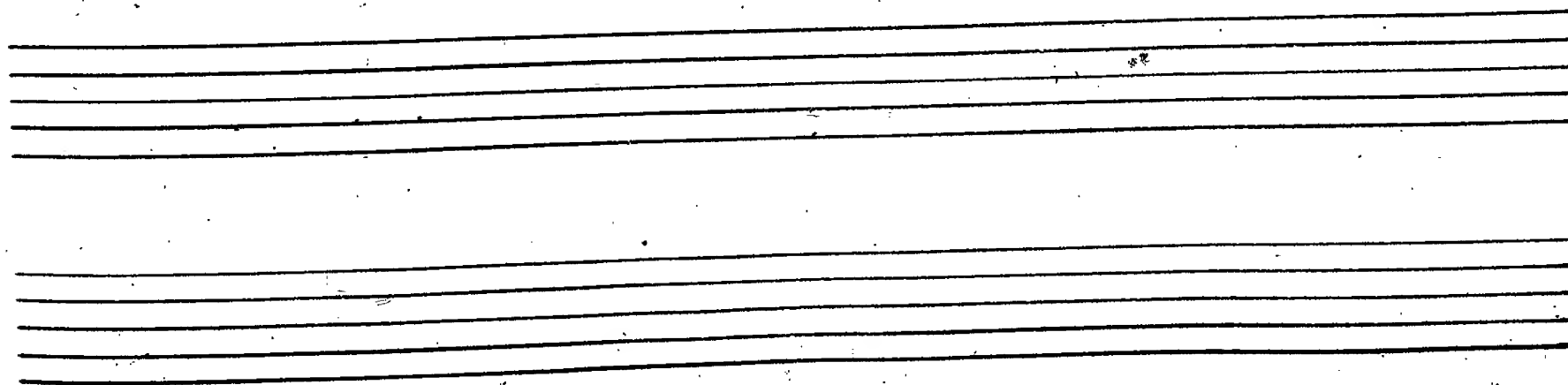
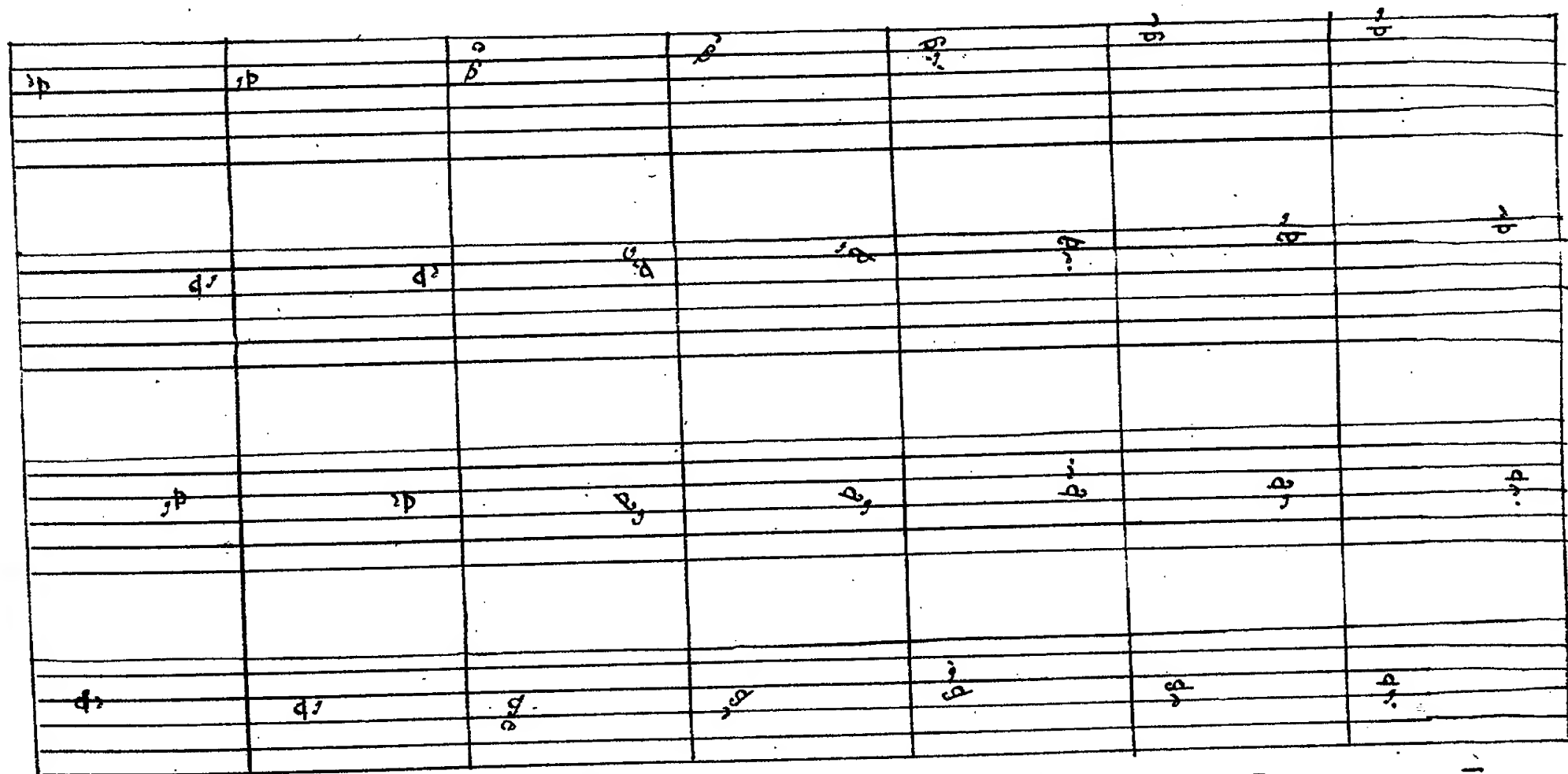
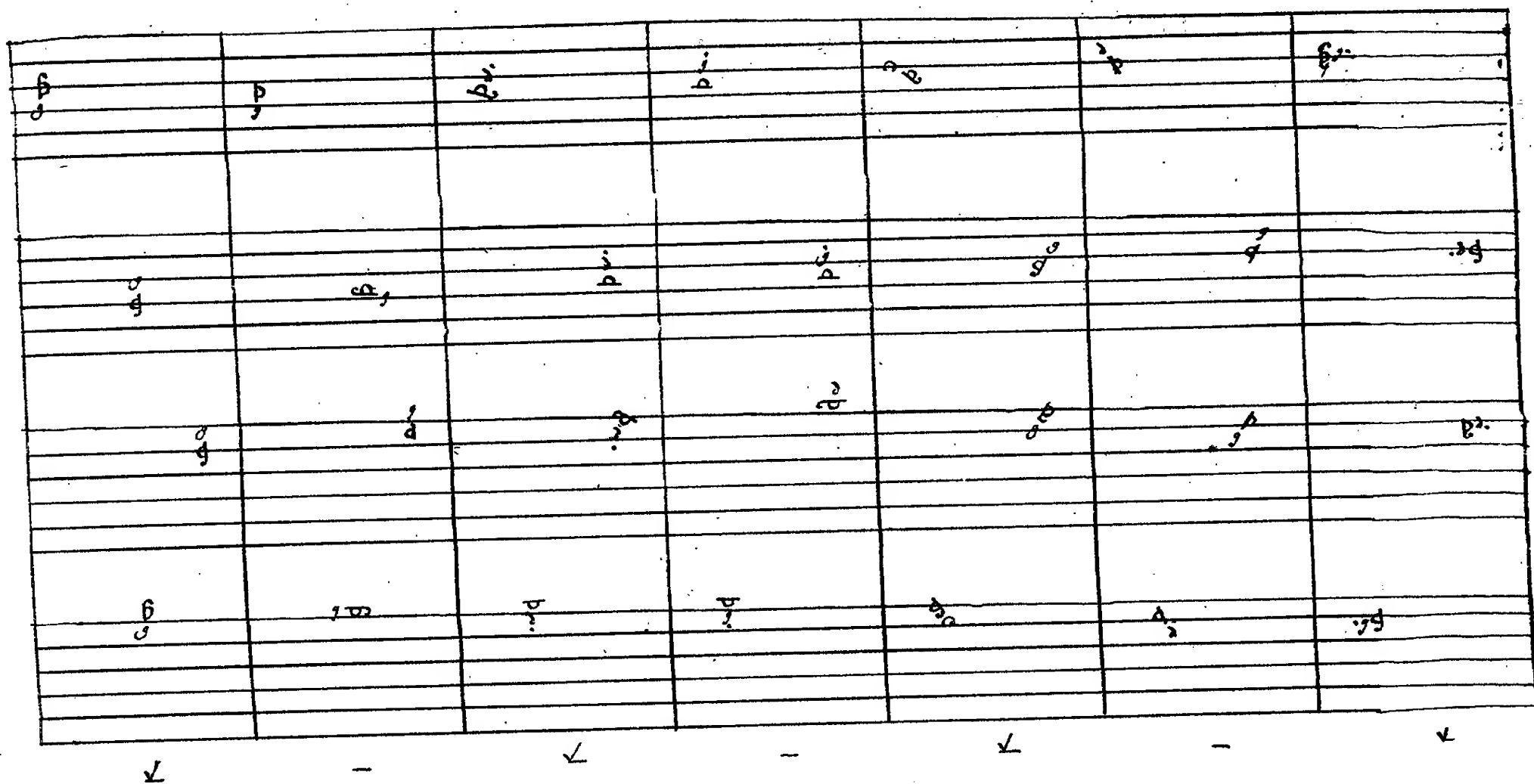
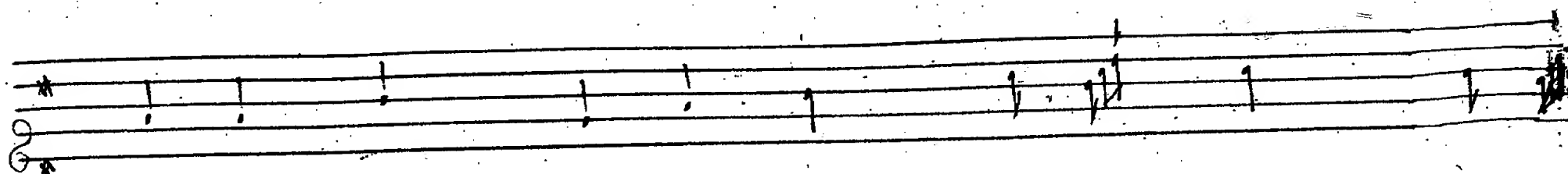
✓



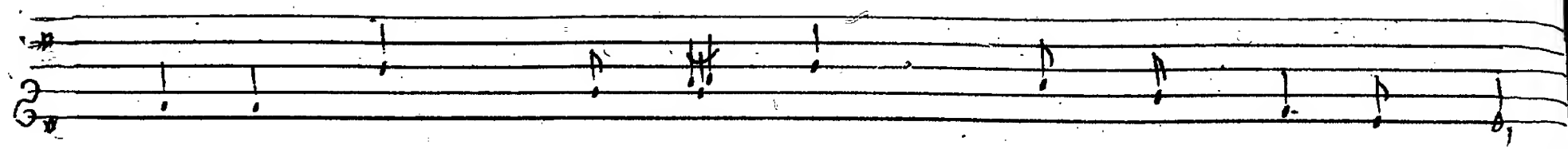
Handwritten musical notation on a grand staff. The top staff contains a single melodic line with eighth and quarter notes. The bottom four staves contain a complex harmonic texture with various chords and intervals, including some with accidentals (sharps and flats). The notation is dense and appears to be a sketch or a study.

Handwritten musical notation on a grand staff. The top staff contains a single melodic line. The bottom four staves contain a complex harmonic texture. Above the first measure of the bottom staves, there is a handwritten note: "as 4 hand. done". The notation is dense and appears to be a sketch or a study.

Two empty grand staves at the bottom of the page, consisting of two staves each, with no musical notation.

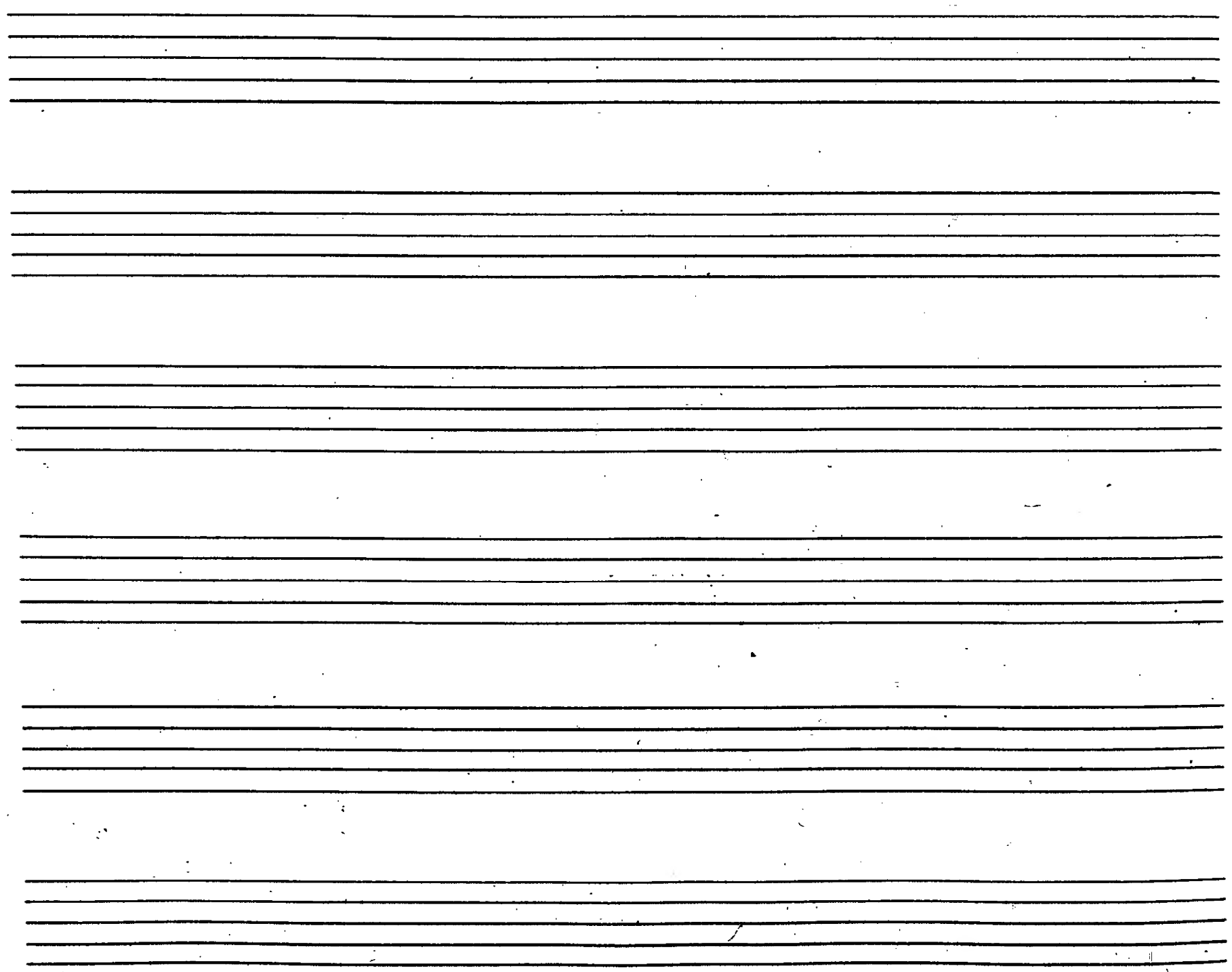


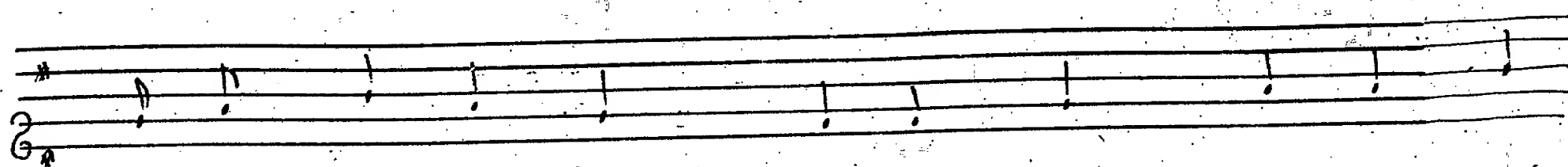
97



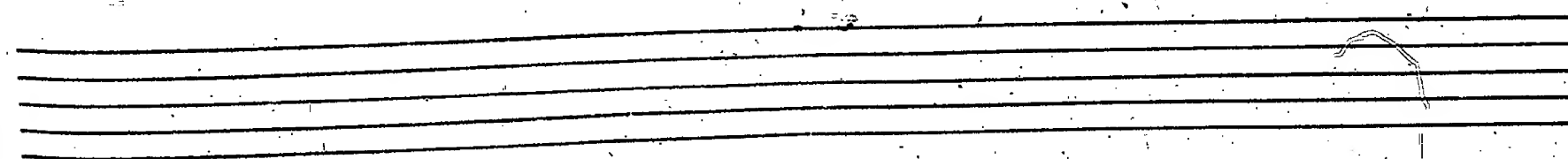
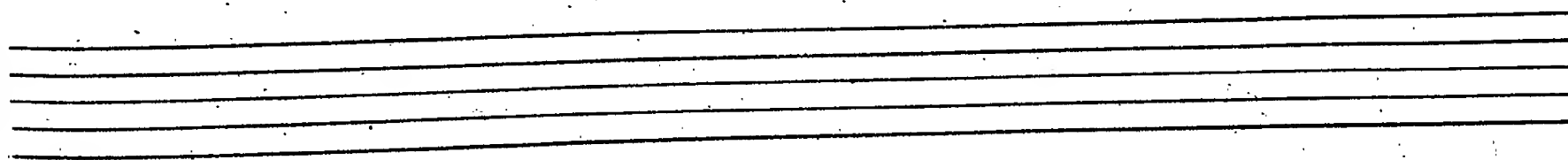
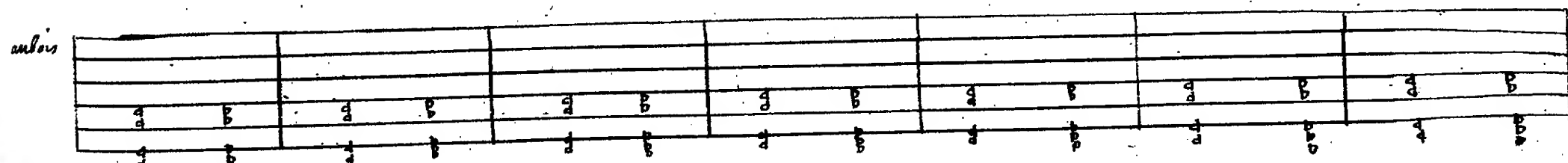
Handwritten musical score for a multi-staff instrument, likely a harpsichord or keyboard. The score is organized into measures across several staves. The notation includes various note values (e.g., eighth, sixteenth, quarter, half, whole notes), rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations and symbols, including what appears to be a stylized 'V' or 'L' in some measures. The word "autobus" is written vertically on the left side of the page, next to the lower staves.

autobus





A large grid of musical staves, organized into four systems of two staves each. Each system contains handwritten musical notation. The notation includes various notes, rests, and dynamic markings. The first system has notes on G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, and G4. The second system has notes on G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, and G4. The third system has notes on G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, and G4. The fourth system has notes on G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, and G4.



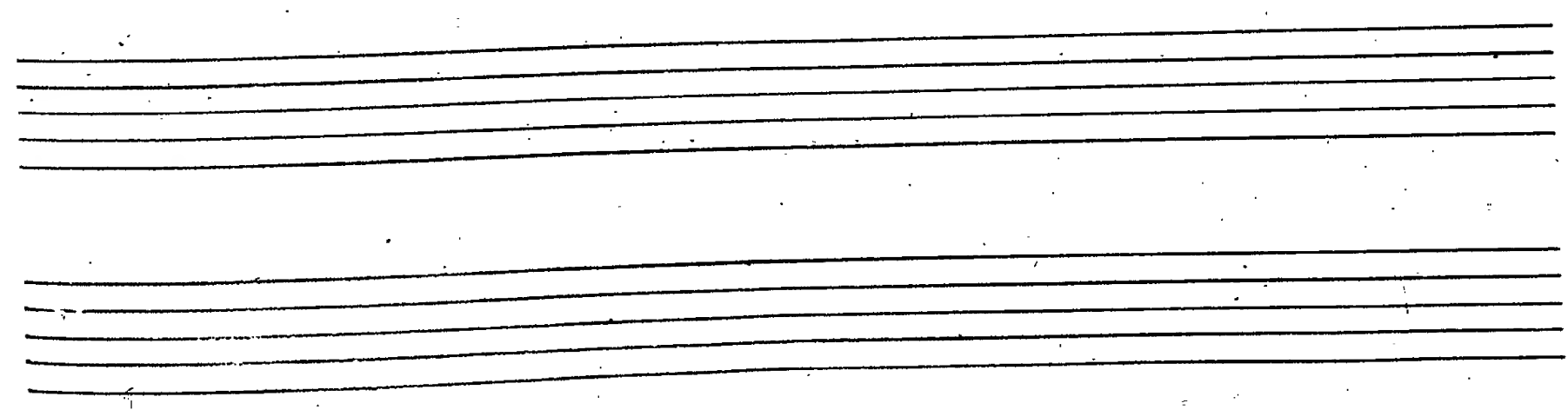
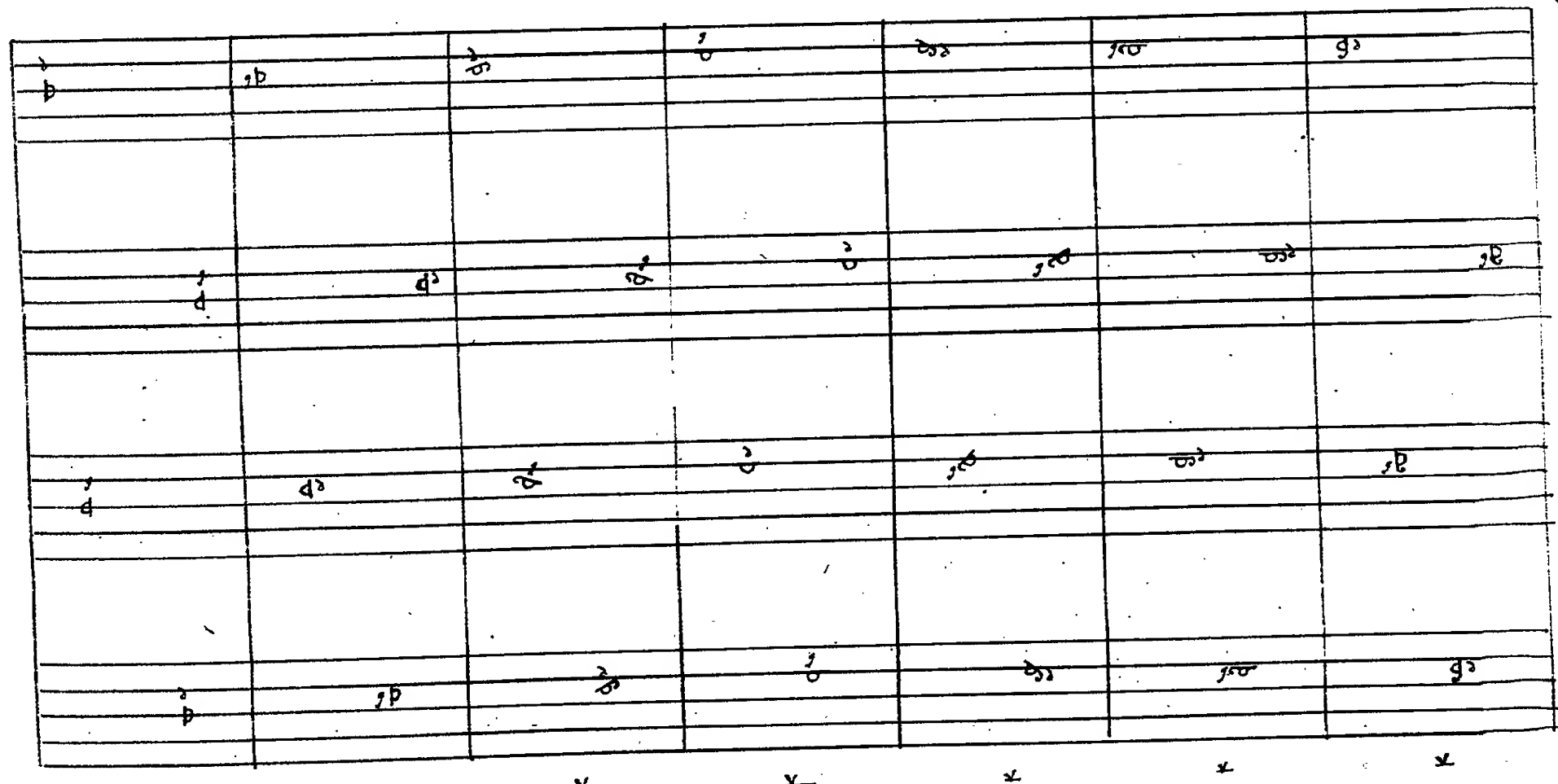
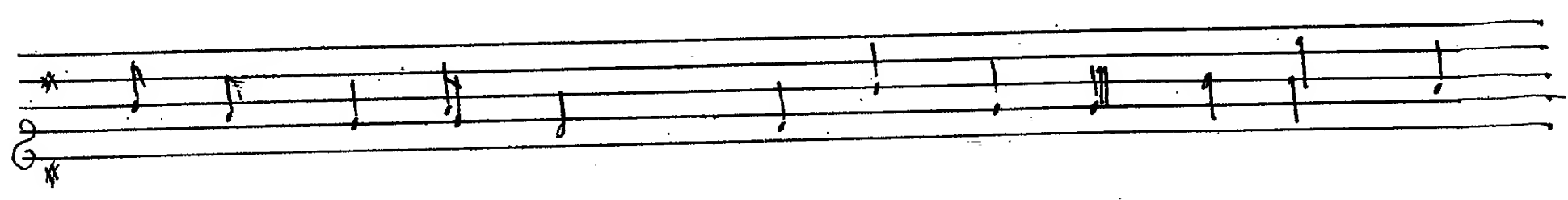
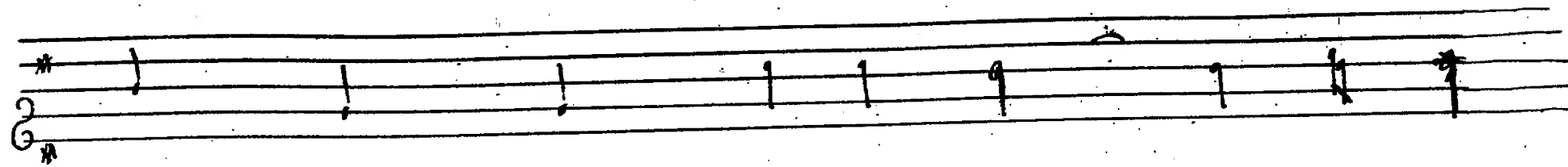


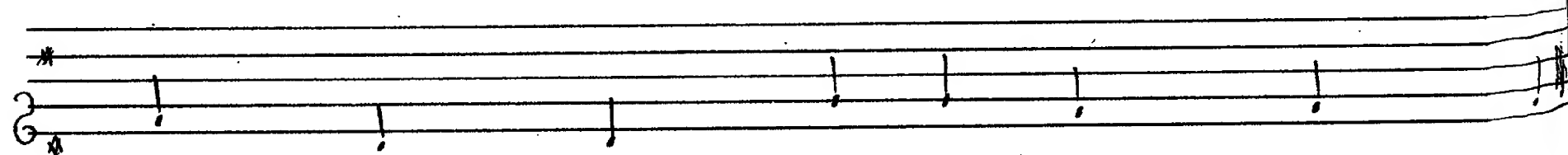
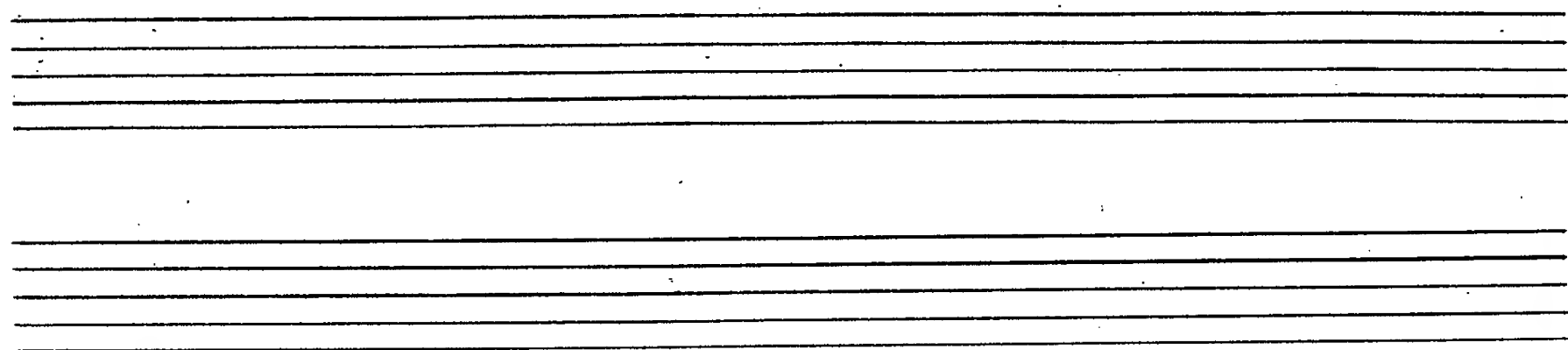
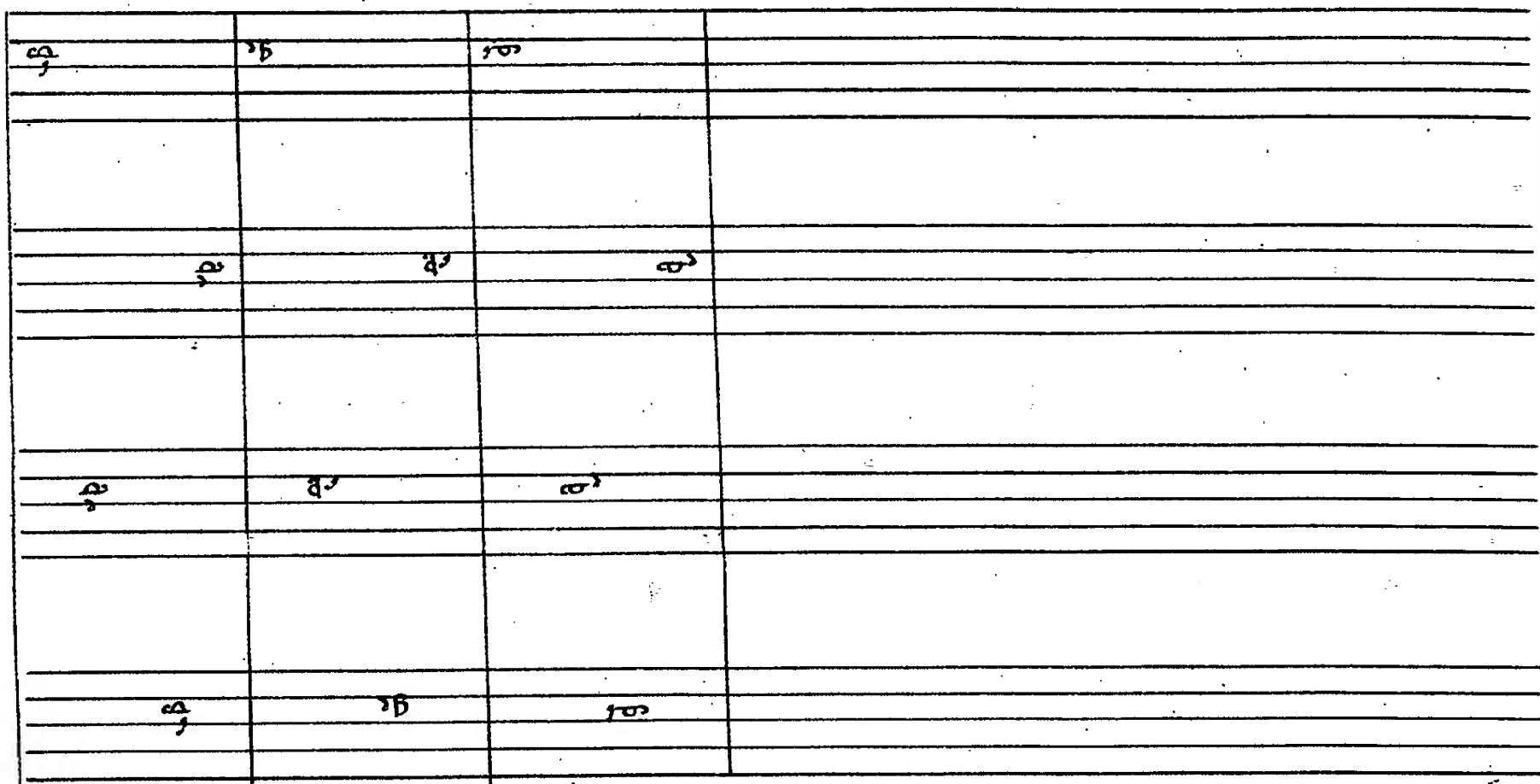
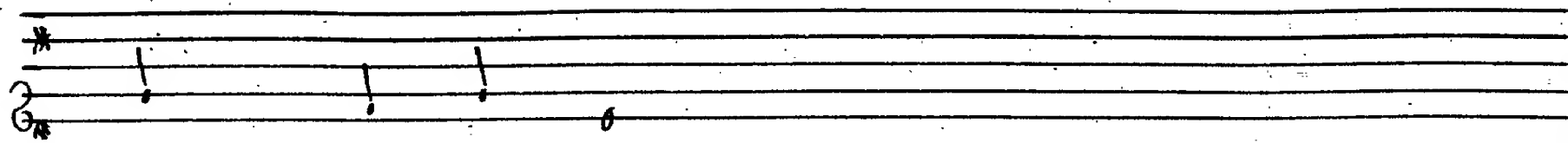
Handwritten musical notation on a five-line staff, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The notation includes a series of eighth and quarter notes.

A large section of the manuscript featuring a grid of musical staves. The grid is organized into three columns and multiple rows. Each cell within the grid contains handwritten musical notation, including notes, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). The notation is dense and appears to be a detailed study or a complex composition.

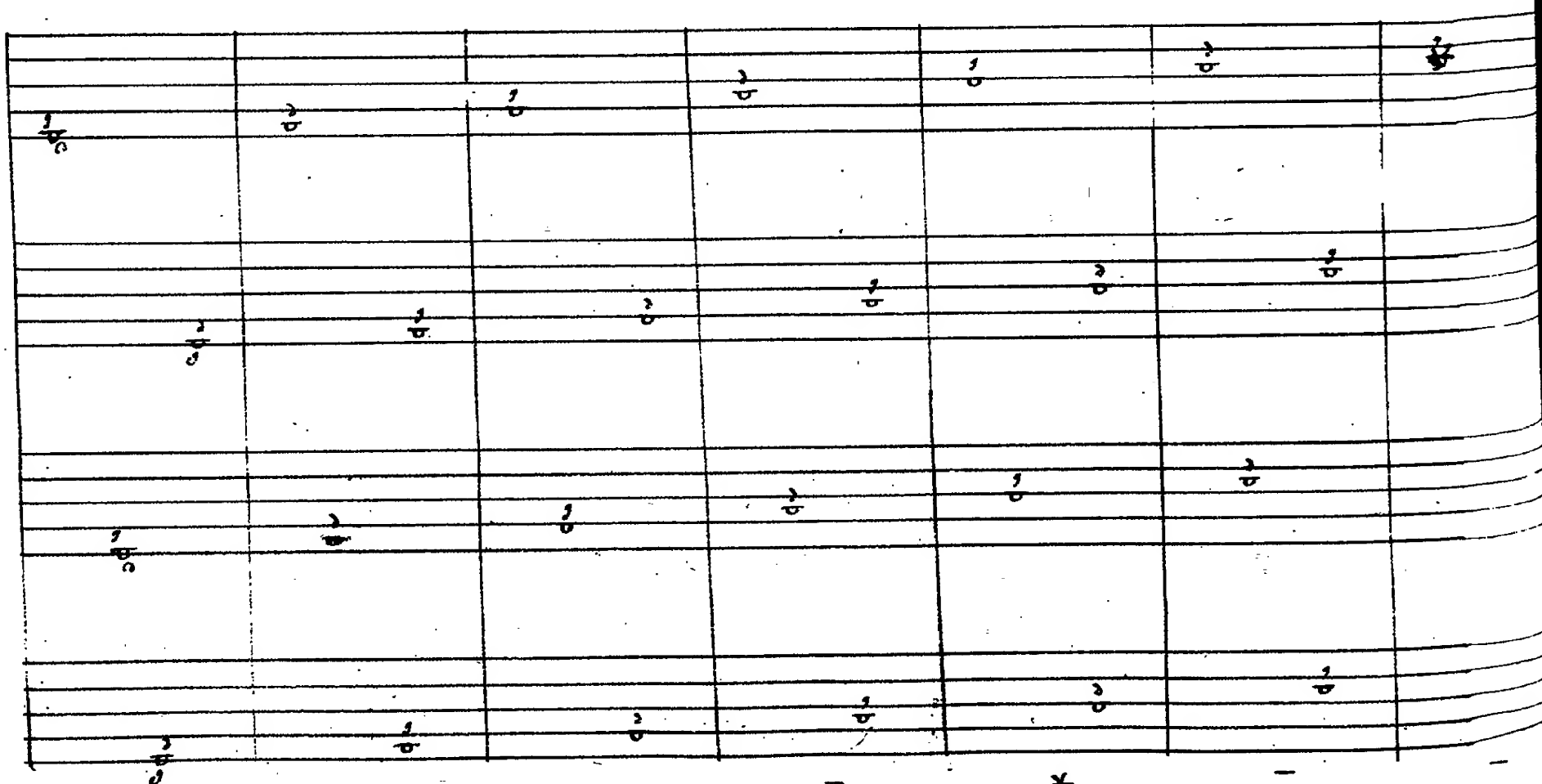
A small section of the manuscript containing a few lines of handwritten musical notation, possibly a continuation or a separate fragment of the main piece.

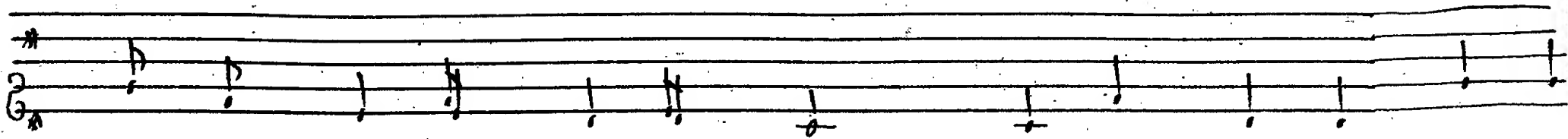
Two empty musical staves at the bottom of the page, providing space for further notation.



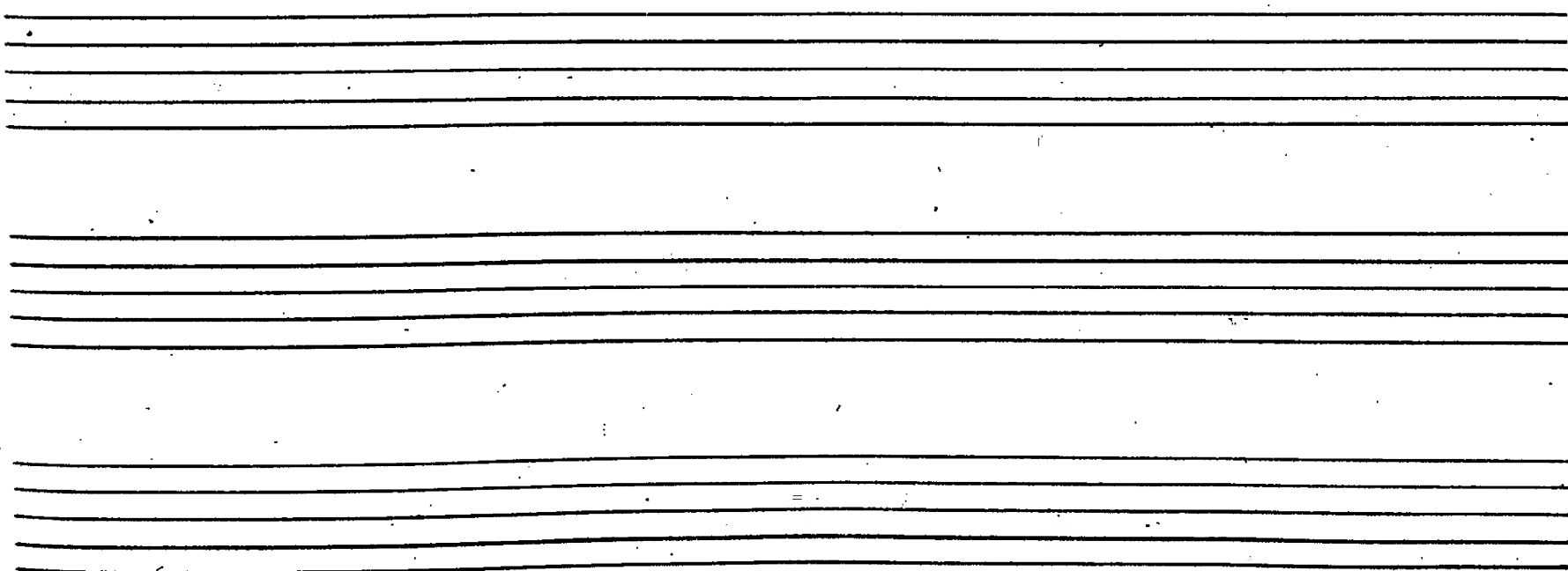


les 4 paysans





Perm. 3. a Pa 3^{er}

[illegible]

102

Handwritten musical score for a 12-part setting. The score is written on 12 staves. The top staff is a single melodic line. The remaining 11 staves are organized into six pairs, each representing a voice part. The notation includes various musical symbols such as notes, rests, and bar lines, indicating a complex polyphonic texture. The handwriting is in ink on aged paper.

vn payant
vma/soude

Empty musical staves for the lower section of the score. There are four sets of empty staves, each consisting of two lines, providing space for additional musical notation or performance instructions.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notes are: A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. Below the staff, the lyrics "Je suis tout seul la vie est triste et l'été est" are written in cursive.

A large grid of musical staves, organized into six systems of two staves each. The first system is labeled "Donne la m. 2. ala 9^{me} pers." and the second system is labeled "Donne la m. 7. ala pers. et la 5. ala 5^{me} pers." The grid contains handwritten musical notation, including notes, rests, and dynamic markings such as "p" (piano) and "f" (forte). The notation is dense and covers most of the grid cells.

A single staff of musical notation, likely a continuation of the piece, featuring a treble clef and a key signature of one sharp. The notation includes notes and rests.

Two empty musical staves at the bottom of the page, likely for additional notation or a second part of the piece.

104

Handwritten musical notation on a single staff. The notes are: *ni*, *e*, *les*, *plai*, *ins*, *lent*, *faits*, *pour*.

A large grid of musical staves, organized into six systems of two staves each. The notation is sparse, with notes and rests scattered across the staves, likely representing a multi-measure rest or a complex rhythmic pattern.

A single staff of musical notation, containing several measures with notes and rests.

A single staff of musical notation, containing several measures with notes and rests.

A single staff of musical notation, containing several measures with notes and rests.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: a quarter note G4, a quarter note A4, a half note B4, a half note C5, and a half note D5. Below the staff, the words "non", "tout", "ex", and "pre" are written under the first four notes respectively.

A large grid of musical staves, organized into four columns and ten rows. Each cell contains a single musical staff with a treble clef and a key signature of one sharp (F#). The notation is sparse, with notes appearing in specific cells across the grid. The notes are: a quarter note G4, a quarter note A4, a half note B4, a half note C5, and a half note D5. Below the grid, the words "non", "tout", "ex", and "pre" are written under the first four columns respectively.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: a quarter note G4, a quarter note A4, a half note B4, a half note C5, and a half note D5.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: a quarter note G4, a quarter note A4, a half note B4, a half note C5, and a half note D5.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notes are: a quarter note G4, a quarter note A4, a half note B4, a half note C5, and a half note D5.

Handwritten musical notation on a six-line staff. The notation consists of vertical strokes with various symbols above them, including '4', 'd', and 'g'. The staff is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation consists of various symbols, including vertical strokes, dots, and small circles, arranged in a rhythmic pattern. The symbols are written in black ink on a white background.

Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

Main body of handwritten musical notation on a grand staff (ten staves). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The piece is divided into measures by vertical bar lines.

Handwritten musical notation on a grand staff, featuring dense clusters of notes and rests, possibly representing a complex texture or a specific musical effect.

Da muller
In datter

Handwritten musical notation on a grand staff, continuing the musical composition with various notes and rests.

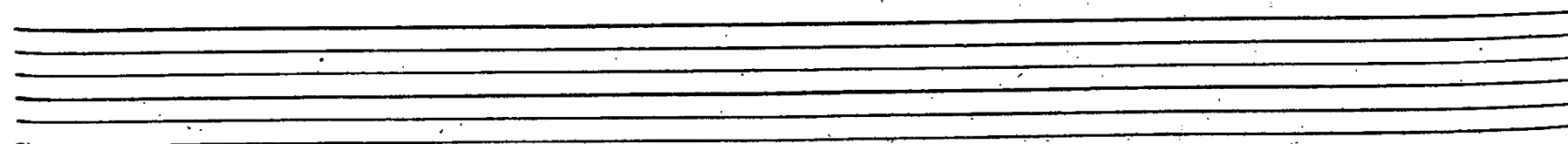
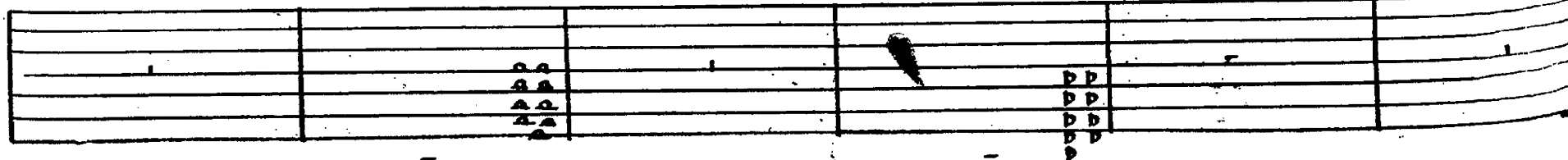
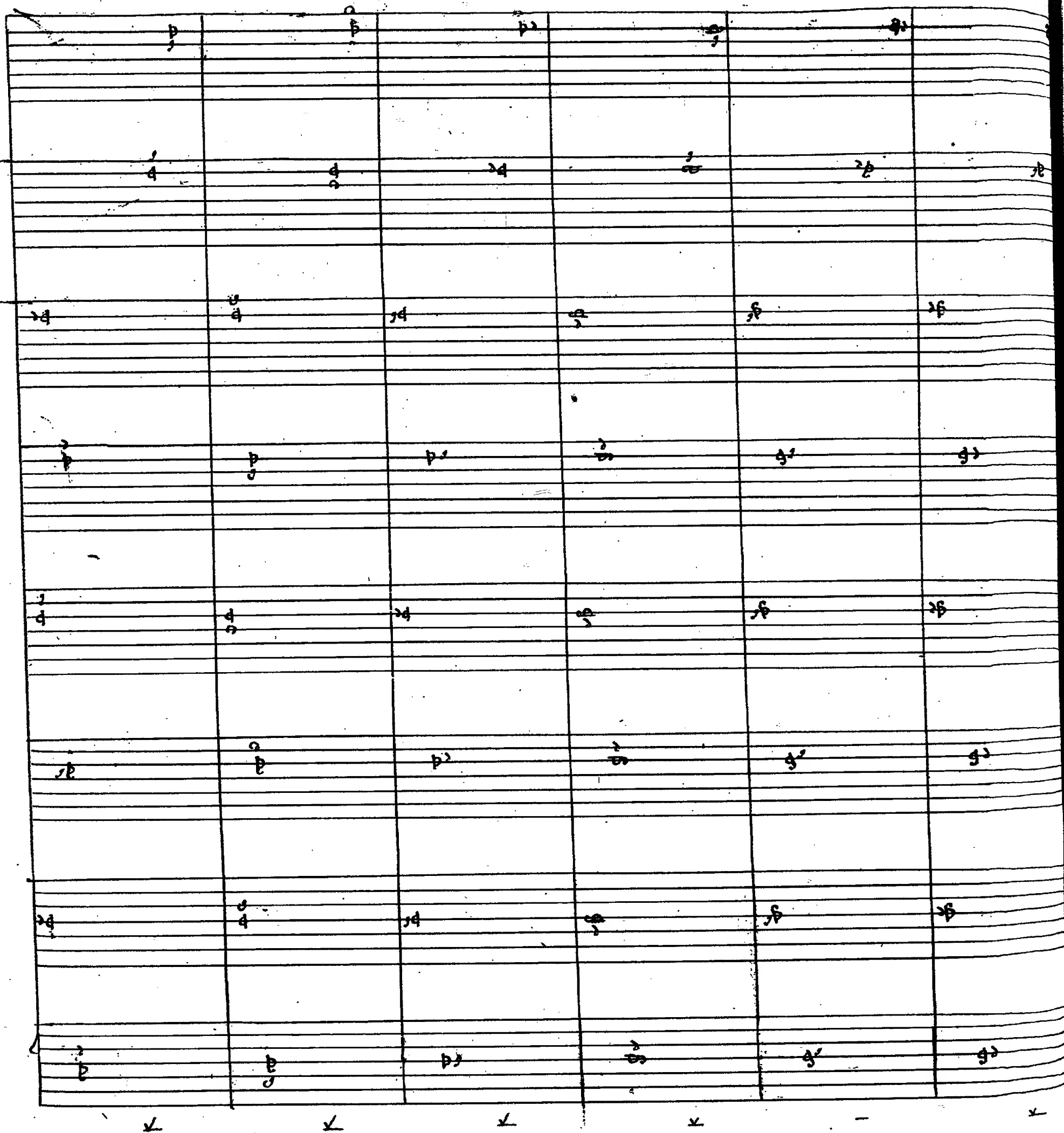
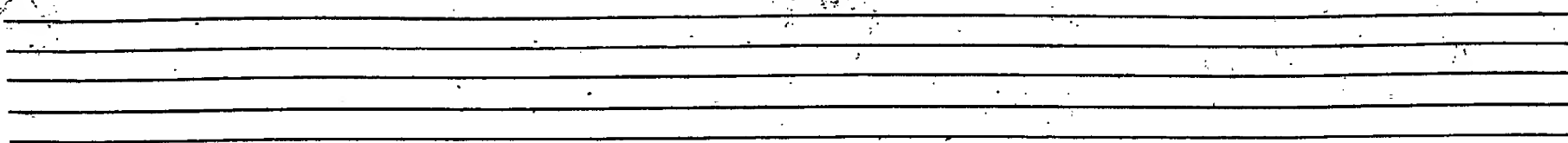
Handwritten musical notation on a five-line staff, including a treble clef and a key signature of one sharp (F#).

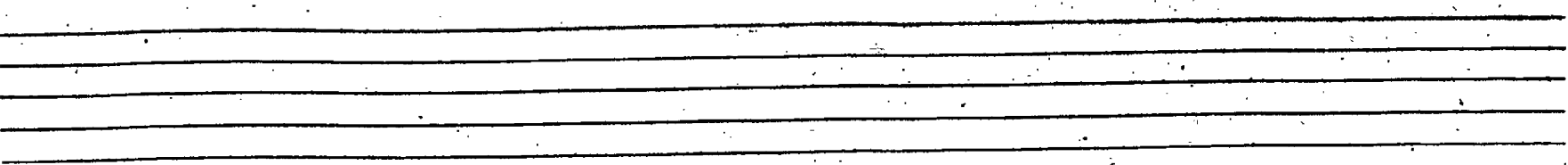
A large grid of musical notation consisting of 10 staves and 6 measures. The notation includes various musical symbols such as notes, rests, and accidentals, organized in a structured layout.

A single line of musical notation featuring a series of notes and rests, possibly representing a specific melodic or harmonic sequence.

A series of empty musical staves, likely intended for additional notation or as a placeholder for further musical content.

109

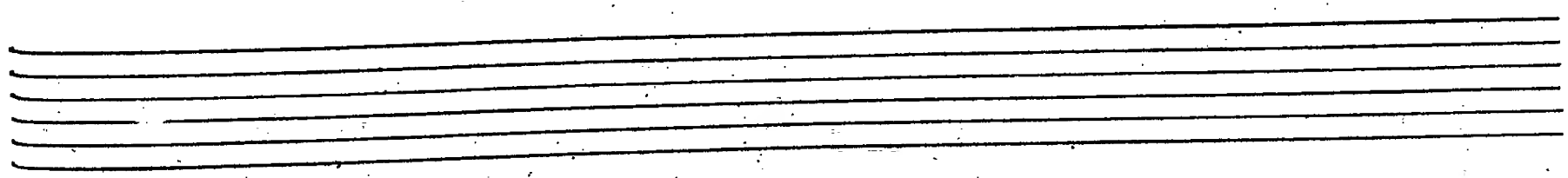


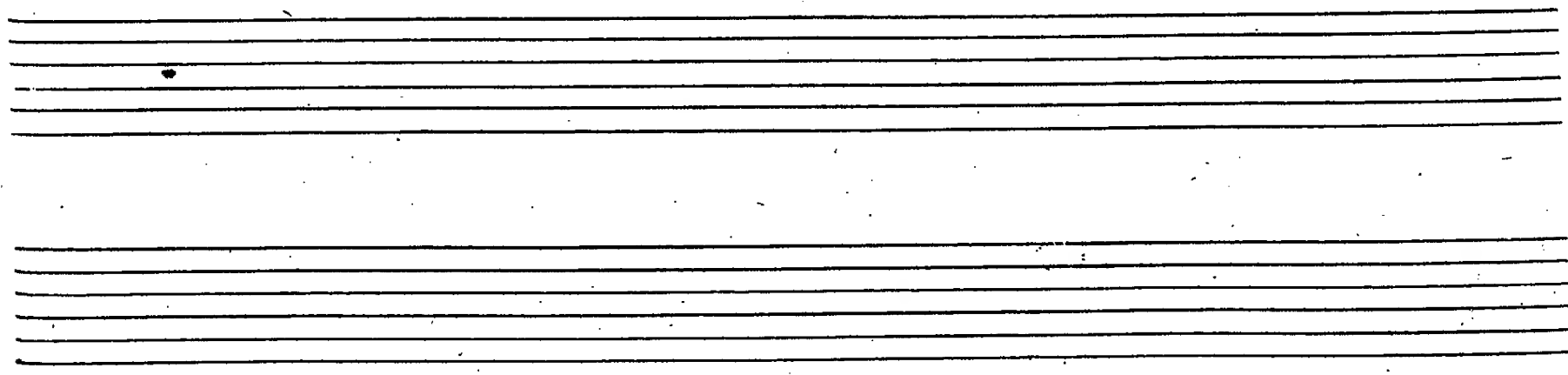


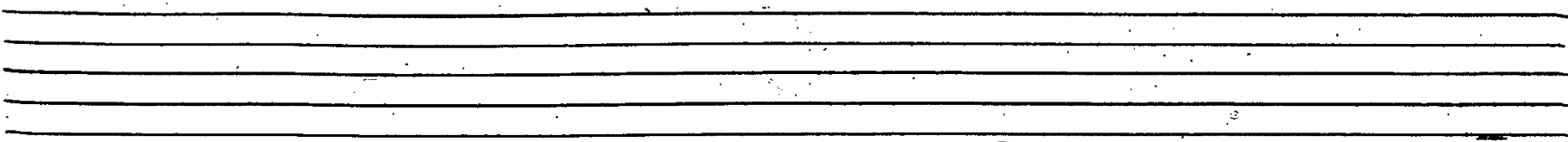
Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *f*, *sf*). The score is organized into measures by vertical bar lines.

Les autours et les musiciens
demeurent dans cette situation

Handwritten musical notation on a single staff, corresponding to the lyrics above. It includes notes and rests.

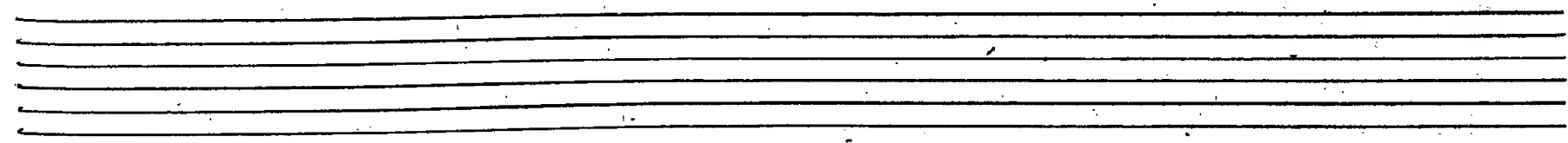
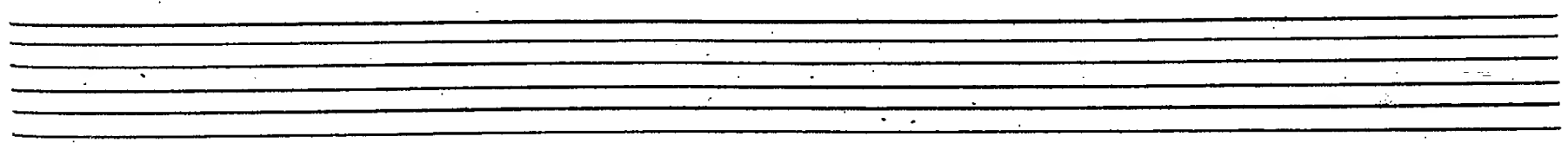


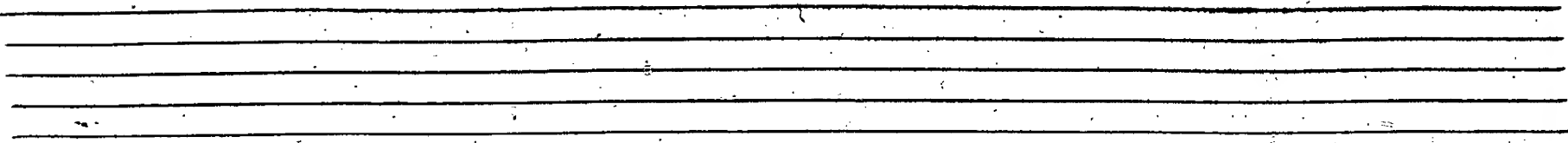




A system of ten musical staves containing handwritten musical notation. The notation includes various notes, rests, and symbols. The first staff has a treble clef and a key signature of one sharp (F#). The notation is spread across the staves, with some notes appearing on the same staff and others on different staves. The notation includes notes with stems, beams, and various symbols that appear to be handwritten musical shorthand or a specific notation system. The notation is spread across the staves, with some notes appearing on the same staff and others on different staves. The notation includes notes with stems, beams, and various symbols that appear to be handwritten musical shorthand or a specific notation system.

x - x x x x x





A large section of the page containing handwritten musical notation. It consists of a grid of 10 staves, each divided into 6 measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, and naturals). The handwriting is in black ink on a white background. The notation appears to be a form of musical shorthand or a specific dialect of musical notation.

✓

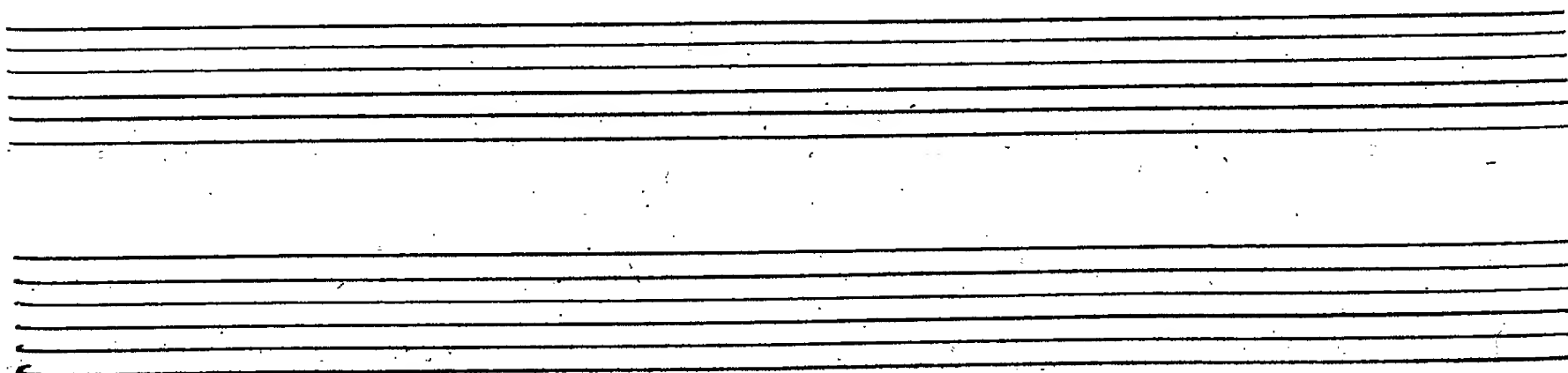
✓

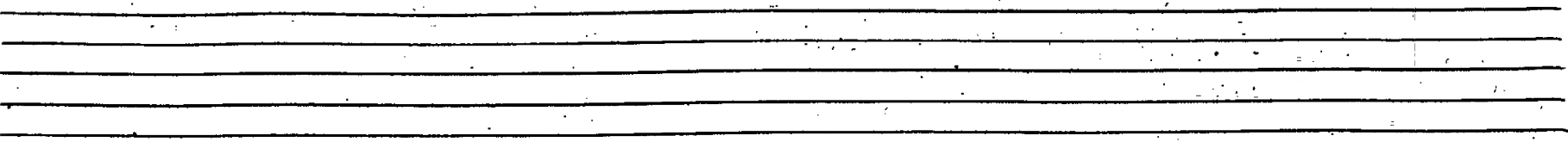
-

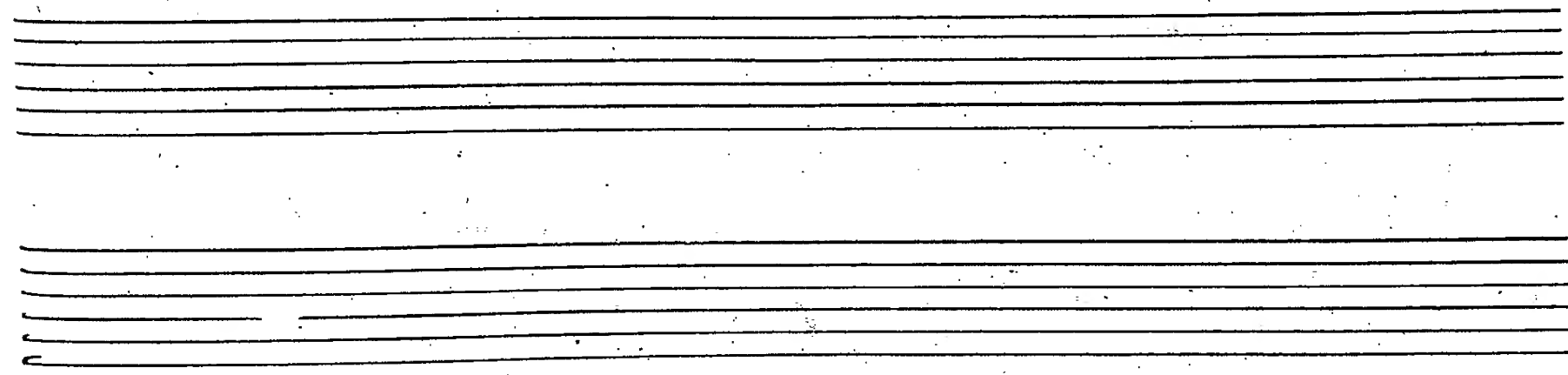
✓

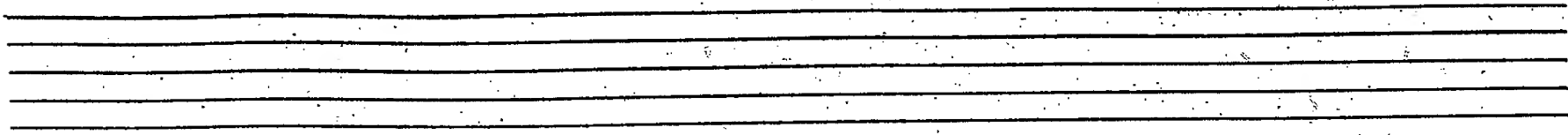
✓

-









On m'attendait au port de quai

*Tout le monde
adieu
on se va
jusqu'au
port de quai
Dernier*

